

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Classen's North Highland Parked Historic District

Other names/site number: _____

Name of related multiple property listing: _____

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: Bounded by NE 13th St., Lincoln Blvd., NE 16th St., and I-235

City or town: Oklahoma City State: OK County: Oklahoma

Not For Publication: ☐ Vicinity: ☐

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,


I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___national ___statewide ___local

Applicable National Register Criteria:

___A ___B ___C ___D

Signature of certifying official/Title:	Date
State or Federal agency/bureau or Tribal Government	
In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
	9-10-2024
Signature of commenting official:	Date
MAYOR	THE CITY OF OKLAHOMA CITY
Title :	State or Federal agency/bureau or Tribal Government

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4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:

☒

Public – Local

☐

Public – State

☐

Public – Federal

☐

Category of Property

(Check only **one** box.)

Building(s)

☐

District

☒

Site

☐

Structure

☐

Object

☐

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>128</u>	<u>95</u>	buildings
<u> </u>	<u>1</u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>128</u>	<u>96</u>	Total

Number of contributing resources previously listed in the National Register 1

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC: single dwelling

DOMESTIC: multiple dwelling

DOMESTIC: secondary structure

Current Functions

(Enter categories from instructions.)

DOMESTIC: single dwelling

DOMESTIC: multiple dwelling

DOMESTIC: secondary structure

COMMERCE: organizational

RELIGION: religious facility

RECREATION AND CULTURE: museum

LANDSCAPE: park

7. Description

Architectural Classification

(Enter categories from instructions.)

COLONIAL REVIVAL

TUDOR REVIVAL

GOTHIC REVIVAL

MISSION/SPANISH COLONIAL REVIVAL

ITALIAN RENAISSANCE

PRAIRIE SCHOOL

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BUNGALOW CRAFTSMAN

OTHER: NEW TRADITIONAL: CRAFTSMAN

OTHER: NEW TRADITIONAL: PRAIRIE SCHOOL

OTHER: NEW TRADITIONAL: TUDOR REVIVAL

NO STYLE

Materials: (enter categories from instructions.)

Principal exterior materials of the property: wood, brick, stone, terra cotta

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Classen's North Highland Parked Historic District is a residential development that is representative of Oklahoma City's expanding development during the early 20th century. Between 1910 and 1930, the historic district was constructed with single and multi-family dwellings using popular architectural styles of the period. Prairie School, Bungalow Craftsman, and Italian Renaissance Revival were some of the chosen styles and continue to be found throughout the district today. Northeast 13th Street bounds the historic district to the south, Lincoln Boulevard to the east, Northeast 16th Street to the north, and Interstate Bypass 235 to the west. The historic district is approximately 57.58 acres in an asymmetrical polygon and has a traditional grid street pattern.

Narrative Description

Classen's North Highland Parked Historic District is a residential development located southwest of the Oklahoma State Capitol in the northeast section of Oklahoma City. The historic district is bounded by Northeast 13th Street to the south, Lincoln Boulevard to the east, the properties on the north side of Northeast 16th Street to the north, and Interstate Bypass 235 to the west. The historic district is approximately 57.58 acres in an asymmetrical polygon and comprises the remaining original Classen's North Highland Parked Addition. Roughly, the west half of the 100 block is non-extant due to the removal of approximately 30 houses for the construction of Interstate Bypass 235. The east-west streets, Northeast 14th Street, Northeast 15th Street, and Northeast 16th Street, were once through streets and were capped into cul-de-sacs. All the historic district's streets are curb-lined with a wide road verge and sidewalks on both sides.

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Major streets are located to the south and east of the historic district with a divided roadway along Northeast 13th Street. To the east, Lincoln Boulevard features an angled divided road with gradually enlarging grass medians to the Oklahoma State Capitol Building (NRIS 76001572).

The historic district displays Oklahoma City's early residential development from 1910 to 1930. The period of significance begins in 1910 with the oldest extant properties and ends in 1930. In 1930, the historic district reached its peak development with later infill development occurring in the 1950s. There are 224 total resources with 156 primary buildings, 67 accessory structures, and one park. Of these resources, there are 128 contributing resources and 96 non-contributing resources. One resource, the Walcourt Building (NRIS 82003694), was listed previously on the National Register of Historic Places in 1978. Based on the extant resources, it is determined that most of the construction occurred during the 1910s and 1920s. Afterwards, construction waned with little development in the following decades with no additional resources built until the 1950s. There are 120 extant primary buildings within the period of significance with 98 contributing (83%) and 22 non-contributing (17%).

Classen's North Highland Parked Historic District is in proximity to other residential districts developed around the same time. The Capitol-Lincoln Terrace Historic District (NRIS 76001569) and the Lincoln Terrace East Historic District (NRIS 04000124) are located to the east. To the west, there are the Heritage Hills Historic and Architectural District (NRIS 79002006), Heritage Hills East Historic District (NRIS 100005558), Mesta Park Historic District (NRIS 83002102), and Jefferson Park Historic District (NRIS 95001466). Once connected through east-west streets, Interstate Bypass 235 separates the Classen's North Highland Parked Historic District from the western National Register-listed historic districts.

Between 1910 and 1930, the historic district was constructed with single and multi-family dwellings using popular architectural styles of the early 20th century. Prairie School, Bungalow Craftsman, and eclectic revivals were some of the chosen styles. Today, many New Traditional houses reflect diverse architectural styles and follow the development pattern of the neighboring with similar setbacks, lot sizes, etc. that does not detract from the neighborhood's historic character. The Bungalow Craftsman architectural style is the dominant architectural style with 29% (46 total) of the resources. Prairie School represents 25% (40 total) of the resources, and Colonial Revival represents 10% (15 total) of the resources. Other architectural styles include Italian Renaissance with 4% (6 total), Tudor Revival with 3% (5 total), Mission/Spanish Colonial Revival with 2% (3 total), and Gothic Revival with 1% (1 total). Other architectural styles are found within the historic district but were constructed outside the period of significance. These styles include Ranch with 2% (4 total), Contemporary with 1% (2 total), Neo-Colonial with 1% (1 total), New Traditional: Tudor Revival with 1% (1 total), New Traditional: Prairie School with 4% (6 total), and New Traditional: Craftsman with 5% (8 total). Lastly, 12% (18 total) of the buildings have no distinctive style due to age or incompatible alterations.

In 1930 at the end of the neighborhood's period of significance, the Classen's North Highland Parked Historic District's dominant land uses included single-family dwellings, duplexes, and multifamily dwellings. There were approximately 12 duplexes and multifamily dwellings, and

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the remainder were single-family houses, roughly 249 buildings.¹ Out of the 225 extant structures, there are five multifamily residences with only one built outside the period of significance. There are three non-contributing professional office buildings. These buildings were all constructed outside the period of significance and are located along Northeast 13th Street. There are three adaptive reuse structures within the period of significance. Previously single-family residences, 1515 North Lincoln Boulevard is currently used as an art gallery called the 1515 Lincoln Gallery, and 504 Northeast 16th Street is used for the Joy Mennonite Church. Located at 141 Northeast 13th Street, the Walcourt Building was constructed as an apartment building, and historic preservation tax credits were sought to rehabilitate it into office spaces. The remaining resources include the non-contributing William F. Freemont Harn Park, 145 single-family residences (91 contributing and 54 non-contributing), and 67 secondary/accessory structures (30 contributing and 37 non-contributing). There are 17 minor resources, such as sheds. These were not given a contributing or non-contributing status since they are not substantial in size and scale. All are located in the rear yard, and most are not visible from the public right-of-way.

Alterations

The district retains a sufficient degree of integrity. Common alterations found throughout the historic district include applying non-original siding, replacing windows, additions, and new construction.

The most common alterations include the application of synthetic siding, replacement windows, and additions. Commonly used replacement siding includes asbestos, vinyl, and fiber cement. Buildings with the application of non-historic siding were listed as contributing if the siding matched the original siding and did not detract from the other character-defining features. This includes window trim, window placement, and porch elements. The intensive application of a veneer, like stone or brick, where it did not match the historic materials, rendered the building non-contributing.

Concerning replacement windows, buildings were considered non-contributing where there were numerous replacement windows of various types, sizes, or designs. In addition, the removal of windows that interrupted the original spatial orientation and rhythm rendered the building non-contributing.

There has been consistent infill development since 1985. There have been 35 new primary structures constructed since 1985 including 31 residential dwellings, three professional buildings, and one park. One catalyst for reinvestment was the Strong Neighborhoods Initiative (SNI) that operated from 2013 to 2017 in the Classen's North Highland Parked neighborhood. The SNI was a mechanism for neighborhood revitalization, and the program assisted neighborhoods in providing strategic support towards "physical revitalization of housing and infrastructure as well as the expansion of citizen opportunities to improve quality of life."² Roughly \$3.5 million of

¹ Hare & Hare, City Planning Consultants, *City Plan Oklahoma City Oklahoma*, in *Report of the City Planning Commission Oklahoma City, Oklahoma 1930*, (Oklahoma City: City Planning Commission, 1931).

² City of Oklahoma City, "Strong Neighborhoods Initiative," Program flyer.
<https://www.okc.gov/home/showpublisheddocument/35410/638211288235630000> (accessed April 24, 2024).

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investment was directed to three neighborhoods: Classen's North Highland Parked, Classen Ten Penn, and Culbertson's East Highland. The program provided planting trees, revitalizing existing houses, constructing new houses, new sidewalks, and bus shelters. In 2016, the William Freemont Harn Park was opened in Classen's North Highland Parked.³

Other alterations considered reversible such as the application of non-historic awnings, shutters, storm doors, and storm windows, did not render the resource non-contributing.

The Classen's North Highland Parked Historic District demonstrates the location, design, setting, materials, workmanship, feeling, and association as a cohesive group of residential architectural styles of Oklahoma City. It retains a sufficient degree of integrity with approximately 55% contributing resources. The resources found within the boundary provide a great example of early 20th-century development and residential architecture in Oklahoma City with a few "high-style" examples along Lincoln Boulevard and Northeast 16th Street.

RESOURCE DESCRIPTIONS:

Contributing resources are in bold; non-contributing resources are in regular typeface.

1. **141 NE 13th St. – Gothic Revival – 1927 (NRIS 82003694)**

Walcourt Building

Architect: Joe Davis / Builder: Charles G. Beveridge

This two-story former apartment building is currently used as office spaces. It features a brick veneer, stone quoins, and a cross-gable roof with asphalt shingles. There are projecting parapet gable ends on the north and south elevations. There are two-story half-hexagonal projecting bays on the gable ends that feature a brick veneer, lead diamond-pane windows, cast stone window surrounds, and stone quoins. Between the projecting gable ends is the main entrance with a one-story courtyard with gothic arches, a parapet roof, and a cast stone sign that reads, "WALCOURT." The remaining façade features include four-grouped six-light steel casement windows with two-light steel transoms, diamond-light fixed windows, and 10-light French doors. The side and rear elevations feature paired and grouped six-light steel casement windows with two-light steel transoms and prominent exterior brick chimneys. On the west elevation, there are two prominent projecting gable ends on either end with grouped eight-light steel casement windows with two-light steel transoms. The windows have cast stone surrounds and a lead diamond-light window in the gable peak. On the south elevation, there is a partial-width one-story porch with a brick veneer, gothic arches with cast stone surrounds, stone quoins, and a parapet roof. There are 10-light wood doors on the first and second stories. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

2. **201 NE 13th St. – Prairie School – 1920**

This two-and-a-half-story house features a concrete foundation, stone exterior walls on the first story, wood lap siding on the second story, and wood shingles in the gable ends. There is a cross-gable roof with asphalt shingles. The façade features a wood Craftsman door flanked by one-

³ William Crum, "Strengthening the Core," *The Daily Oklahoman*, June 29, 2016.

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over-one double-hung wood windows on the first story, and there are two one-over-one double-hung wood windows on the second story. A full-width one-story porch has a concrete foundation, stone railing, stone columns, and a front gable roof. The roof features wood shingles in the gable end and asphalt shingles. The façade's gable end has wood shingles and paired one-over-one double-hung wood windows. The side elevations feature stone exterior walls on the first story, wood lap siding on the second story, and one-over-one double-hung wood windows in singles and pairs. Each side elevation has a projecting box window with a shed roof, wood lap siding, and paired one-over-one double-hung wood windows. There are east- and west-facing gable dormers with wood lap siding, one-over-one double-hung wood windows, and wood shingles in the gable end. The rear elevation has wood lap siding with a large exposure on the first story and wood lap siding with a small exposure on the second story. There is a north-facing door flanked by a one-over-one double-hung wood window. In front of the entrance, there is a wood deck, railing, and stairs, and it is covered by a gable roof. The second story has a projecting gable end with an enclosed sleeping porch. It has ribboned nine-light wood casement windows, and the gable end has wood shingles. On the northeast corner, there is a post-1955 one-story addition that projects outward from the house. It features wood lap siding and a hipped roof with asphalt shingles. There are grouped eight-light wood casement windows on the north, east, and south elevations, and there is a north-facing one-over-one double-hung wood window. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

3. 301 NE 13th St. – No Style – 2013

This two-and-half-story house features stucco board siding and a flat roof. The façade features a multi-light metal garage door on either end and a recessed entrance in the center. The entrance has three, one-light metal casement windows and four-light metal French doors. The second story has one-light fixed metal windows in singles and groups. There is a loft on the second story with a glass-enclosed verandah. The loft has a stucco board siding, one-light metal casement windows, and a flat roof. The side elevations feature stucco board siding. The west elevation has one-light metal transom windows on the first story and one one-light metal casement window on the second story. The east elevation has a one-light metal casement window on the second story. There is a one-story rear volume with stucco board siding and one-light metal windows. The roof is flat with an enclosed verandah with a metal railing. This building is rendered non-contributing since it was constructed outside the period of significance.

