



The City of OKLAHOMA CITY

APPLICATION FOR CERTIFICATE OF APPROVAL

<input type="checkbox"/> BC	<input checked="" type="checkbox"/> DBD, DTD-1, DTD-2	<input type="checkbox"/> SRODD	<input type="checkbox"/> SYC, SYT	<input type="checkbox"/> UD
District: <u>DBD</u>				
Fee: \$200		Administrative Review or Extension		
Fee: \$750		Commission/Committee Review		
Case Number: _____				

*no fee*

New Project

Revision to Case # DTCA-22-00060

Extension to Case # RI

Project Address 617 W Sheridan Ave

Property Owner Name 617 West Sheridan LLC

Address 4217 Kensal Rise Pl

City, State, Zip Norman, OK 73072

Violation Notice Issued

City Project (If yes, please select type)

CIP     Federal Exempt     Maps

COTPA     General Fund     Special Purpose

Federal     GO Bond     TIF

Organization Interna Development

Phone 405.863.4647

Email contact@internadevelopment.com

I prefer my documents to be:  Mailed or  Emailed.

**Property Owner:** I authorize the applicant to speak for me in matters regarding this application. Any agreement made by the applicant regarding this proposal will be binding upon me. I authorize the City of Oklahoma City Planning Staff to enter the property for the purpose of observing and taking photographs of the project area for presentation and for inspections to insure consistency between approved proposal and completed project. Owner agrees that work will be performed exactly as approved or they will apply for revisions prior to work commencing.

Property Owner's Name 617 West Sheridan LLC Signature *[Signature]* Date 05.05.2023

*Hamid Pezeskian*

Applicant Name \_\_\_\_\_ Organization \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

City, State, Zip \_\_\_\_\_ Email \_\_\_\_\_

I prefer my documents to be:  Mailed or  Emailed.

Applicant's Name \_\_\_\_\_ Signature \_\_\_\_\_ Date \_\_\_\_\_

**BUILDING CONSTRUCTION** Square feet of entire structure \_\_\_\_\_

New Construction     Renovation     Addition     Demolition

**OTHER WORK**

**Parking Lot** Square feet of new parking lot or expansion to parking lot \_\_\_\_\_

**Sign** Square feet each sign [ \_\_\_\_\_ ] [ \_\_\_\_\_ ] [ \_\_\_\_\_ ] Total Signage [ \_\_\_\_\_ ] Type: \_\_\_\_\_

**Streetscape** Length [ \_\_\_\_\_ ] Width [ \_\_\_\_\_ ] **Note: Revocable Permits Required**

**Fence** Height [ \_\_\_\_\_ ] Length [ \_\_\_\_\_ ] Material \_\_\_\_\_

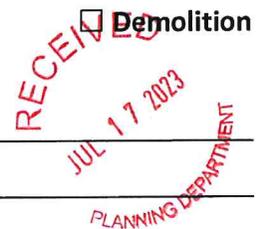
Work not specified above \_\_\_\_\_

Received by

*Laura Riggs*

Date received \_\_\_\_\_

Fees effective 07/16/2020





Application for review of proposed public art by the  
Oklahoma City Arts Commission

(VARA waiver form included below)

Type or art:  mural      \_\_\_ sculpture      \_\_\_ curatorial plan

Applicant name: Sailor and The Dock

Email: info@sailorandthedock.com      Phone: 405.863.4647

Project address: 617 W. Sheridan Ave, Oklahoma City, 73102

Property owner information:

Name: Hamid Pezeshkian

Business/Organization (if applicable): Sailor and The Dock

Email: info@sailorandthedock.com      Phone: 405.863.4647

Mailing address:

617 W. Sheridan Ave, Oklahoma City, 73102

Property Owner: I authorize the applicant to speak for me in matters regarding this application. Any agreement made by the applicant regarding this proposal will be binding upon me. I authorize the City of Oklahoma City Planning Staff to enter the property for the purpose of observing and taking photographs of the project area for presentation and for inspections to insure consistency between approved proposal and completed project. Owner agrees that work will be performed exactly as approved or they will apply for revisions prior to work commencing.

