

**City of Oklahoma City – Office of Arts & Cultural Affairs
Paseo Streetscape Project – Ceramic Murals
Request for Proposals (RFP)**

Artist Team: Nicole Moan and Aztrid Moan

Artist Statement

The Inspiration for these mural concepts come from the rich history of the Paseo Arts District. The Spanish Village Plunge, built in 1933 as a public swimming pool, the Blue Note Lounge packed full of fine soul music, Paul's Beauty School, showing the art of hair, as well as the different restaurants that host poetry readings are just a small part of the areas inspiring history. The Paseo is packed full of creativity. Built in 1929 as the first shopping district north of downtown, the Spanish revival architecture with original stucco buildings and clay tile roofs gave the Paseo district a unique vibe. The 1960s brought counterculture and arts to the area. Since 1975, The Paseo has hosted the annual Paseo Arts Festival on Memorial Day weekend, and the district has grown to modern day enclave for art galleries and space for community to meet and eat. We want to celebrate this growth.

We have designed 6 different tile murals for the panel to choose from, so that the creations will best fit the vision that also represents a snapshot in time to pay tribute to the Paseo Artist Districts rich history and the present times with the community.

Our designs will be made of hand sculpted high fire clay, glazed with high fire glaze fired to cone 6, 2165°F, to vitrify the clay. This melts the silica in the clay turning it into glass, make it non-porous, durable, weather tight and (depending on the glaze) food safe.

Team Roles

Mother and Daughter Team

Nicole Moan- design, research, sculpturing, glazing, and mounting tile to board

Aztrid Moan- design, drawing, research, sculpting and glazing

Supplies

High Fire Clay- 8 boxes of clay @ \$44 a 50lb box = \$352

High Fire Glaze- 22 quarts of glaze @ \$20 = \$440

Backer Board- 1 piece @ \$50 will be purchasing from Scott

Thin-set- 1 bags @ \$25

Grout- 1 bags @ \$16

Flat Marbles- 1 bags @ \$10

These are used to cover screw heads. For easy install and removal

Buckets x 2 @ \$5 = \$10

Sponges \$15

Nitrile Work Gloves \$15

Fabrication TimeLine

Creating templet / assemble 20 HR @ \$35 =\$700

Sculpting tile- 30 HR @ \$35= \$1050

Fine tuning tile- 25 HR @ \$35= \$700

Glazing tile- 30 HR @ \$35 = \$1050

Kiln firing time.

Bisque firing- 6 kiln firings – 18 HR X 6 = 108 HR 6 X \$30 each firing = \$180

Glazed firing-8 kiln firings - 16 HR X 8 = 128 HR 8 X \$30 each firing = \$240

Mounting and grouting tile to Hardy backer 12 HR X \$35 = \$420 (@ the studio)

Fabrication Tools

5 Kilns, rolling table, Drying racks X 2

Transportation

350 Ford Van – Transportation - .65 per 8 -mile round trip =\$5.20

Project Budget – \$5278.20

CARE -Dust mural at least every 6 months.

If the mural needs to be removed for any reason the mounting screws are located under the flat marbles. Knock them out and gain access to the screw head.

Star Drive Serrated Head Cement Board Screws have been used.

\$200 SF to replace sections if the mural is broken.

Examples