4. 317 NE 13th St. – No Style – 2004

Oklahoma Dental Health Association

Architect: Hornbeek Blatt Architects / Builder: Design One Building Solutions

This one-and-a-half-story commercial building features brick and stucco exterior walls and a hipped cross-gable roof. The roof has asphalt shingles and multiple projecting eaves. On the façade, there is a one-and-a-half-story portico with tall brick columns capped in cast stone, stucco columns, exposed woodwork under the roofline, and a hipped roof. The façade features a brick veneer, a stucco horizontal band above the brick, and a stucco exterior under the roof line. There are one-light fixed vinyl windows with and without one-light transoms. The entrance has double metal doors with a metal glass surround. The side and rear elevations feature a buff brick veneer, one-light fixed vinyl windows, and stucco walls with arched openings and metal

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windows. Other features include a hipped stucco dormer with grouped one-light fixed vinyl windows. This building is rendered non-contributing since it was constructed outside the period of significance.

5. 415 NE 13th St. – No Style – 2015

Advance Center for Free Enterprise

Architect: Steve Bockus, Bockus Payne Associates

This one-story commercial building features a polychromatic brick veneer and a truncated hipped roof with asphalt shingles. On the façade, there are arched steel nine-light windows with three-light steel transoms with a cast stone surround. The centered entrance features three sets of double-metal doors with connecting metal glass surrounds, and there is a portico with Doric columns and a sign that reads, "ADVANCE CENTER FOR FREE ENTERPRISE." Three metal vent dormers are located on the front roof slope. The side elevations feature a brick veneer, no openings, and brick panels with cast stone star motifs. On all sides, there are full-height brick panels with a cast stone staff motif under the roofline. A soldier-brick course band wraps the building near the roofline and has stone cast blocks. This building is rendered non-contributing since it was constructed outside the period of significance.

6. 129 NE 14th St. – No Style – c. 1920

This house has vinyl siding and a cross-gable roof with asphalt shingles. The front portion of the building is one-story with a centered wood door flanked by a projecting half-hexagonal window bay. Each window bay has a 12-light fixed vinyl window and four-over-four single-hung vinyl windows. The side elevations feature vinyl siding, four-over-four single-hung vinyl windows, and an interior brick chimney located on the west elevation. A post-1950 two-story addition is located at the rear and doubles the size of the building. This house is considered non-contributing due to alterations such as the replacement siding, windows, and the rear two-story addition that detracts from the original form and construction of the house.

7. 133 NE 14th St. – No Style – 2022

Builder: Holsey Company

This two-story house features a buff brick veneer, board and batten siding, and a flat roof. The house is comprised of block sections with a front-facing 16-light metal garage door and a small courtyard near the entrance made of buff brick. There are metal multi-light fixed and casement windows. Above the garage is a balcony enclosed with vertical metal siding and a transparent metal railing. The side elevations feature a buff brick veneer with board batten located on the northeast and northwest corners. There are metal sliding windows. This building is rendered non-contributing since it was constructed outside the period of significance.

8. 136 NE 14th St. – No Style – 2023

Builder: Holsey Company

This two-story house features smooth fiberboard siding and a front gable roof with asphalt shingles. The façade features a central wood door, and on both stories, there are one-light casement windows with flat awnings. There are full-height vertical bands on the façade between the bays. The side elevations feature smooth fiberboard siding and partial-height vertical bands. The rear elevation features smooth fiberboard siding, a metal-panel garage door, a wood balcony,

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one-light fix vinyl windows, and a sliding glass door. This building is rendered non-contributing since it was constructed outside the period of significance.

9. 137 NE 14th St. – No Style – 2019

Builder: Holsey Company

This two-story house features a painted brick veneer, board and batten siding, and a flat roof. The house is comprised of several volume blocks. On the façade's southwest corner is a two-story volume with large four-light double metal doors with four-light sidelights on both stories. The second story has a wood balcony with a metal railing. On the façade's southeast corner is a shorter two-story volume with a painted brick first story with two garage doors. There is board and batten siding and six-light fixed metal windows on the second story. The side elevations feature a mixture of a painted brick veneer and board and batten siding with no openings. This building is rendered non-contributing since it was constructed outside the period of significance.

10. 138 NE 14th St. – No Style – 2023

Builder: Holsey Company

This two-story house features smooth fiberboard siding and a front gable roof with asphalt shingles. The façade features a central wood door, and on both stories, there are one-light casement windows with flat awnings. There are full-height fiberboard vertical bands on the façade between the bays. The side elevations feature smooth fiberboard siding and partial-height vertical bands. The rear elevation features smooth fiberboard siding, a metal-panel garage door, a wood balcony, one-light fix vinyl windows, and a sliding glass door. This building is rendered non-contributing since it was constructed outside the period of significance.

11. 140 NE 14th St. – No Style – 2023

Builder: Holsey Company

This two-story house features smooth fiberboard siding and a front gable roof with asphalt shingles. The façade features a central wood door, and on both stories, there are one-light casement windows with flat awnings. There are full-height fiberboard vertical bands on the façade between the bays. The side elevations feature smooth fiberboard siding and partial-height vertical bands. The rear elevation features smooth fiberboard siding, a metal-panel garage door, a wood balcony, one-light fix vinyl windows, and a sliding glass door. This building is rendered non-contributing since it was constructed outside the period of significance.

12. 141 NE 14th St. – No Style – 2022

Builder: Holsey Company

This two-story house features stone and stucco exterior walls, board and batten siding, and a flat roof. The house is comprised of multiple volume blocks. On the west side of the façade, there is a projecting one-story garage with a stone veneer with a balcony above it. The balcony has two sets of connected metal double doors and a flat metal awning. The balcony is enclosed with metal and glass. There is a vertical wall that divides the façade roughly in half. The remainder of the façade is stucco with one-light fixed metal windows and a one-light metal door. The side elevations feature board and batten siding, stucco siding, and sliding metal windows. This building is rendered non-contributing since it was constructed outside the period of significance.

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13. 142 NE 14th St. – No Style – 2023

Builder: Holsey Company

This two-story house features smooth fiberboard siding and a front gable roof with asphalt shingles. The façade features a central wood door, and on both stories, there are one-light casement windows with flat awnings. There are full-height fiberboard vertical bands on the façade between the bays. The side elevations feature smooth fiberboard siding and partial-height vertical bands. The rear elevation features smooth fiberboard siding, a metal-panel garage door, a wood balcony, one-light fix vinyl windows, and a sliding glass door. This building is rendered non-contributing since it was constructed outside the period of significance.

14. 144 NE 14th St. – No Style – 2023

Builder: Holsey Company

This two-story house features smooth fiberboard siding and a front gable roof with asphalt shingles. The façade features a central wood door, and on both stories, there are one-light casement windows with flat awnings. There are full-height fiberboard vertical bands on the façade between the bays. The side elevations feature smooth fiberboard siding and partial-height vertical bands. The rear elevation features smooth fiberboard siding, a metal-panel garage door, a wood balcony, one-light fix vinyl windows, and a sliding glass door. This building is rendered non-contributing since it was constructed outside the period of significance.

15. 145 NE 14th St. – No Style – 2022

Builder: Holsey Company

This two-story house features vertical wood siding, stucco exterior walls, and a double front gable roof with asphalt shingles. The façade features two projecting gable ends with stucco siding and 15-light fixed metal windows separated by vertical wood panels. The centered entrance features 10-light metal double doors. Centered on the second story, are two, four-light fixed metal windows and vertical wood siding. The side elevations feature stucco exterior walls and one-light metal casement windows. There is a rear one-story attached garage with board and batten siding, a gable roof with asphalt shingles, and east-facing garage doors. This building is rendered non-contributing since it was constructed outside the period of significance.

16. 200 NE 14th St. – Italian Renaissance – c. 1923

This three-story apartment building features a painted brick veneer, a soldier-course brick water table, and a truncated hipped roof. The roof has a wide eave with paired decorative brackets near the corners. Centered on the façade's first story, there is a projecting rectangular entrance with synthetic siding, non-historic cottage-style doors, and a mansard roof with asphalt shingles. The first and second stories are identical with four sets of paired one-over-one double-hung wood windows. The third story has two sets of paired one-over-one double-hung wood windows flanked by smaller one-over-one double-hung wood windows on either side. The center of the façade above the entry (following an interior stairwell) is two sets of paired one-over-one double-hung wood windows and one set of paired fixed wood windows under the roofline. All the windows have a cast stone sill. The side elevations match. The first and second stories are identical with paired one-over-one double-hung wood windows on either end and two one-over-one double-hung wood windows in the center. These sets are separated by a smaller one-over-one double-hung wood window. The first story has two sets of paired one-over-one double-hung

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wood windows in the center and two smaller one-over-one double-hung wood windows on either end. On the rear (south) elevation, the first and second stories are identical with two sets of paired one-over-one double-hung wood windows and two sets of two-over-two double-hung wood windows with horizontal lights. The third story has a set of paired two-over-two double-hung wood windows with horizontal lights flanked by smaller two-over-two double-hung wood windows with horizontal lights; and paired one-over-one double-hung wood windows flanked by smaller one-over-one double-hung wood windows. The center of the elevation is a wood door on the first story and paired one-over-one double-hung wood windows with a metal fire escape balcony and railing on the second and third stories, and paired one-light fixed wood windows under the roofline. There is an asphalt parking lot located at the rear (south) of the building. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

17. 208 NE 14th St. - New Traditional: Prairie School – c. 2016

This two-and-a-half-story house features a concrete foundation, wood lap siding, and a hipped roof with asphalt shingles. The facade features a centered wood door flanked by paired one-over-one double-hung vinyl windows on the first story, and there are two sets of paired one-over-one hung vinyl windows on the second story. There is a one-story full-width porch with a centered gable roof with wood shingles in the gable end, brick piers capped in cast stone and wood columns. There is a centered-hipped dormer on the front roof slope with wood shingles and a one-light window. The side elevations have wood lap siding and single one-over-one hung vinyl windows. There is a rear one-story volume with a shed roof and asphalt shingles. This building is rendered non-contributing since it was constructed outside the period of significance.

18. 208 NE 14th St. – Garage – c. 2016

This one-story detached garage features a metal paneled garage door, wood lap siding, and a hipped roof with asphalt shingles. This building is rendered non-contributing since it was constructed outside the period of significance.

19. 209 NE 14th St. – New Traditional: Prairie School – 2016

This two-story house features a concrete foundation, wood lap siding, and a hipped roof with asphalt shingles. The façade features a Craftsman-style wood door and sidelights on the first story and one-light grouped vinyl casement windows on the first story. There are two sets of one-light grouped vinyl casement windows on the second story. There is a one-story full-width porch with a hipped roof, large polychromatic brick columns, and a concrete foundation. The side elevations feature wood lap siding. The west elevation has a one-light vinyl casement window on the first story and paired one-light casement windows on the second story. The east elevation has one-light vinyl transom windows on both stories and a one-light vinyl casement window on the second story. The east elevation has a one-story hipped porch with brick columns, a wood privacy screen, and a concrete foundation. This building is rendered non-contributing since it was constructed outside the period of significance.

20. 209 NE 14th St. – Garage – 2016

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This one-story detached garage features a metal paneled garage door, wood lap siding, and a hipped roof with asphalt shingles. This building is rendered non-contributing since it was constructed outside the period of significance.

21. 210 NE 14th St. – Prairie School – c. 1910

This two-story Prairie School house features vinyl siding and a hipped cross-gable roof with asphalt shingles. The façade has a wood door on the first story and grouped double-hung wood windows with cottage-style upper sashes. The center window is larger. The second story has three sets of grouped double-hung wood windows with cottage-style upper sashes. Two sets have a larger center window. There is a one-story full-width porch with a porte-cochère on the west end. The porch features a hipped roof, vinyl siding under the roofline, and painted brick columns capped with cast stone. The side elevations feature vinyl siding and single and grouped cottage-style double-hung wood windows in singles and groups. On the east elevation, there is a painted brick chimney that is capped at the roofline and projecting window bay on the first story. The windows bay has vinyl siding, a hipped roof with asphalt shingles, and grouped double-hung wood windows with cottage-style upper sashes and a larger center window. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

There is a shed located in the rear yard and is not visible from the public right-of-way. It is considered a minor resource since it is not substantial in size and scale.

22. 210 NE 14th St. – Garage

This one-story detached garage features vinyl siding and a hipped roof with asphalt shingles. There is a north-facing metal-paneled garage door. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

23. 213 NE 14th St. – Prairie School – c. 1915

This two-story house features stucco exterior walls and a hipped cross-gable roof with asphalt shingles. The west end of the building is inset from the front building line. The façade has two one-over-one hung vinyl windows with stucco surrounds, a wood Craftsman wood with one-light vinyl sidelights, and a four-grouped one-over-one hung vinyl windows with a stucco surround on the first story. The second story has four one-over-one hung vinyl windows. There is a one-story partial-width porch with a concrete foundation with stucco cladding, concrete block piers capped with cast stone, and wood columns. The porch roof is hipped with a gable end over the entrance with wood shingles. On the front roof slope, there is a hipped dormer with wood shingles. The side elevations feature stucco exterior walls, and one-over-one hung vinyl windows with stucco surrounds. The west elevation has a gable end between the first and second story with turned eaves and wood shingles. On the east elevation, there is an exterior painted chimney and a second-story projecting bay. There are stacked projecting bays with the second-story bay projecting beyond the first-story bay. There are two-light vinyl siding windows on the first story and two one-over-one hung vinyl windows on the second story.

24. 214 NE 14th St. – New Traditional: Tudor Revival – 2020

This is a two-story house with a concrete foundation, a brick veneer, board and batten siding, and cross cross-gable roof with asphalt shingles. The façade features a prominent gable end with

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board and batten siding and a large exterior brick chimney. The chimney is flanked by vertical three-light fixed metal windows on both stories. The entry features a one-story projecting bay with a brick veneer, shed metal roof, and multi-light metal doors. The second story has a board and batten siding and three three-light fixed metal windows. The side elevations feature board and batten siding and paired three-light wood casement windows on both stories. This building is rendered non-contributing since it was constructed outside the period of significance.