Signature:  \_\_\_\_\_ Date: 7/2/2023

Artist name (if different from applicant): Meg Carlile

Email: mmmegcarlile@gmail.com      Phone: 405.397.2964

## Title of Work

"Friendship"

## Mural Description

Located at 617 W Sheridan Ave, the 173 square feet (17.3ft by 10 ft) will be painted exclusively on the garage door facing north toward Main Street.

## Artist Statement – Meg Carlile

This mural design is inspired by an original painting I did titled, "Friendship." I was going through a transition between friends and during this time I met someone who truly changed my life in a way I never expected. He was rough around the edges, but so soft on the inside, he introduced to me so much art and poetry that truly became my inspiration to create more art and put beauty into the world. He helped me get in touch with who I am. Not everything is as it seems. There is beauty beyond the surface, but you have to look for it.

I create pieces of art inspired by the emotions I feel through my waking life experiences. I invite the viewer in through a variety of shapes, colors, ideas, and language. Through trial and effort, I deliver an authentic perspective, allowing myself to release and process my human experience as I create. I assert myself into a safe space to become completely free of judgment, allowing curiosity to guide me. Delightful intrigue pulls the viewer in while I leave doors and windows unlocked for the viewer to figuratively walk through, imprinting them with a sense of wonder and fascination.

As a painter, my designing process is inspired and intuitive. I work with intentional layering. I start with a vision in mind, impelled by a raw moment or emotion in my waking life. I let myself play and experiment using acrylic paints and pens; once the paint dries, I use painter's tape to keep the areas of the piece I find most enchanting or important intact. I then move forward by creating an intentional and structured layer, designing a calculated pattern. I switch back and forth between playful creation and artistic discipline, allowing the process to shape the original scene in mind while offering a dynamic balance between the two practices.

## Artist Bio

I am a self-taught visual artist and poet. I am an Oklahoma native who grew up and graduated from Mustang Oklahoma. I was heavily influenced and involved with religious pursuits growing up. After high school I attended a gap year program for young adults through the evangelical church in Atlanta Georgia. While attending I experienced emotional, psychological and spiritual abuse. I moved back to Oklahoma in 2011, and for the last decade, I have been healing and deconstructing the indoctrination of the evangelical church. My religious background and experience has tediously impacted the artist I am today. Creating art would be the first step into my journey of dismantling harmful belief systems. I will most likely be deconstructing these beliefs for the rest of my life, but I have decided to pursue love and joy in all things I do as long as I exist. Which for me means, I must be able to hold an abundance of gratitude for all things that enter and exit my life. My work is inspired by my internal well of emotions that I feel in

depth. I have learned to not resent my pain when it surfaces, but rather to feed it honey. This is how I heal; I believe in sharing that honey with those around me, endless spoonfuls of it. Giving humans the perspective that if we root ourselves in love, we will see a more bright-eyed version of ourselves, resulting in a healthier future for those to come.



NO  
TRESPASSING

NO  
TRESPASSING

@mmmegacade





NO TRESPASSING

10 ft

17.3 ft

Thank-you  
for Existing

©mmmqachle

### **Maintenance and Insurance**

Required maintenance for the external mural will be aided by the initial application of outdoor-specific paint and an external mural varnish or mural protective coating. The ongoing maintenance will include routine checks of the mural for graffiti, dirt, and grime which will be mitigated by using a soft brush and mild detergent, ensuring graffiti is removed within a week of application. Annual maintenance is not estimated to acquire a cost.

The mural has an estimated lifespan of 10 years but is intended to be re-painted every few years to increase awareness of and opportunities for local artists.

**617 W Sheridan LLC** will be responsible for insurance for the completed work.

**Art identification marker**

Title: Friendship

Year: 2023

Artist: Meg Carlile, @mmmegcarlile

For all who embark on their own journeys, the winds might approach with gale force and the waters may be rough, but Sailor and The Dock acts as a reminder that no matter how far you sail or how difficult the journey may be, you can always find a community of like-minded sailors or maybe even a friendly monster along the way. Meg Carlile's piece provides a warm welcome for all who land at The Dock, a home of creative spaces for ideas to bloom and thrive and a community where all can dream bigger, learn, and grow together to make the biggest impact. Come on in and meet our Sailors – welcome aboard!

@SailorandTheDock

QR code directly to [www.sailorandthedock](http://www.sailorandthedock)