



manifold

creative concepts

Seeds of Change, Health and Wellness Center III

Request for Recognition as an Educational Project

What We are Doing

- Our Public Art Project for Senior Health and Wellness Center III (WC3) will use projection mapping to animate underrecognized stories of Black leaders, opportunity creators, and those who helped others rise simply because they had the ability.
- We will capture the histories of persons like F. D. Moon, who created the template for Vo-Tech Education Programing, Barbara Ann Posey and Ayanna Najuma who as children sat in at Katz Drug, Russel Perry of the Black Chronicle and Willa D. Johnson who you all should know, but this project won't stop there.

Historic Storytelling through Visual Art

Preserving History

- We aim to tell more than 60 stories of persons and places and to catalog their stories into a web accessible database that can be accessed by people at WC3. This database will contain the animated stories and their history; with historical images, audio and video recordings and links to additional resources.
- We will use this database, and our work as a template, for a volunteer program that will be administered by the WC3 Facility. We will train facility staff and volunteers as we enter the first contemporary community histories through video and audio interviews at the facility. This volunteer program will continue to add these local histories to the database so that No Story Goes Untold.

Preserving History through a Community Database

Our Request

Our team is requesting that the Oklahoma City Arts Commission **recognize our project** as an **Education Project**.

What defines Our Project as Educational

- This historical project is based on archival research of primary and secondary sources. In addition, where possible, narrative research is also being deployed.
 - We have further employed the Partnership of an Academic Researcher, Mr. Eric Sourie, an Instructor at University of Oklahoma in Educational Studies who is also currently pursuing his second Masters in Cultural Studies to assist our process.

Accredited Researcher and Research Methods

By Going Beyond Art

- Our belief is that these methods provide each observer an opportunity to develop or deepen their knowledge, understanding and attitudes (informed) on the experiences and contributions of Black people in Oklahoma City both past and present.
- In addition, we believe this project will assist observers in imagining or reimagining the futures of both Black Oklahoma City and Oklahoma City proper.

Our Community History + Arts + Global Accessibility

Designed to Educate Others

- These connected stories of persons, places and events along with time, space, and place will be reviewed and ultimately administered by an educational Institution, Langston University.
- Our team's ultimate desire is to encourage and assist the observer to see their personal connection to each story and share what they learn with someone else.

A University Administered Education Portal

A Third Space for Learning

- A library is an informal education system that supports formal education system schools, colleges, universities, and other forms of academia.
- The practice of skills such as critical thinking and problem solving in the library's informal contexts create value within the formal context of the classroom. This makes libraries a vital education system of systems.
- Our project will serve as a library resource where content is focused exclusively on Black Oklahomans and contemporary community persons residing in Historically Black Neighborhoods of NE Oklahoma City.

An Education Resource

Measurable Impacts

- We expect database site traffic at the center, website and mobile app to exceed 100 local interactions per month growing to more than 1,000 interactions per month over the first six months.
- Following the first six months, we expect to see global interactions to exceed local interactions substantially.
- We expect that this project will become a reference tool for other education and history projects.
- We further expect that this project will set a new precedent for what is possible through Public Art.

Real Community and Social Impacts

Recognizing Our Project as an Educational Project

**Will allow our budget to go further in ways
that add richness to the history.**

Increasing Budget Effectivity

- By allowing our project access to licensed images, audio and video that can be very expensive to reference or publish in association with a project.
- Historical and Educational projects can often access and use these resources for free.
- By incentivizing database software providers to reduce the cost of operation of future years and incentivizing technical equipment suppliers to sponsor components that can create a more immersive experience for observers.

This **WILL NOT** Cost the City Any
Additional Funds

This **WILL Give Our Citizens** and the
World a Richer Historic Experience

Summary

- We are capturing the story of Black Oklahomans, with a focus on more than 60 persons and places dating back to 1860.
- We are cataloging additional historic and contemporary community histories through a Volunteer Program that will be administered by Langston University at WC3.
- We are asking for recognition as an Educational Project to allow our budget to go further in sharing these important stories and this experience.