25. 214 NE 14th St. – Garage – 2020

This one-story detached garage features a metal paneled garage door, board and batten siding, and a hipped roof with asphalt shingles. This building is rendered non-contributing since it was constructed outside the period of significance.

26. 215 NE 14th St. – Prairie School – c. 1915

This two-story house features wood lap siding, wood shingles, and a cross-gable roof with asphalt shingles. There are staggered wood shingles on the gable ends. The façade features a wood Craftsman-style door and a vinyl picture window with one-over-one hung windows. The second story has two, one-over-one hung vinyl windows and a projecting bay with wood shingles in the gable end. There is a one-story full-width porch with a porte-cochère to the west. The porch features painted brick piers capped in cast stone and wood columns. The side elevations feature wood lap siding and one-over-one hung vinyl windows. The west elevation has a two-story projecting bay with wood lap siding and one-over-one hung vinyl windows, and there is a west-facing wood door and a small painted wood deck. The east elevation has a one-story window bay with wood lap siding, one-over-one hung vinyl windows and a shed roof with asphalt shingles. There is a second-story projecting bay with wood lap siding and no openings. This house is considered non-contributing due to alterations to the original porch details and the replacement of the windows, doors, and siding.

27. 218 NE 14th St. – Prairie School – c. 1910

This two-story house features a buff brick veneer foundation, vinyl siding, and a hipped cross-gable roof with asphalt shingles. The east end is inset from the front building line. The façade features three hung vinyl windows with a cottage-style upper sash and a wood Craftsman-style door on the first story. There are three, one-over-one hung vinyl windows with a cottage-style upper sash and a small east-facing one-light fixed vinyl window on the second story. There is a partial-width porch with a gable end over the entrance. The porch has a concrete foundation, buff brick piers, wood columns, and vinyl siding in the gable end. The east elevation features vinyl siding with no openings and the west elevation features vinyl siding and hung vinyl windows with a cottage-style upper sash. This house is considered non-contributing due to alterations to the replacement of the windows, doors, and siding. The porch has been altered significantly in size and design, and the original fenestration pattern was changed.

28. 218 NE 14th St – Garage

This one-and-a-half-story detached garage features a metal paneled garage door, wood lap siding, and a hipped roof with asphalt shingles. There is a hipped dormer with wood lap siding and two, cottage-style vinyl windows. This building is considered non-contributing due to alterations to the replacement of the windows, doors, and siding.

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29. 222 NE 14th St. – Prairie School – c. 1910

This two-and-a-half-story house features a painted brick veneer foundation, aluminum siding, and a hipped cross-gable roof with asphalt shingles. The façade features a wood picture window with a multi-light wood transom and a wood door on the first story. There is a one-story full-width porch that extends into a porte-cochère on the east end. The porch features large painted brick piers capped in cast stone, wood columns, and a cross-gable roof. The porte-cochère has wood columns and no brick piers. The gable ends have aluminum siding. The façade's second story has two sets of paired one-over-one double-hung wood windows. There is a hipped dormer with aluminum siding and a one-light fixed window on the front roof slope. The side elevations feature aluminum siding, and the west elevation has a two-story projecting bay, one-light wood transom windows, and one-over-one double-hung wood windows. The east elevation has a two-story projecting bay, one-over-one double-hung wood windows in singles and groups, and a painted exterior brick chimney. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

30. 225 NE 14th St. – Prairie School – c. 1915

This two-story house features vinyl siding and a hipped cross-gable roof with asphalt shingles. The façade features a wood door and picture wood picture window with one-over-one hung vinyl windows on the first story. There are two, one-over-one hung wood windows and a sliding glass door on the second story. There is a full-width non-historic porch and balcony with a concrete block foundation, wood columns, and wood railing. The side elevations feature vinyl siding and one-over-one hung vinyl windows. The west elevation has a two-story projecting bay with one-over-one hung vinyl windows on the first story and a north-facing basement door. The east elevation has a window box bay with vinyl siding, four-grouped one-over-one hung vinyl windows, and a hipped roof with asphalt shingles. There is an interior brick chimney. This house is considered non-contributing due to the replacement of the historic one-story wraparound porch with a two-story porch and balcony as well as the replacement of the windows, doors, and siding.

31. 225 NE 14th St. – Carport – 2015

This is a one-story detached carport with metal structural columns and a flat, corrugated metal roof. This building is rendered non-contributing since it was constructed outside the period of significance.

32. 226 NE 14th St. – Prairie School – c. 1910

This two-story house features a painted brick veneer foundation, wood lap siding, and a hipped cross-gable roof with asphalt shingles. The façade features a wood door with classical surround and a triple set of six-over-six hung vinyl windows on the first story. There are six, six-over-six hung vinyl windows and a centered projecting bay on the second story. There is a one-story full-width porch with a porte-cochère on the east end. The second story extends over the porte-cochère. The porch features a seamless painted brick foundation and railing, painted brick piers capped in cast stone, and painted brick columns capped in cast stone. Two additional wood columns support the porch and porte-cochère. The side elevations feature wood lap siding. The west elevation has a six-over-six hung vinyl window on the second story and a projecting window box with wood lap siding, paired six-over-six hung vinyl windows, and a shed roof with

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asphalt shingles. The east elevation has a projecting window box on the first story with wood lap siding, paired six-over-six hung vinyl windows, and a shed roof with asphalt shingles. There is a painted brick that divides the porte-cochère and the main building. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

33. 233 NE 14th St. – Bungalow Craftsman – c. 1910

This two-story house features a concrete block foundation, wood lap siding on the first story, asbestos siding on the second story, and a hipped cross-gable roof with asphalt shingles. The façade features a wood picture window flanked by four-over-four double-hung windows and a six-light wood door and four-light wood sidelights. The second story has a centered projecting bay with two sets of paired one-over-one double-hung wood windows. The façade's gable end has closed eaves with wood lap siding and half-timbered/wood lap siding in the gable end. There is a one-story full-width porch with a concrete block foundation, painted brick columns, and encased wood lap siding columns. The porch roof features a gable end with wood lap siding and enclosed eaves. The side elevations feature wood lap siding on the first story and asbestos on the second story. The west elevation has one-light fixed wood windows on the first story and two one-over-one double-hung wood windows on the second story. There is a two-story projecting gable end with a west-facing sliding vinyl window, a one-over-one double-hung wood window, and one-over-one hung vinyl windows. The gable end has boxed eaves and wood lap siding. The east elevation has a one-light wood awning window on the first story and a one-over-one hung vinyl window on the second story. There is a two-story projecting gable end with grouped one-over-one hung vinyl windows on the first story, and two one-light fixed wood windows on the second story. The gable end has boxed eaves and wood lap siding. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

34. 303 NE 14th St. – Bungalow Craftsman – c. 1917

This two-story house features wood lap siding and a hipped cross-gable roof with asphalt shingles. The façade features a wood door with four-light wood sidelights and grouped one-over-one double-hung wood windows with a cottage-style upper sash on the first story. The second story has a single, paired set, and a group of double-hung wood windows with cottage-style lights on the second story. A one-story full-width porch dominates the façade with a porte-cochère on the east end with the second story over porte-cochère. The porch features non-historic stone piers capped in cast stone and framed tapered wood columns. The porch features a cross-gable roof with asphalt shingles, wood shingles in the gable end, and enclosed eaves. The side elevations feature wood lap siding and one-over-one double-hung wood windows with a cottage-style upper sash. There is a two-story projecting bay on the west elevation. Other features include two large interior brick chimneys. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

35. 303 NE 14th St. – Garage

This one-story detached garage features a metal paneled garage door, wood lap siding, and a hipped roof with asphalt shingles. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

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36. 309 NE 14th St. – New Traditional: Craftsman – 2015

This two-story house features wood lap siding and a front gable roof with asphalt shingles and roof beams. The façade features a prominent gable end with paired six-over-six hung vinyl windows and a wood Craftsman-style door with six-light vinyl sidelights on the first story of the gable end. There is an east-facing fixed vinyl window on the gable end and paired nine-over-nine hung vinyl windows on the façade. The second story has paired nine-over-nine double-hung wood windows on the second story. There is a one-story partial-width gable porch with a concrete foundation, stone piers capped in cast stone, wood posts, and an open gable end with exposed woodwork. The side elevations feature wood lap siding. There are paired six-over-six hung vinyl windows, one-over-one hung vinyl windows, and a projecting two-story bay on the west elevation. The east elevation has one-light fixed vinyl windows on the first story and a vinyl sliding window on the second story. This building is rendered non-contributing since it was constructed outside the period of significance.

37. 315 NE 14th St. – Bungalow Craftsman – c. 1921

This two-story house features wood lap siding and a hipped cross-gable roof with asphalt shingles and paired eave brackets. The façade features a multi-light picture window and a wood door on the first story and paired and grouped one-over-one double-hung wood windows on the second story. There is a one-story full-width porch with a porte-cochère on the east end. The porch features a painted brick railing, large painted brick piers capped in cast stone, and short tapered wood columns. The roof is cross-gabled with wood lap siding in the gable ends and enclosed eaves. The side elevations feature wood lap siding, and there are double-hung wood windows with a cottage-style upper light on the east elevation. The west elevation has cottage-style wood awning windows and one-over-one double-hung wood windows. There is a two-story projecting bay and a large painted exterior brick chimney on the west elevation. There is a painted brick chimney on the west elevation.

38. 315 NE 14th St.– Garage – Pre-1950

There is a two-story garage apartment clad in giraffe sandstone and a hipped cross-gable roof with asphalt shingles. The garage features six-over-six double-hung wood windows and non-historic doors. This building is rendered non-contributing since it was constructed outside the period of significance.

39. 316 NE 14th St.– Bungalow Craftsman – c. 1910

This two-story house features synthetic siding and a hipped cross-gable roof with asphalt shingles. The façade features grouped one-over-one hung vinyl windows and a Craftsman-style door and sidelights on the first story. The second story features a centered projecting bay with no opening flanked by one-over-one hung vinyl windows with non-historic shutters. There is a one-story full-width porch with a porte-cochère on the west end. The porch features a stucco veneer foundation, stone piers, tapered wood columns, and a wood railing. The cross-gable porch roof has synthetic siding in the gable end and boxed eaves. The side elevation features synthetic siding, and the east elevation has one-light vinyl awning windows on the first story and one-over-one hung vinyl windows on the second story. There is a two-story projecting bay. The west elevation has one-light vinyl casement windows and one-over-one hung vinyl windows on the

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first story. There are stacked projecting bays with the second-story bay projecting beyond the first-story bay. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

40. 317 NE 14th St.– New Traditional: Prairie School – 2016

Builder: Wazzan Homes LLC

This two-story house features a concrete foundation, fiber cement siding, and a hipped roof with asphalt shingles. On the first story, the façade features a wood door and projecting gable end on the southwest corner. The gable end has fiber cement siding, wood shingles, and paired six-over-one hung vinyl windows and shutters. The second story has paired six-over-one hung vinyl windows and two single six-over-one hung vinyl windows. There is a one-story partial-width porch with a concrete foundation, stone piers, and wood columns. The side elevations feature fiber cement siding with one-over-one hung vinyl windows on the west elevation. The east elevation has one-light vinyl casement windows. This building is rendered non-contributing since it was constructed outside the period of significance.

41. 322 NE 14th St. – Prairie School – c. 1910

This two-story house features vinyl siding and a hipped cross-gable roof with asphalt shingles. The façade features a wood door and vinyl four-light picture window on the first story. On the second story, there are paired two-over-two hung vinyl windows with non-historic shutters on either end and a recessed centered bay with three two-over-two hung vinyl windows with non-historic shutters. There is a one-story full-width porch with a porte-cochère on the east end with the second story over the porte-cochère. The porch features a seamless painted brick foundation and railing, painted brick piers capped in cast stone, and painted brick columns. The porte-cochère columns have arched openings. The porch roof is hipped with asphalt shingles and vinyl siding under the roofline. The side elevation features vinyl siding and one-over-one hung vinyl windows in single, pairs, and groups. There is a painted brick chimney and a projecting two-story bay on the east elevation. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

There is a shed located in the rear yard and is not visible from the public right-of-way. It is considered a minor resource since it is not substantial in size and scale.

42. 323 NE 14th St. – Prairie School – c. 1915

This two-story house features a brick veneer foundation, wood lap siding, and a hipped roof with asphalt shingles. The façade features a wood door and one-over-one wood picture window on the first story and two, one-over-one double-hung wood windows on the second story. There is a one-story full-width porch with a painted brick veneer foundation, painted brick piers capped with cast stone, tapered wood columns, and a wood railing. The porch roof is hipped with asphalt shingles. The side elevations feature wood lap siding and one-over-one double-hung wood windows in singles, pairs, and groups. The east elevation has an exterior brick chimney and stacked projecting bays with the second-story bay projecting beyond the first-story bay. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

43. 325 NE 14th St. – Prairie School – c. 1915

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This two-story house features fiber cement lap siding and a hipped cross-gable roof with asphalt shingles. The façade features paired one-over-one hung vinyl windows, grouped one-over-one hung vinyl windows, a wood door, and grouped one-over-one hung vinyl windows on the first story. The second story has three one-over-one hung vinyl windows. There is a one-story partial-width porch with a stucco veneer foundation and railing capped in cast stone and oversized stone columns that extend beyond the porch roof. The side elevations feature fiber cement lap siding, and the west elevation has one-light vinyl transom windows and one-over-one hung vinyl windows on the first story. The east elevation has a large one-light fixed vinyl window and one-over-one hung vinyl windows. This building is considered non-contributing due to the alterations to the fenestration configuration and sizes, replacement porch columns, and replacement of the windows and siding.

44. 326 NE 14th St. – Prairie School – c. 1910

Formerly a single-family house, this multi-family house features a painted brick veneer foundation, wood lap siding, and a hipped cross-gable roof with asphalt shingles. The façade features a wood picture window with a wood multi-light transom and two non-historic doors. The second story features five six-over-one double-hung wood windows. There is a one-story full-width porch with a porte-cochère on the east end. The porch features a painted brick foundation and railing with a curved brick wall design and painted brick columns. The porch and porte-cochère roof have asphalt shingles, a gable end with wood siding, boxed eaves, and triangular underarch. The side elevations feature wood lap siding, and the west elevation has six-over-one double-hung wood windows, a ten-light wood awning window, and a two-story projecting bay. The east elevation has six-over-one double-hung wood windows and stacked projecting bays with the first-story bay projecting beyond the second-story bay. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

45. 331 NE 14th St. – Prairie School – c. 1915

This two-story house features a painted brick veneer foundation, vinyl siding, and a hipped cross-gable roof with asphalt shingles. The façade features a wood door and wood picture window flanked by leaded glass windows and a shared multi-light wood transom on the first story. There are two aluminum sliding windows on the second story. There is a one-story full-width porch with painted brick piers capped in cast stone and wood columns. The porch roof features asphalt shingles, a gable end with vinyl siding, and vinyl siding under the roofline. On the front roof slope, there is a hipped dormer with vinyl siding and no openings. The side elevations feature vinyl siding, and the east elevation has a large exterior buff brick chimney, fixed cottage-style wood windows, and one-over-one double-hung wood windows. There is a large two-story volume that extends into a one-story volume to the north (rear). It has a south-facing wood door with concrete steps and one-over-one double-hung wood windows. The west elevation has one-over-one double-hung wood windows and a two-story projecting bay. The rear (north) elevation has wood lap siding with a north-facing wood door with brick steps, six-over-six double-hung wood windows, one-over-one double-hung wood windows, and a second-story enclosed sleeping porch with one-over-one hung vinyl windows. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

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46. 400 NE 14th St. – Prairie School – c. 1920

Architect: Jewell Hicks / Builder: Smiser Construction Co.

This two-story house features a brick veneer and a hipped cross-gable roof with terra cotta shingles. The façade features a cottage-style wood door and paired one-over-one double-hung wood windows on the first story. The second story features ribboned wood Prairie-style casement windows with stained glass. There is a one-story full-width porch that extends to a patio on the east end. The porch features a brick railing and brick columns, and the patio has a brick wall. The east elevation features an ell with a brick veneer, north-facing steel casement windows, and transoms. The windows are steel with eight lights. There is a north-facing wood door, east-facing paired one-over-one double-hung wood windows, and three-over-one hung vinyl windows with vertical lights. The side, east end of the ell, has an exterior brick chimney and one-over-one double-hung wood windows. There is an enclosed courtyard that extends from the side of the front porch to the end of the ell. It is enclosed with a brick with brick piers and a large planter urns. The east elevation has an exterior brick chimney and one-over-one double-hung wood windows in singles, pairs, and groups. There is a short brick retaining wall capped in cast stone along the front and side property lines that have brick piers capped in cast stone. There are brick stairs and bulkheads in front of the façade and west ends. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

47. 400 NE 14th St. – Garage

This one-story detached garage features a concrete foundation, wood lap siding, and a front gable roof with asphalt shingles. There is a wood-paneled garage door and a north-facing wood pedestrian door. The garage retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

48. 400 NE 14th St. – Apartment

This one-story building features wood lap siding and a hipped roof with asphalt shingles. There are one-over-one double-hung wood windows and a north-facing wood door. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

49. 406 NE 14th St. – Prairie School – 1920

This two-story house features a brick veneer and a hipped roof with asphalt shingles and a wood cornice. The facade features a centered 15-light wood door with a wood entablature and classical columns. It is flanked by a set of paired six-over-six and ten-over-one double-hung wood windows with a brick lintel with cast stone squares. The second-story two set of paired eight-over-one hung vinyl windows with a cast stone sill. Centered between the windows, there is a smaller six-over-one hung vinyl with a cast stone sill and brackets. There is a full-width patio that connects to a one-story porch on the east elevation. The patio wall has a brick railing and piers capped in cast stone. The side elevations feature a brick veneer, and the east elevation has eight-light wood awning windows, six-over-one hung vinyl windows, and a large brick chimney. The east elevation's side porch features large brick columns capped in cast stone, a brick railing capped in cast stone, and a hipped roof with asphalt shingles. The west elevation has six-over-

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one hung vinyl windows and an inset two-story volume towards the rear. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

There is a shed located in the rear yard. It is considered a minor resource since it is not substantial in size and scale.

50. 410 NE 14th St. – Bungalow Craftsman – c. 1920

This two-story house features a wood lap siding and a cross-gable roof with asphalt shingles, roof beams, and exposed rafter tails. The façade features a wood door with wood sidelights and grouped one-over-one hung vinyl windows with decorative security grills on the first story. The second story features a projecting gable end with a wood vent and roof beams, and there are two sets of grouped one-over-one hung vinyl windows with decorative security grills. There is a one-story full-width porch with a porte-cochère on the west end. The porch features a seamless brick foundation and railing capped in cast stone and large brick columns capped in cast stone. The cross-gable porch roof has asphalt shingles, exposed rafter tails, and a wood lap siding in the gable ends. The porte-cochère has decorative metal columns. The side elevations feature wood lap siding and one-over-one hung vinyl windows with decorative security grills in single, pairs, and groups. There is a painted brick chimney on the east elevation. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

51. 410 NE 14th St. – Garage

This one-story detached garage features wood siding and a side gable roof with asphalt shingles. There is a north-facing metal garage door. This building is rendered non-contributing since it was constructed outside the period of significance.

52. 411 NE 14th St. – Contemporary – 2010

This two-story house features precast concrete panels for exterior walls and various roof lines including shed-style, flat, and angle. The roof has asphalt shingles. The façade features one-light fixed vinyl windows that follow the angle of the roof line with horizontal wood window breaks. The entrance features multiple sets of metal double doors. There is a small front courtyard with a partial-length window wall. The side elevations feature precast concrete panels, and there is a metal garage door on the east elevation. This building is rendered non-contributing since it was constructed outside the period of significance.

53. 416 NE 14th St. – Colonial Revival – c. 1920

This two-story house features a brick veneer and a side gable roof with asphalt shingles. The façade features paired three-over-one double-hung wood windows with vertical lights, grouped three-over-one double-hung wood windows with vertical lights on the first story. The windows have a soldier-course brick lintel with cast stone corners. There is a wood-paneled door with cottage-style wood sidelights located on the west end of the façade, and it has a basketweave brickwork above it. There is a full-width concrete terrace with a partial wraparound to the east elevation. It has a decorative metal railing and a one-story classical porch over the entrance. The porch has a gable entablature, round underarch, and box columns. The second story has paired, grouped, and single three-over-one double-hung wood windows with vertical lights. The paired

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and grouped windows have a metal Juliet balcony. The side elevations feature a brick veneer, and the west elevation has three-over-one double-hung wood windows with vertical lights. The windows have a cast stone sill and a soldier-course brick lintel with cast stone corners. The east elevation has a two-story projecting gable end and four-over-one double-hung wood windows with vertical lights. The windows have a cast stone sill and a soldier-course brick lintel with cast stone corners. Other features include two interior brick chimneys. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

54. 416 NE 14th St. – Garage – c. 1920

This one-story detached garage features a brick veneer and a hipped roof with asphalt shingles. There is a wood addition located on the front of the garage with a metal paneled door. This garage is considered non-contributing due to a non-historic addition that detracts from the structure's original form and character.

55. 419 NE 14th St. – Bungalow Craftsman – 1923

This two-story house features a concrete foundation, wood lap siding, and a cross-gable roof. The roof has asphalt shingles, exposed rafter tails, and eave brackets. The façade features a wood door and grouped double-hung wood windows with a cottage-style upper sash on the first story. The second story has three sets of paired double-hung wood windows with a cottage-style upper sash and a projecting gable end with eave brackets. There is a one-story full-width porch with a brick veneer foundation, brick piers, and tapered brick columns capped with cast stone. The roof has a gable end over the entrance with wood lap siding, exposed rafter tails, and eave brackets. The side elevations have wood lap siding and double-hung wood windows with a cottage-style upper light. The west elevation has a large window box with two sets of double-hung wood windows with a cottage-style upper light and a shed roof with asphalt shingles. The east elevation has a porte-cochère with the second story over it. The porte-cochère has brick piers capped in cast stone and tapered brick columns capped in cast stone. Other features include an interior brick chimney and a shed dormer on the front roof sloped with wood lap siding and two four-light wood windows. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district. There is a shed located in the rear yard and is not visible from the public right-of-way. It is considered a minor resource since it is not substantial in size and scale.

56. 420 NE 14th St. – Prairie School – c. 1920

This two-story house features a brick veneer and a hipped roof with asphalt shingles, paired eave brackets, and a dentil cornice. The facade features a centered entrance. It is a projecting rectangular bay with a flat roof, a tiered dentil cornice, and a brick veneer. There is a centered wood-paneled door with four-light wood sidelights. The entrance is flanked by paired eight-over-one double-hung wood windows with cast stone sills and a soldier-course brick with cast stone corners. The second story has paired eight-over-one double-hung wood windows on either end with metal planter boxes and centered on the second story are smaller paired six-over-one double-hung wood windows with a wood fanlight. The side elevations feature a brick veneer and eight-over-one double-hung wood windows. On the east elevation is an enclosed side porch with brick columns, five-group eight-over-one double-hung wood windows, and north-facing wood

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French doors. It has a flat roof and wood dentil cornice. Other features include an interior brick chimney and an eyebrow dormer on the front roof slope. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

57. 423 NE 14th St. – Colonial Revival - 1923

This two-story house features a brick veneer foundation, vinyl siding, and a hipped cross-gable roof with asphalt shingles. On the first story, the façade features a central wood door flanked by a set of grouped one-over-one hung vinyl windows and a window box with grouped one-over-one hung vinyl windows, brackets, and a hipped roof. There is a centered one-story porch with a hipped roof, vinyl siding along the roofline, metal columns, and a concrete landing. The second story has a centered one-over-one hung vinyl window and two sets of box windows with three six-over-six hung vinyl windows and brackets. The side elevations feature vinyl siding, and the east elevation has a two-story projecting bay and one-over-one hung vinyl windows. The west elevation has one-over-one hung vinyl windows, and a second-story window box with one-over-one hung vinyl windows and brackets. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

58. 423 NE 14th St. – Garage

This is a two-story garage with vinyl cladding and a hipped roof with asphalt shingles. The garage features two metal-paneled garage doors on the first story and six-over-six-hung vinyl windows on the second story. The garage retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

59. 424 NE 14th St. – Tudor Revival – 1920

This two-story house features a multicolored brick veneer and a hipped roof with asphalt shingles and overhanging eaves. The facade features a centered entrance. It is a projecting rectangular bay with an eave above the first story and a steeply pitched gable roof that projects beyond the main roofline. The entrance features an oval-light wood door with decorative-light wood sidelights with a soldier-course brick lintel and cast stone corners. There is a rectangular basketweave brickwork over the door. The gable end has paired four-over-one hung vinyl window and basketweave brickwork. The projecting entrance is flanked by two six-over-one hung vinyl windows on the first and second stories. The first-story windows have cast stone sills and soldier-course lintels with cast stone corners. The second-story windows have cast stone sills. There is a projecting volume on the east end with a flat roof, multi-colored brick veneer, and six- and nine-over-one hung vinyl windows. The side elevations feature multicolored brick veneer, six- and nine-over-one hung vinyl windows with cast stone sills and soldier-course brick lintels. There is a large exterior brick chimney on the east elevation. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

60. 427 NE 14th St. – Prairie School – 1920

This two-story house features wood lap siding and a hipped cross-gable roof with asphalt shingles. The façade has a wood picture window flanked by one-over-one wood windows and a 15-light wood door on the first story. The second story features a projecting bay and two sets of

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grouped one-over-one double-hung wood windows. There is a one-story full-width porch with a porte-cochère on the east end. The combination features a concrete foundation, large brick columns capped in cast stone, a metal handrail, and a hipped roof with asphalt shingles. The side elevations feature wood lap siding and one-over-one double-hung wood windows in single, pairs, and groups. The east elevation stacked projecting bays with the second-story bay projecting beyond the first-story bay. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

61. 427 NE 14th St. – Garage

This two-story garage features vinyl siding and a hipped roof with asphalt shingles. The garage has two metal-paneled garage doors and a pedestrian door with a shed awning on the first story and pairs of six-over-six double-hung wood windows on the second story. The garage retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

62. 428 NE 14th St. – Bungalow Craftsman – 1920

This two-story house features a concrete foundation, wood lap siding, and a hipped cross-gable roof with asphalt shingles and eave brackets. The façade features a wood Craftsman-style door with one-light wood sidelights, grouped hung vinyl windows with cottage-style sashes, and a smaller hung vinyl window with cottage-style sashes on the first story. There is a one-story partial-width porch with a concrete landing, wood columns, and a wood railing along the roof, creating a balcony. On the second story, there is a vinyl sliding glass door, paired vinyl windows with cottage-style sashes, and a single vinyl window with cottage-style sashes. The side elevations feature wood lap siding and hung vinyl windows with cottage-style sashes in singles and pairs. The west elevation has a two-story projecting bay with hung vinyl windows with cottage-style sashes. The east elevation's first-story projects then tapers towards the center to a second-story projecting bay. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

63. 431 NE 14th St. – Colonial Revival – 1923

This two-story house features wood lap siding and a cross-gable roof with asphalt shingles, eave brackets, and exposed rafter tails. The façade features a centered entrance with a wood-paneled door and 10-light wood sidelights, pilasters, and a triangular pediment. There is a full-width concrete terrace. The entrance is flanked by grouped six-over-six double-hung wood windows with faux shutters. The second story features paired six-over-six double-hung wood windows with faux shutters, a single six-over-six double-hung wood window with faux shutters, and paired six-over-six double-hung wood windows with faux shutters. The side elevations feature wood lap siding and six-over-six double-hung wood windows. The west elevation has a second-story window box with wood brackets, six-over-six double-hung wood windows, and a gable roof with asphalt shingles, eave brackets, and exposed rafter tails. The east elevation has a porte-cochère with wood columns and a gable roof with exposed rafter tails. The gable roof has a flat top for a balcony with a wood railing. There is a 15-light wood door on the second story with access to the balcony. Other features include two interior brick chimneys. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

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64. 432 NE 14th St. – Prairie School – c. 1920

This two-story multi-family house features a brick veneer foundation, vinyl siding, and a cross-gable roof with asphalt shingles. The façade features 15-light wood French doors, and a four-grouped nine-over-one double-hung wood windows on the first story. There is a one-story partial-width porch with seamless brick foundation and railing, large brick piers capped in cast stone, and grouped classical columns. The porch roof is flat with vinyl siding along the roofline. The second story has a 15-light wood door accessing the porch roof and nine-over-one double-hung wood windows arranged in a pair, group, and pair. There are two dormer windows with vinyl siding, one-over-one hung wood windows, and broken triangular pediments. The side elevations feature vinyl siding and nine-over-one double-hung wood windows. There is a second entrance with a fire escape on the second story of the west elevation, and there is a brick chimney on the east elevation. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

65. 434 NE 14th St. – Prairie School – c. 1920

This two-story house features vinyl siding and a hipped cross-gable roof with asphalt shingles. The façade has a wood-paneled door and a wood picture window with one-over-one double-hung wood windows on the first story. There is a one-story full-width porch with a porte-cochère on the east end, and the second story extends above the porte-cochère. The porch features a seamless brick foundation and railing, tall brick piers capped in cast stone, and short tapered wood columns. The porch roof has a low pitch with vinyl siding around the roofline and eave brackets. The second story has one-over-one double-hung wood windows arranged as a pair, a group, and a pair. The side elevations feature vinyl siding and one-over-one double-hung wood windows. The west elevation has stacked projecting bays with the second-story bay projecting beyond the first-story bay and a large exterior brick chimney. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

66. 121 NE 15th St. – New Traditional: Craftsman – 2017

This one-story house features a concrete foundation, fiber cement siding, and a cross-gable roof with asphalt shingles. The façade features a wood Craftsman-style door flanked by paired three-over-one hung vinyl windows with vertical lights. There is a partial-width porch with a concrete foundation, brick piers capped in cast stone, columns, and an open gable roof with exposed woodwork. The east elevation has three-over-one hung vinyl windows with vertical lights. The west elevation has two sets of French doors and a porte-cochère with brick piers, wood columns, and a gable roof with fiber cement siding in the gable end. This building is rendered non-contributing since it was constructed outside the period of significance.

67. 121 NE 15th St. – Shed – 2022

This one-story shed features wood siding and a front gable roof with asphalt shingles. The building is only partially visible from the public right-of-way. This building is rendered non-contributing since it was constructed outside the period of significance.

68. 128 NE 15th St. – Ranch – 2018

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This one-story house features a concrete foundation, wood lap siding, board and batten siding, and a hipped cross-gable roof with asphalt shingles. The façade features a projecting hipped gable end with wood lap siding and a metal-paneled garage door. Other façade features include board and batten siding, a wood Craftsman door, and one-light vinyl sidelights. There is a partial-width porch with concrete landing wood columns with wood brackets. The side elevations feature board and batten siding and one-over-one hung vinyl windows. This building is rendered non-contributing since it was constructed outside the period of significance.

69. 129 NE 15th St. – Bungalow Craftsman – c. 1915

This one-story house features a concrete foundation, wood siding, vinyl siding, and a cross-gable roof with asphalt shingles. The façade features an enclosed porch with a brick veneer foundation, brick piers capped in cast stone, and tapered wood columns. The porch is enclosed with wood siding, and there is a north-facing one-over-one hung vinyl window and an east-facing door. The gabled porch roof has asphalt shingles, roof beams, and vinyl siding in the gable end. Other façade features include vinyl siding and grouped one-over-one hung vinyl windows. The side elevations feature vinyl siding, multiple gable ends, and various fixed and hung vinyl window combinations.

There is a shed located in the rear yard. It is considered a minor resource since it is not substantial in size and scale.

70. 134 NE 15th St. – Bungalow Craftsman – c. 1920

This one-story house features wood lap siding and a cross-gable roof with asphalt shingles, clipped gables, exposed rafter tails, and roof beams. The façade features a wood door flanked by six-over-six hung windows. In addition, there is a set of grouped windows with an eight-over-eight double-hung window flanked by four-over-four hung vinyl windows. There is a one-story full-width porch with a stucco foundation, stucco arched openings, stucco piers, and wood railing. The gable porch roof has a clipped gable end, wood shingles, paired one-light wood windows, exposed rafter tails, and roof beams. The side elevations feature wood lap siding and one-over-one hung vinyl windows. There is a stucco chimney on the east elevation. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

There is a shed located in the rear yard. It is considered a minor resource since it is not substantial in size and scale.

71. 136 NE 15th St. – Bungalow Craftsman – c. 1915

This one-story house features a concrete foundation, vertical wood siding, and a cross-gable roof with asphalt shingles and roof beams. The façade has a wood door flanked by paired one-over-one double-hung wood windows. There is a one-over-one double-hung wood window on the west end of the façade. There is a partial-width porch with a painted brick veneer foundation, wood columns, and a front gable roof. The porch roof has vertical wood siding in the gable end and asphalt shingles. The side elevations feature vertical wood siding, multiple gable ends, and one-over-one double-hung wood windows in singles and pairs. There is a painted brick chimney on the east elevation.

72. 138 NE 15th St. – Bungalow Craftsman – c. 1920

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This one-story duplex features a concrete foundation, wood lap siding, and a cross-gable roof with asphalt shingles, exposed rafter tails, and eave brackets. The façade features a wood door flanked by one-over-one double-hung wood windows, and there is a second wood door with a wood picture window with one-over-one double-hung wood windows. There is a full-width porch with brick piers capped in cast stone and metal columns. The roof has a prominent gable end with wood lap siding, half-timbering, exposed rafter tails, and eave brackets. The side elevations feature wood lap siding and one-over-one double-hung wood windows. The west elevation has a projecting gable end with two one-over-one double-hung wood windows and eave brackets. The east elevation has a projecting bay with one-light fixed wood windows, an exterior brick chimney, and eave brackets. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

73. 138 NE 15th St. – Garage

This one-story detached garage features wood lap siding and a front gable roof with asphalt shingles. There is a north-facing metal-paneled garage door. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

74. 139 NE 15th St. – No Style – c. 1915

This one-story house features applied stone and brick exterior walls, and there is a hipped roof with asphalt shingles. The building features six-over-six hung vinyl windows and a porch that has been altered with stone colonnades, rounded stone walls, natural timber columns, and a stone gate over the driveway. There is a massive stone chimney on the west elevation. The east elevation has a stone exterior below the base of the windows, a brick veneer, and vinyl windows framed in stone. This house is considered non-contributing due to the exterior alterations outside the period of significance. This includes replacement claddings, windows, and porch formation. There is an outbuilding located in the rear yard which is not visible from the public right-of-way. It is considered a minor resource.

75. 141 NE 15th St. – Bungalow Craftsman – c. 1915

This one-story house features wood lap siding and a cross-gable roof with asphalt shingles, exposed rafter tails, and roof beams. The façade features a projecting gable end with paired one-over-one double-hung wood windows, a wood door, and a second set of paired one-over-one double-hung wood windows. There is a partial-width porch with an attached porte-cochère on the east end. The combination features tall brick piers capped in cast stone, short tapered wood columns, and a cross-gable roof. The porch roof has wood lap siding in the gable ends, exposed rafter tails, and roof beams. The side elevations feature wood lap siding and one-over-one double-hung wood windows. The east elevation has a wood door, an exterior brick chimney, and a projecting gable end. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

76. 141 NE 15th St. – Garage

This one-story detached garage features wood lap siding and a front gable roof with asphalt shingles. There are wood carriage-style doors. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

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77. 142 NE 15th St. – Bungalow Craftsman – c. 1915

This one-story house features a concrete foundation, wood lap siding, and a cross-gable roof with asphalt shingles, exposed rafter tails, and roof beams. The façade features group one-over-one double-hung wood windows with a larger center window, a wood door, and paired one-over-one double-hung wood windows. There is a partial-width porch with an extended concrete patio on the west end. The porch features a seamless painted brick foundation and railing capped in cast stone, painted brick columns capped with cast stone, and a front gable roof. The porch roof has wood lap siding in the gable end, exposed rafter tails, and roof beams. The side elevations feature wood lap siding and one-over-one double-hung wood windows. The west elevation has an exterior painted brick chimney flanked by one-light fixed wood windows, and there is a projecting gable end towards the rear. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

78. 147 NE 15th St. – New Traditional: Craftsman – 2016

This one-and-a-half-story house features a concrete foundation, wood lap siding, and a cross-gable roof with asphalt shingles. The façade features a wood door flanked by one-over-one hung vinyl windows. There is a full-width porch with a concrete foundation, brick piers capped in cast stone, tapered wood columns, and a wood railing and gate. The façade has a prominent gable end with wood lap siding and a small one-over-one hung vinyl window. The side elevations feature wood lap siding and one-over-one hung vinyl windows. There is a projecting gable end on the east elevation. This building is rendered non-contributing since it was constructed outside the period of significance.

79. 147 NE 15th St. – Garage – 2016

This one-story detached garage features wood lap siding and a front gable roof with asphalt shingles. There is an east-facing metal-panel garage door. This garage is rendered non-contributing since it was constructed outside the period of significance.

80. 148 NE 15th St. – No Style – 2019

This two-story duplex features wood lap siding, a horizontal wood band between the first and second stories, and a cross-gable roof with asphalt shingles. The building has multiple entrances on the north and east elevations with shed porches with wood columns. On the west elevation, there is a two-story porch with wood columns and a gable roof with wood lap siding. Sliding doors exit on the porch and balcony. The windows on the first story are one-over-one hung vinyl windows in singles and pairs. The windows on the second story are multi-light fixed vinyl windows and one-light vinyl casement windows. There are north-facing and west-facing multi-light garage doors. This building is rendered non-contributing since it was constructed outside the period of significance.

81. 200 NE 15th St. – Bungalow Craftsman – 1920

This one-story house features a concrete foundation, vinyl siding, and a cross-gable roof with asphalt shingles, exposed rafter rails, and eave brackets. The façade features a post-1950 addition on the east end with vinyl siding and paired one-over-one double-hung wood windows and a west-facing wood door. Other façade features include a wood door grouped and one-over-one

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double-hung wood windows with a larger center window. There is a partial-width porch that features a wood railing, tall brick piers capped with cast stone, a tapered wood column, and wood columns. The porch roof is gable with vinyl siding, eave brackets, and exposed rafter tails. The side elevations feature vinyl siding and one-over-one double-hung wood windows. The west elevation has multiple gable ends with eave brackets. One gable end has an exterior brick chimney flanked by one-light fixed wood windows and the second has paired one-over-one double-hung wood windows. There is a box window with brackets and four one-over-one double-hung wood windows. The east elevation features multiple gable ends with paired and grouped one-over-one double-hung wood windows and single north- and south-facing one-over-one double-hung wood windows. The rear elevation features vinyl siding, small one-over-one double-hung wood windows, a wood door with a concrete landing, and paired one-over-one double-hung wood windows. The door and paired windows shared a shed eave with exposed rafter tails. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district. There is a shed located in the rear yard. It is considered a minor resource since it is not substantial in size and scale.

82. 201 NE 15th St. – No Style – 2023

This two-story house features stucco along the bottom half of the first story, weatherboard siding, and a front gable roof with asphalt shingles. The façade features a centered two-story projecting bay with vertical wood siding, an open gable roof, and four one-light vinyl casement windows. Other features include eight-light wood French doors and a one-story partial-width porch. The porch has a concrete landing, wood columns, boxed eaves, and a front gable roof with weatherboard in the gable end. The side elevations feature a stucco board along the bottom half of the first story and weatherboard siding. The west elevation has a set of paired one-over-one hung vinyl windows on each story. The east elevation has one-over-one hung vinyl windows in singles on the first story, paired on the second story, and a one-light vinyl casement window on the second story. The rear elevation has weatherboard siding, a wood door with a one-story shed porch, and a one-over-one hung vinyl window on the first story. The porch has wood columns and a shed roof with asphalt shingles. This building is rendered non-contributing since it was constructed outside the period of significance.

83. 201 NE 15th St. – Garage – 2023

This one-story detached garage features weatherboard siding and a front gable roof with asphalt shingles. There is a west-facing metal-paneled garage door and a south-facing pedestrian door. This garage is rendered non-contributing since it was constructed outside the period of significance.

84. 204 NE 15th St. – New Traditional: Craftsman – c. 2019

This two-story house features a board and batten siding and a cross-gable roof with corrugated metal and exposed rafter tails. The façade features board and batten siding with brick below the base of the windows. There is a five-horizontal light door flanked by paired four-over-four hung vinyl windows on the first story. A one-story full-width porch has a seamless brick foundation and railing, brick piers, and wood columns. The porch roof has corrugated metal with a centered open gable. The second story has a shed wall dormer with four-light fixed vinyl windows. The

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side elevations feature board and batten siding with brick below the base of the windows and one-over-one hung vinyl windows in singles and pairs. There is a box window on the east elevation with board and batten siding and a hipped roof with asphalt shingles. The west elevation has one-light fixed vinyl windows and a projecting bay with board and batten siding and a shed roof with asphalt shingle shingles. This building is rendered non-contributing since it was constructed outside the period of significance.

85. 205 NE 15th St. – Bungalow Craftsman – c. 1920

This one-story house features a concrete foundation, vinyl siding, and a cross-gable roof with asphalt shingles, exposed rafter tails, and eave brackets. The façade features a wood door and grouped windows with an eight-over-one double-hung wood window with vertical lights flanked by six-over-one double-hung wood windows with vertical lights. There is a partial-width porch with a metal railing, tall brick piers capped in cast stone, tapered wood columns, and metal screening. The gabled porch roof has vinyl siding in the gable end, eave brackets, and exposed rafter tails. The side elevations feature vinyl siding and one-over-one double-hung wood windows. The east elevation has two projecting gable ends. The west elevation has two projecting gable ends with one-over-one double-hung wood windows. One gable end features an exterior brick chimney flanked by one-light fixed wood windows, and the second gable end has one-over-one double-hung wood windows. There is a box window with four one-over-one double-hung wood windows. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

86. 205 NE 15th St. – Garage

This one-story detached garage features wood lap siding and a front gable roof with asphalt shingles. There is a wood pedestrian door and a one-over-one double-hung wood window. This garage is considered non-contributing since the exterior was altered from a garage to a living space or hobby shop.

87. 208 NE 15th St. – Bungalow Craftsman – c. 1920

This one-story house features a concrete foundation, wood lap siding, and a cross-gable roof with asphalt shingles, eave brackets, and exposed rafter tails. The façade features a wood door with a set of grouped windows on either side. The grouped windows are a seven-over-one double-hung wood window with vertical lights flanked by three-over-one double-hung wood windows with vertical lights. There is a partial-width porch with an extended patio to the east end. The porch features metal columns and a front gable roof with wood lap siding in the gable end, eave brackets, and exposed rafter tails. The side elevations feature wood lap siding and one-over-one double-hung wood windows. The east elevation has two gable ends. One gable end features an exterior brick chimney flanked by one-light fixed wood windows, and the second gable end has one-over-one double-hung wood windows. There is a box window with four one-over-one double-hung wood windows. The west elevation has two projecting gable ends with one-over-one double-hung wood windows. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

88. 209 NE 15th St. – Bungalow Craftsman – c. 1920

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This one-story house features wood lap siding, vertical wood siding below the base of the windows, and a cross-gable roof with asphalt shingles, exposed rafter tails, and eave brackets. The façade features a set of windows with an eight-over-eight hung vinyl window flanked by a four-over-four hung windows, a wood door, and a second set of windows a six-over-six hung vinyl window flanked by a four-over-four hung windows. There is a partial-width porch with a wood deck, wood railing, painted brick piers, and tapered wood columns. The gabled porch roof has wood lap siding in the gable end, eave brackets, and exposed rafter tails. The side elevations feature wood lap siding and vertical wood siding below the base of the windows. The west elevation has an exterior brick chimney flanked by one-light fixed wood windows and a projecting gable end with six-over-six hung vinyl windows. There is a box window with four four-over-four hung vinyl windows. The east elevation has two gable ends with six-over-six hung vinyl windows. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

89. 209 NE 15th St. – Garage

This two-story detached garage features vertical wood siding on the first story, wood lap siding on the second story, and a hipped roof with asphalt shingle. There are one-light fixed vinyl windows on the first story and eight-over-eight hung vinyl windows on the second story. This garage is considered non-contributing due to the second-story addition constructed outside the period of significance and alters the form of the original structure.

90. 212 NE 15th St. – Bungalow Craftsman – c. 1920

This one-story house features a concrete foundation, vinyl siding, and a cross-gable roof with asphalt shingles. The façade has a wood door flanked by a set of grouped one-over-one double-hung wood windows with a larger center window. There is a full-width porch with a wood deck, lattice, railing, and columns. The porch roof is cross-gabled with vinyl siding and asphalt shingles. The side elevations feature vinyl siding and one-over-one double-hung wood windows. The east elevation has a projecting gable end with grouped one-over-one double-hung wood windows, the west elevation has two project gable ends with one-over-one double-hung windows and an exterior brick chimney. This building is considered non-contributing due to the replacement of the siding, removal of the original Bungalow Craftsman character-defining features, and replacement of the porch features.

91. 216 NE 15th St. – Bungalow Craftsman – c. 1920

This one-story house features a concrete foundation, board and batten siding, and a cross-gable roof with asphalt shingles. The façade has a wood door with one-light vinyl sidelights and flanked by one-light fixed vinyl windows. There is a full-width porch with a wood railing, brick piers, and wood columns and brackets. The porch roof has a prominent gable end with board and batten siding and boxed eaves. The west elevation has board and batten siding, a one-light fixed vinyl window, and a projecting gable end with no openings. The east elevation has board and batten siding, one-over-one hung vinyl windows, and multiple gable ends. One gable end has an exterior stucco chimney and the other has a one-light fixed vinyl window. The building is considered non-contributing due to the alteration of the fenestration configuration, removal of original porch features, and replacement siding and windows.

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There is a carport located in the rear yard. It is considered a minor resource since it is not substantial in size and scale.

92. 221 NE 15th St. – Bungalow Craftsman – c. 1920

This one-story house features a concrete foundation, weatherboard siding, and a cross-gable roof with asphalt shingles, exposed rafter rails, and roof beams. The façade features grouped double-hung wood windows with a four-light double-hung wood window with vertical lights flanked by three-over-one double-hung wood windows with vertical lights. There is a wood door with a decorative oval light and a four-over-one double-hung wood window with vertical lights. There is a partial-width porch with an extended patio to the east. The porch has a painted brick railing, painted brick piers capped in cast stone, and tapered wood columns. The porch roof is gabled with weatherboard in the gable end, Craftsman details, exposed rafter tails, and roof beams. The side elevations feature wood lap siding and one-over-one double-hung wood windows. The west elevation has two gable ends. One gable end features an exterior brick chimney, and the second gable end has one-over-one double-hung wood windows. There is a box window with two one-over-one double-hung wood windows. The east elevation has two projecting gable ends with one-over-one double-hung wood windows. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

93. 224 NE 15th St. – Colonial Revival – c. 1923

This one-story house features a stucco foundation, weatherboard siding, and a cross-gable roof with asphalt shingles and turned eaves. There are solar panels on the east roof slope. The façade features a large fixed one-light vinyl window, a wood door with one-light vinyl sidelights, and a one-over-one hung vinyl window. Centered on the front roof slope, there is a projecting gable end with wood lap siding and a half-circular wood window. There is a partial-width porch with an extended patio to the east end. The porch features a painted brick foundation, painted brick railing, painted brick piers capped in cast stone, and wood columns. The porch is gabled with a broken triangular pediment and underarch. The west elevation features weatherboard siding and one-over-one hung vinyl windows. On the east elevation, there are two gable ends with an exterior brick chimney and a vinyl sliding window. There is a recessed porch with an extended deck past the building line. The porch features a painted brick foundation and a wood railing. There is a non-historic carport and garage are attached to the southeast corner. This building is considered non-contributing due to the addition of the garage and carport on the southeast corner and the replacement siding and windows. It appears the window size and configuration as been altered.

94. 225 NE 15th St. – Bungalow Craftsman – c. 1920

This one-story house features a concrete foundation, wood lap siding, and a cross-gable roof with asphalt shingles, exposed rafter tails, and eave brackets. The façade features a 15-light door flanked by nine-over-one double-hung wood windows with vertical lights. There is a partial-width porch with an extended patio to the east. The porch features a seamless brick foundation and railing, brick piers and columns capped in cast stone, and a gable roof. The porch roof has exposed Craftsman woodwork in the gable end, roof beams, exposed rafter tails, and asphalt shingles. The west elevation features wood lap siding, two gable ends, and a box window. There is an exterior brick chimney and shuttered windows. The east elevation has wood lap siding, two

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projecting gable ends, and one-over-one double-hung wood windows. There is a six-over-one double-hung wood window towards the southeast corner. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

95. 225 NE 15th St. – Garage

This one-story garage features wood lap siding and a front gable roof with asphalt shingles. There is a south-facing double-wood garage door. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

96. 228 NE 15th St. – Bungalow Craftsman – c. 1920

This one-story house features a concrete foundation, wood lap siding, and a cross-gable roof with asphalt shingles, exposed rafter tails, and eave brackets. The façade has a cottage-style wood door flanked by groups of double-hung wood windows. The groups are six-over-six hung vinyl windows flanked by four-over-four hung vinyl windows. There is a full-width porch with an extended patio to the east. The porch has a seamless painted brick foundation and railing, tall painted brick piers capped in cast stone, and wood columns. The porch has a prominent front gable end with wood lap siding, a wood vent, Craftsman details, eave brackets, and exposed rafter tails. The west elevation has wood lap siding and two gable ends. One gable end features an exterior painted brick chimney flanked by small vinyl sliding windows, and the second gable end has no openings. There is a box window with grouped six-over-six hung vinyl windows and brackets. The east elevation has wood lap siding, six-over-six hung vinyl windows, and a projecting gable end with four-over-four hung vinyl windows. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

97. 229 NE 15th St. – Ranch – c. 2019

This one-story house features a concrete foundation, staggered wood shingles, board and batten siding, and weatherboard. It has a cross-gable roof with exposed rafter tails and asphalt shingles. The façade features staggered wood shingles with a brick below the base of the windows. There is a prominent gable end with a metal-paneled garage door, an eave with exposed rafter tails, and board and batten siding in the gable end. There is a recessed entrance with a wood door and a second gable end with two one-over-one hung vinyl windows. The gable end has board and batten siding. There is a partial-width porch with a concrete foundation, brick piers, and wood columns. The side elevations feature weatherboard with a wood door and a one-over-one hung vinyl window on the west elevation. The east elevation has two one-over-one hung vinyl windows. This building is rendered non-contributing since it was constructed outside the period of significance.

98. 233 NE 15th St. – Bungalow Craftsman – c. 1920

This one-story house features a concrete foundation, wood lap siding, and a cross-gable roof with asphalt shingles, roof beams, and exposed rafter tails. The façade features a nine-light wood door flanked by a vinyl picture window with one-over-one hung vinyl windows. There is a full-width porch with a concrete foundation, non-historic brick piers capped in cast stone, and non-historic wood columns. The façade has a prominent gable end with wood lap siding and a smaller gable

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end filled with a wood vent. The east elevation features wood lap siding, one-over-one hung vinyl windows, and two projecting gable ends. The west elevation has wood lap siding and two projecting gable ends. One gable end has an exterior brick chimney flanked by one-light fixed vinyl windows, and the other has one-over-one hung vinyl windows. Other features include an interior brick chimney. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

99. 233 NE 15th St. – Garage

This is a one-story detached garage with wood lap siding and a front gable roof with asphalt shingles. There is a south-facing metal-paneled garage door. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

100. 300 NE 15th St. – Bungalow Craftsman – c. 1920

This one-story house features a concrete foundation, wood lap siding, and a cross-gable roof with asphalt shingles, eave brackets, and exposed rafter tails. The façade features a wood door flanked by a one-over-one double-hung wood window and a large one-light fixed wood window. There is a full-width porch with a seamless painted brick foundation and railing capped in cast stone, tall painted brick piers capped in cast stone, and tapered wood columns. The cross-gable porch roof has wood lap siding the gable ends, eave brackets, and exposed rafter tails. There is a small gable end on the front roof slope with wood lap siding. The side elevations feature wood lap siding, and the east elevation has two projecting gable ends and one-over-one double-hung wood windows. The east elevation has a tapered exterior brick chimney, one-over-one double-hung wood windows, and a projecting gable end on the southwest corner. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

101. 300 NE 15th St. – Carport

This one-story carport features metal supports with a corrugated metal front-gable roof. This carport is rendered non-contributing since it was constructed outside the period of significance.

102. 307 NE 15th St. – Ranch – 2019

This one-story house features a concrete foundation, weatherboarding siding, board and batten siding, and a cross-gable roof with asphalt shingles and exposed rafter tails. The façade features board and batten siding with brick below the base of the windows. There are two one-over-one hung vinyl windows and a recessed entrance with a Craftsman-style wood door. There is a prominent gable end with board and batten siding, an eave with exposed rafter tails, and a metal-paneled garage door. There is a recessed partial-width porch with brick piers and wood columns. There is a gable peak on the front roof slope with staggered wood shingles. The side elevations feature weatherboard siding and clipped gables, and there is a one-over-one hung vinyl and one-light vinyl casement window on the west elevation. The east elevation has a one-over-one hung vinyl window and a wood door. This building is rendered non-contributing since it was constructed outside the period of significance.

There is a covered area located in the rear yard which is not visible from the public right-of-way. It is considered a minor resource.

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103. 311 NE 15th St. – New Traditional: Craftsman – 2019

This one-story house features a brick veneer, board and batten siding, staggered wood shingles, and a front gable roof with asphalt shingles. The façade features board and batten siding with brick siding below the base of the windows, and it has a prominent gable end with staggered wood shingles and circular wood vent. There is a wood Craftsman-style door flanked by paired six-over-six hung vinyl windows on either side. There is a recessed full-width porch with a concrete foundation, brick piers, and framed wood columns. The side elevations feature a brick veneer and six-over-six hung vinyl windows. This building is rendered non-contributing since it was constructed outside the period of significance.

104. 311 NE 15th St. – Carport

This one-story carport features wood columns and a hipped roof with asphalt shingles. This carport is rendered non-contributing since it was constructed outside the period of significance.

105. 312 NE 15th St. – Prairie School – c. 1923

This two-story house features a concrete foundation, weatherboard siding, wood shingles in the gable ends, and a cross-gable roof with asphalt shingles. The façade features a wood door flanked by paired hung vinyl windows with three lights at the top of the upper sash on the first story. The second story has two sets of paired hung vinyl windows with three lights at the top of the upper sash. There is a one-story full-width porch with an attached porte-cochère on the east end. The porch features a concrete foundation, brick piers, and wood columns. The porch has a cross gable with asphalt shingles and wood shingles in the gable ends. The side elevations feature weatherboard siding, fixed vinyl windows with three lights along the top on the first story, and hung vinyl windows with three lights at the top of the upper sash on the second story. On the west elevation, there is a one-story projecting rectangular bay with board and batten siding, three fixed vinyl windows with three lights along the top, and a hipped roof with asphalt shingles. This building is considered non-contributing due to the removal of the original Craftsman porch features, the replacement of the windows and siding, and the alteration of the window sizes and configuration.

106. 312 NE 15th St. – Garage

This one-story detached garage features weatherboard siding and a front gable roof with asphalt shingles. There is a north-facing metal-paneled garage door. This garage is rendered non-contributing since it was constructed outside the period of significance.

107. 314 NE 15th St. – Bungalow Craftsman – c. 1925

This one-story house features a concrete foundation, wood lap siding, and a front gable roof with asphalt shingles, eave brackets, and exposed rafter tails. The façade features a wood door flanked by sets of grouped one-over-one double-hung wood windows with a larger center window. There is a full-width porch with a brick foundation, brick columns capped in cast stone, tapered wood columns with Craftsman details, and a wood railing. The porch roof is gabled with wood lap siding and wood vents in the gable end, exposed rafter tails, and eave brackets. The side elevations feature wood lap siding and one-over-one double-hung wood windows in singles and groups. The east elevation has a projecting gable end with one-over-one double-hung wood

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windows. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

108. 315 NE 15th St. – Bungalow Craftsman – c. 1920

This one-story house features a concrete foundation, wood lap siding, and a hipped cross-gable roof with asphalt shingles exposed rafter tails, and eave brackets. The façade features a wood door flanked by sets of grouped one-over-one double-hung wood windows with a larger center window. There is a full-width porch with an attached porte-cochère on the east end. The porch has a seamless painted brick foundation and railing capped in cast stone, tall painted brick columns capped in cast stone, and short tapered wood columns. The porch roof has a cross gable with wood lap siding the gable ends, eave brackets, exposed rafter tails, and asphalt shingles. The side elevations feature wood lap siding and one-over-one double-hung wood windows in singles and groups. The west elevation has a painted chimney with a stucco bottom half and a brick top half and a projecting hipped end towards the north end. The east elevation has two projecting ends with a narrow south-facing wood door and grouped one-over-one double-hung wood windows. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

109. 315 NE 15th St. – Shed

This one-story shed has vertical wood siding and a front gable roof with asphalt shingles. There is a vertical door. This building is rendered non-contributing since it was constructed outside the period of significance.

110. 315 NE 15th St. – Carport

This one-story carport has metal support posts and a corrugated metal roof. This building is rendered non-contributing since it was constructed outside the period of significance.

111. 319 NE 15th St. – Bungalow Craftsman – c. 1920

This two-story house features a concrete foundation, vinyl siding, and a hipped roof with exposed rafter tails and asphalt shingles. The façade features a wood door flanked by grouped windows with a one-over-one double-hung wood window in the center and one-light casement windows on the outside. There is a one-story partial-width porch with a concrete foundation, metal columns, and a gable roof. The roof has asphalt shingles and vinyl siding in the gable ends and under the roofline. There is a second-story volume centered over the house, and it has vinyl siding, grouped one-light wood casement windows, and paired one-over-one double-hung wood windows. The side elevations feature vinyl siding and one-over-one double-hung wood windows in singles, pairs, and groups. The west elevation has an exterior painted chimney and a projecting bay towards the rear. The east elevation has a projecting bay towards the rear. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

112. 322 NE 15th St. – New Traditional: Prairie School – 2015
John Postic, Studio Architecture

This two-story house features wood siding and a cross-gable roof with asphalt shingles. The façade features a wood Craftsman-style door flanked by paired one-over-one hung vinyl

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windows on the first story. The second story has two sets of paired one-over-one hung vinyl windows. There is a one-story full-width porch with a concrete foundation, brick piers capped in cast stone, wood tapered columns, and a wood railing. The porch roof features a cross gable with asphalt shingles and wood lap siding in the gable ends. The side elevations feature wood lap siding and one-over-one hung vinyl windows. There is a porte-cochère on the east elevation with brick piers capped in cast stone, wood tapered wood columns, and a second story with wood lap siding and one-over-one hung vinyl windows. There is a rear one-story volume with wood lap siding and one-over-one hung vinyl windows. This building is rendered non-contributing since it was constructed outside the period of significance.

113. 322 NE 15th St. – Garage – 2015

This is a two-story garage with wood lap siding and a front gable roof with asphalt shingles. There is a north-facing garage door on the first story and paired one-over-one hung vinyl windows on the second story. This building is rendered non-contributing since it was constructed outside the period of significance.

114. 325 NE 15th St. – Bungalow Craftsman – c. 1920

This two-story house features a brick veneer on the first story and weatherboard siding on the second story. The roof has multiple gable ends with exposed rafter tails, and the second story has a hipped roof with asphalt shingles and exposed rafter tails. The façade features grouped double-hung wood windows with a cottage-style upper sash, a wood door, and paired one-over-one double-hung wood windows. There is a full-width one-story porch with a seamless brick foundation and railing, large tapered brick columns capped in cast stone, and a cross-gable roof. The porch roof has open gable ends with exposed trusswork and asphalt shingles. The second story features weatherboard siding, hung vinyl windows with a cottage-style upper light, and vinyl sliding windows. The side elevations feature a brick veneer and a rowlock-course brick water table under the first-story windows. The west elevation has a semi-flush brick chimney flanked by one-light fixed wood windows, one-over-one double-hung wood windows, and a projecting gable end with two one-over-one double-hung wood windows. The east elevation has one-over-one double-hung wood windows and a projecting gable end with one-over-one double-hung wood windows. There is a one-story porte-cochère with brick columns capped in cast stone and a gable roof with an exposed trusswork, exposed rafter tails, and asphalt shingles. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

115. 326 NE 15th St. – Bungalow Craftsman – c. 1920

This two-story house features vinyl siding and a hipped roof with asphalt shingles. The façade features paired one-over-one hung vinyl windows and a wood door on the first story and two one-over-one hung vinyl windows on the second story. There is a full-width one-story porch with brick piers capped in cast stone, tapered wood columns, and a metal railing. The porch roof is hipped with asphalt shingles. The side elevations feature vinyl siding and one-over-one hung vinyl windows. The west elevation has a one-story bay with vinyl siding, a north-facing door with wood stairs, a one-over-one hung vinyl window, and a hipped roof with asphalt shingles. There is a one-story projecting bay in the southwest corner with vinyl siding. On the east elevation, there is a porte-cochère with a second story. The porte-cochère features wood

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columns, vinyl siding, and one-over-one hung vinyl windows, and the second story has vinyl siding and one-over-one hung vinyl windows. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

116. 326 NE 15th St. – Garage – 2016

This is a one-story detached garage with vinyl siding and a side gable roof with asphalt shingles. This building is rendered non-contributing since it was constructed outside the period of significance.

117. 326 NE 15th St. – Carport – 2018

This is a one-story carport with metal support posts and a flat corrugated metal roof. This building is rendered non-contributing since it was constructed outside the period of significance.

118. 332 NE 15th St. – Prairie School – c. 1920

This two-story house features a concrete foundation, vinyl siding, and a hipped roof with asphalt shingles. The façade features a vinyl picture window with one-over-one hung windows and a wood door. There is a full-width one-story porch with a partial wraparound on the east end. The porch features a painted brick foundation, large painted brick columns, a wood railing, and a hipped cross-gable roof. There is vinyl siding in the gable end. There are two sets of paired one-over-one hung vinyl windows on the second story. The side elevations feature vinyl siding and one-over-one hung vinyl windows. On the east elevation, there is a north-facing wood door and a painted brick chimney. The west elevation has a two-story projecting bay with one-over-one double-hung wood windows. The rear elevation features a non-historic attached garage with a metal-paneled garage door and a wood pedestrian door. In the second story, there are groups of one-over-one double-hung wood windows. This building is considered non-contributing due to the replacement of the siding and windows as well as the fenestration configuration, and the rear attached garage compromises the building's integrity to represent the era in which was constructed.

119. 403 NE 15th St. – Ranch – c. 1954

This one-and-a-half-story house features a buff brick veneer, vinyl siding in the gable ends, and a cross-gable roof with asphalt shingles and box eaves. The façade features paired one-over-one hung vinyl windows with a brick sill and a wood door. There is a one-story, partial-width porch with a brick veneer foundation, wood railing, wood columns, and a gable roof. The roof has vinyl siding in the gable and a sliding vinyl window. The side elevations feature a buff brick veneer, vinyl sliding windows, and vinyl siding in the gable ends. On the west elevation, there is an exterior stone chimney, an attached garage, and a rear porch. The porch has metal columns and a flushed concrete foundation. This building is rendered non-contributing since it was constructed outside the period of significance.

120. 406 NE 15th St. – Prairie School – c. 1920

This two-story house features vinyl siding and a hipped cross-gable roof with asphalt shingles. The façade features grouped one-over-one hung vinyl windows with faux shutters and a wood Craftsman-style door with cottage-style wood sidelights on the first story. There are three sets of grouped one-over-one hung vinyl windows with faux shutters and a small one-light fixed vinyl

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window on the second story. The house has a one-story full-width porch with a porte-cochère on the east end. The second story extends over the porte-cochère. The porch has a seamless brick foundation and railing capped in cast stone, large brick columns capped in cast stone, and a hipped roof with asphalt shingles. The side elevations feature vinyl siding and one-over-one hung vinyl windows in groups and pairs. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

121. 407 NE 15th St. – Prairie School – c. 1920

This two-story house features a brick veneer foundation, wood lap siding, and a hipped cross-gable roof with asphalt shingles. The facade features a nine-light wood door with three-light wood sidelights and grouped double-hung wood windows with three small lights on the top of the upper sash on the first story. The second story has paired and two sets of grouped double-hung wood windows with three small lights on the top of the upper sash. In the center of the second story is a projecting bay. There is a full-width one-story porch with a porte-cochère on the east end under the second story. The porch features a seamless brick foundation and railing capped in cast stone and large brick piers capped in cast stone. The porch roof is hipped with asphalt shingles. The side elevations feature wood lap siding, one-over-one hung windows, and double-hung wood windows with three small lights in the top of the upper sash. The west elevation has a window bay on the first story with a wood casement window with three small lights on the top of the window and a hipped roof with asphalt shingles. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

122. 407 NE 15th St. – Garage

There is a one-story detached garage with wood lap siding and a front gable roof with asphalt shingles. There are double carriage-style garage doors. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

123. 410 NE 15th St. – Prairie School – c. 1920

This two-story house features a wood lap siding and a hipped cross-gable roof with asphalt shingles. The façade features a picture window with six-over-one hung vinyl windows and a cottage-style wood door. There is a full-width one-story porch with brick piers capped in cast stone, tapered wood columns, wood box columns, and a hipped roof with asphalt shingles. The second story has two sets of paired six-over-six hung vinyl windows with faux shutters. The side elevations feature wood lap siding and six-over-six hung vinyl windows. On the east elevation, there is a two-story volume with a north-facing Craftsman door with a shed porch canopy and six-over-six hung vinyl windows on both stories. The west elevation has an elevated two-story bay with wood support columns. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

124. 410 NE 15th St. – Carport – 2015

This one-story carport features metal supports and a corrugated metal shed roof. This building is rendered non-contributing since it was constructed outside the period of significance.

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125. 411 NE 15th St. – Colonial Revival – 1929

This two-story house features a brick veneer and a side gable roof with asphalt shingles. The façade features grouped windows with one-over-one double-hung aluminum-clad wood windows with a larger center window, a wood door, and paired one-over-one double-hung aluminum-clad wood windows on the first story. There is a one-story partial-width porch with a porte-cochère on the east end. The porch has brick columns capped in cast stone and a steeply pitched hipped roof with asphalt shingles. The second story has two sets of paired one-over-one double-hung aluminum-clad wood windows. The side elevations feature a brick veneer and one-over-one double-hung aluminum-clad wood windows in pairs. There is a brick chimney on the east elevation. The west elevation has a projecting one-story bay with a brick veneer, one-over-one double-hung aluminum-clad wood windows, and a hipped roof with asphalt shingles. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

There is a shed located in the rear yard. It is considered a minor resource since it is not substantial in size and scale.

126. 415 NE 15th St. – Spanish Colonial Revival – 1929

This two-story house features a buff brick veneer and a hipped roof with asphalt shingles. The façade has three six-over-one double-hung wood windows, an arched wood door, and grouped arched nine-over-one arched double-hung wood windows on the first story. There is a one-story partial-width porch with a full-width terrace. The porch has basketweave brickwork along the foundation and multiple arches openings with stone columns and arches. The porch has a truncated hipped roof with asphalt shingles. The second story has three six-over-one double-hung wood windows, a centered Palladian window, and paired six-over-one double-hung wood windows. The Palladian window has an arched six-over-six double-hung wood window flanked by stained-glass windows. The side elevations feature a buff brick veneer and six-over-six double-hung wood windows, and there is a brick chimney on the west elevation. The east elevation has a porte-cochère and two-story volume. The porte-cochère has an arched pedestrian entrance, brick columns, and a truncated hipped roof with asphalt shingles. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

127. 415 NE 15th St. – Garage – 2004

This one-story detached garage features vinyl siding and a front gable roof with asphalt shingles. There is a south-facing metal-paneled garage door and a pedestrian door. This building is rendered non-contributing since it was constructed outside the period of significance.

128. 418 NE 15th St. – Prairie School – c. 1920

This two-story house features a brick veneer and a hipped roof with asphalt shingles. The façade features three 15-light fixed vinyl windows with cast stone sills and a projecting one-story vestibule on the northwest corner. It has a brick veneer, a hipped roof, and a cottage-style wood door and sidelights. On the second story, there are four four-over-four hung vinyl windows with cast stone sills on the second story. The side elevations feature a brick veneer. The east elevation has a projecting two-story bay, a brick terrace with a brick railing, a brick chimney, east-facing 15-light wood doors, and a north-facing wood door. There are four-over-four hung vinyl

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windows on the second story. The west elevation has a variety of window designs with a four-over-four hung vinyl window, a 10-light vinyl casement window, a one-light fixed vinyl window, and a one-light vinyl casement window. There is a 2016 west-facing and south-facing hipped dormer with weatherboard siding and four-over-four hung vinyl windows. There is a 10 ft. by 15 ft. one-story volume constructed in 2016 on the west end of the south elevation. It has a brick veneer and a hipped roof with asphalt shingles. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district. There is an outbuilding located in the rear yard which is not visible from the public right-of-way. It is considered a minor resource.

129. 418 NE 15th St. – Garage – c. 1950

This one-story detached garage features weatherboard siding and a hipped roof with asphalt shingles. It has a north-facing metal-paneled garage door and a pedestrian door.

130. 421 NE 15th St. – Prairie School – c. 1920

This two-story house features a painted brick veneer and a hipped roof with asphalt shingles. The façade features an eight-over-one double-hung wood window and a projecting one-story entrance with a painted brick veneer, a hipped roof, a wood door, and a west-facing five-over-one double-hung wood window with vertical lights. There are two ten-over-one double-hung wood windows with faux shutters on the first story. The second story features three ten-over-one double-hung wood windows with faux shutters. The side elevations feature a painted brick veneer and eight-over-one double-hung wood windows. The east elevation has a wood door and a one-story partial-width porch with round columns, and a hipped roof. Other features include an interior brick chimney. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

131. 421 NE 15th St. – Garage – 2003

This one-story garage features wood lap siding and a front gable roof with asphalt shingles. There is a south-facing metal-paneled garage door. This building is rendered non-contributing since it was constructed outside the period of significance.

132. 424 NE 15th St. – Prairie School – c. 1920

This two-story house features a brick veneer and a hipped roof with asphalt shingles. The façade features two ten-over-one double-hung wood windows with faux shutters, a wood door, and a small fixed six-light wood window on the first story. The second story has three, ten-over-one double-hung wood windows with faux shutters. There is a one-story partial-width porch with a brick veneer foundation, brick piers capped in cast stone, metal columns, and a hipped roof with asphalt shingles. The second story has three ten-over-one double-hung wood windows with faux shutters. The side elevations feature a brick veneer and ten-over-one double-hung wood windows with faux shutters. Other features include an interior brick chimney and a rowlock-course brick water table. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

133. 425 NE 15th St. – Prairie School – c. 1920

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This two-story house features a painted brick veneer and a hipped roof with asphalt shingles. The façade has a centered wood Craftsman-style door with five-light wood sidelights on the first story. It is flanked by two one-over-one hung vinyl windows with cast stone sills. There is a full-width one-story porch with a seamless painted brick foundation and railing capped in cast stone, painted brick columns capped in cast stone, and a hipped roof with asphalt shingles. The second story has centered paired one-over-one hung vinyl windows, and it is flanked by two one-over-one hung vinyl windows. The side elevations feature a painted brick veneer and one-over-one hung vinyl windows with cast stone sills. The east elevation has a painted brick chimney, and the west elevation has a projecting two-story volume. Other features include a cast stone band between the first and second stories. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

134. 425 NE 15th St. – Garage

This one-story detached garage features a painted brick veneer and a hipped roof with asphalt shingles. There is a south-facing metal-paneled garage door. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

135. 428 NE 15th St. – Colonial Revival – c. 1920

This two-story house features a brick veneer, stucco with half-timbering in the gable ends, and a side gable roof with asphalt shingles, turned eaves, and a wood cornice. The façade features a centered wood door with five-light wood sidelights with a rectangular pediment with pilasters, dentil trim, and metal balcony railing. The entrance is flanked by paired six-over-one double-hung wood windows with a cast stone sill and soldier-course brick lintel. The second story has an eight-over-one double-hung wood window, a smaller six-over-one double-hung wood window, and an eight-over-one double-hung wood window. The side elevations feature a brick veneer, stucco with half-timbering in the gable ends, and eight-over-one double-hung wood windows. On the east elevation, there is an exterior brick chimney, a 15-light wood door, and a one-story porch. The porch has a brick veneer foundation, round columns, and a wood balcony railing. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

136. 428 NE 15th St. – Carport – c. 1975

Located in the rear, there is a one-story detached carport with metal posts and a flat metal roof. This building is rendered non-contributing since it was constructed outside the period of significance.

137. 429 NE 15th St. – New Traditional: Prairie School – 2024

Under construction, this two-story house features a concrete foundation, weatherboard and brick siding, and a hipped roof with asphalt shingles. The façade features a brick veneer on the first story and weatherboard siding on the second story. There is a projecting bay, a wood Craftsman-style door, and six-over-six hung aluminum-clad wood windows. The house has a one-story partial-width porch with a wood post and hipped roof with asphalt shingles. The side elevations feature weatherboard siding and six-over-six hung aluminum-clad wood windows. This building is rendered non-contributing since it was constructed outside the period of significance.

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138. 429 NE 15th St. – Garage – 2023

This one-story detached garage features weatherboard siding and a hipped roof with asphalt shingles. There are two garage door openings with smooth-painted wood flush panel doors. This building is rendered non-contributing since it was constructed outside the period of significance.

139. 500 NE 15th St. – Prairie School – c. 1920

This two-story house features a brick veneer, rowlock-course brick water table, and a hipped cross-gable roof with asphalt shingles, a wood cornice, and eave brackets. A rowlock-course brick band with a brick basketweave and cast stone octagons underneath it separates the first and second stories. The façade features a 12-light door with four-light wood sidelights and grouped nine-over-nine hung vinyl windows on the first story. There is a one-story full-width porch with a brick veneer foundation, metal railing, Doric columns, and a hipped roof with a wood cornice. The second story features paired and grouped nine-over-nine hung vinyl windows. The side elevations feature a brick veneer and nine-over-nine hung vinyl windows. The west elevation features a two-story projecting bay with a brick veneer, nine-over-nine hung vinyl windows with a soldier-course brick lintel on the first story, and one-over-one hung vinyl windows on the second story. There is an interior brick chimney. The east elevation features a one-story volume with a brick veneer, one-light fixed vinyl windows, and a flat roof with a metal balcony railing. The second story has nine-over-nine hung vinyl windows, a brick chimney, one-light vinyl door, and smaller six-over-six hung vinyl windows. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district. There is an outbuilding located in the rear yard which is not visible from the public right-of-way. It is considered a minor resource since it is not substantial in size and scale.

140. 501 NE 15th St. – Prairie School – c. 1920

This two-and-a-half-story house features a brick veneer and a hipped cross-gable roof with asphalt shingles. The façade features a wood-paneled door with five-light wood sidelights and paired six-over-one double-hung wood windows on the first story. There is a secondary entrance with French cottage-style wood doors with a multi-light transom. A full-width terrace and a partial-width one-story porch have a seamless brick foundation and railing capped in cast stone, brick piers capped in cast stone, brick columns with embedded arches, and a flat roof. The second story has two sets of grouped windows with eight-over-one double-hung wood windows flanked by four-over-one double-hung wood windows. There is a hipped dormer centered on the front roof slope, and it has wood siding and painted-over windows. The side elevations feature a brick veneer and a combination of six-over-one and three-over-one double-hung wood windows. All the windows have a cast stone sill, and the first-story windows and windows following an interior stairwell have a soldier-course brick lintel with cast stone corners. The west elevation has a projecting two-story bay and an exterior brick chimney. The east elevation has a projecting two-story bay and a projecting one-story circular bay with wood siding, four-over-one double-hung wood windows, and a flat roof. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

141. 501 NE 15th St. – Garage

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This one-story detached garage features a brick veneer and a hipped roof with asphalt shingles. There is a south-facing metal-panel garage door. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

142. 113 NE 16th St. – Bungalow Craftsman – c. 1920

This one-story house features vinyl siding and a hipped cross-gable roof with asphalt shingles and exposed rafter tails. There is a gable peak on the roof's ridgeline with vinyl siding. The façade has a centered wood door flanked by four-over-four hung vinyl windows. The side elevations have vinyl siding and six-over-six hung vinyl windows. The east elevation has a 15-light wood door and a concrete landing and ramp with a metal railing. There is a metal Stafford with an HVAC unit feeding into the gable end. This building is considered non-contributing due to the replacement of the windows, door, and siding. The alterations to the window sizes and configuration and the enclosure of the front porch compromise the building's integrity.

143. 113 NE 16th St. – Pavilion

This one-story pavilion features metal posts and a flat corrugated metal roof. This building is rendered non-contributing since it was constructed outside the period of significance.

144. 120 NE 16th St. – Bungalow Craftsman – c. 1920

This one-story house features a concrete foundation, wood lap siding, and a cross-gable roof with asphalt shingles, exposed rafter tails, and eave brackets. The façade features a centered wood door flanked by paired one-over-one double-hung wood windows. There is a full-width porch with a concrete foundation, brick piers capped in cast stone, and tapered wood columns with Craftsman details. The roof has a gable over the east end with wood lap siding, eave brackets, and exposed rafter tails, and there is a flat roof over the west of the porch. The side elevations feature wood lap siding and one-over-one double-hung wood windows. The east elevation has a large projecting gable end with two sets of one-over-one double-hung wood windows and eave brackets. The west elevation has an exterior brick chimney flanked by small glassblock windows. There is a projecting gable end on the southeast corner with one-over-one double-hung wood windows and eave brackets. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district. There are two small sheds located in the rear yard and barely visible from the public right-of-way. They are considered minor resources since they are not substantial in size and scale.

145. 124 NE 16th St. – Bungalow Craftsman – c. 1920

This one-story house features a brick veneer foundation, vinyl siding, and a front gable roof with asphalt shingles, exposed rafter tails, and eave brackets. The façade features a centered wood door flanked by groups of one-over-one double-hung wood windows. There is a partial-width porch with a brick veneer foundation, brick columns capped on cast stone, wood supporting posts, and a gable roof with vinyl siding and a wood vent. The porch roof has asphalt shingles, eave brackets, and exposed rafter tails. The side elevations feature vinyl siding and one-over-one double-hung wood windows in singles and pairs. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

146. 125 NE 16th St. – Bungalow Craftsman – c. 1920

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This one-story house features wood lap siding, vertical wood siding below the windows, and a cross-gable roof with asphalt shingles and turned eaves. There is a gable peak centered on the roof with paired four-light windows. The façade has a centered wood door with wood sidelights, and it is flanked by grouped four-over-four hung vinyl windows. There is a partial-width porch with a concrete landing, brick piers capped in cast stone, tapered wood columns, and a gable roof. The roof has asphalt shingles, an underarch, and Craftsman details. The side elevations feature wood lap siding, vertical wood siding below the windows, and four-over-four hung vinyl windows. The west elevation has two projecting gable ends with turned eaves. The east elevation has two projecting gable ends with turned eaves. One gable end has a vertical wood-clad exterior chimney flanked by six-light wood awning windows, and the second gable end has four-over-four hung vinyl windows and a smaller six-over-six hung vinyl window. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

147. 125 NE 16th St. – Carport

This is a one-story detached carport located in the rear. The carport has metal columns and a metal front gable roof. This building is rendered non-contributing since it was constructed outside the period of significance.

148. 128 NE 16th St. – Bungalow Craftsman – c. 1925

This one-story house features a concrete foundation, wood lap siding, and a cross-gable roof with asphalt shingles. The roof has clipped gables, roof beams, exposed rafter tails, and an interior brick chimney. The façade has a centered wood door with painted wood sidelights flanked by grouped one-over-one hung vinyl windows. There is a partial-width porch with a wood landing, double columns connected with latticework, and a gable roof with exposed rafter tails, roof beams, and a clipped gable. The side elevations feature wood lap siding and one-over-one double-hung wood windows in singles, pairs, and groups. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

149. 131 NE 16th St. – Colonial Revival – c. 1920

This one-story house features a brick veneer and a hipped cross-gable roof with asphalt shingles and turned eaves. The façade has a projecting gable end with boarded windows and wood siding in the gable end. There is an east-facing boarded door and a small porch along the projecting gable end's east elevation. The porch has brick columns, a concrete landing, and an extended patio to the east. The side elevations feature a brick veneer and boarded windows. The east elevation has a projecting hipped end with boarded windows. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

150. 131 NE 16th St. – Garage

This is a one-story detached garage with wood lap siding and a hipped roof with asphalt shingles. The garage features wood double doors. This building is rendered non-contributing since it was constructed outside the period of significance.

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151. 132 NE 16th St. – Bungalow Craftsman – c. 1920

This one-story house features a concrete foundation, vinyl siding, and a cross-gable roof with asphalt shingles, exposed rafter tails, and roof beams. The façade features a centered wood door flanked by paired four-over-one double-hung wood windows with vertical lights. There is a full-width porch with a seamless stucco foundation and railing, tall stucco piers capped in cast stone, and short tapered wood columns with Craftsman details. The side elevations feature vinyl siding and four-over-one double-hung wood windows with vertical lights. The west elevation has two projecting gable ends. One gable end has a semi-flush stucco chimney flanked by four-light wood awning windows, and the second gable end has three-over-one double-hung wood windows with vertical lights. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

152. 132 NE 16th St. – Garage

This one-story detached garage features a cross-gable roof with asphalt shingles. A fence blocks the view of the structure.

153. 134 NE 16th St. – Tudor Revival – c. 1930

This one-story duplex features a buff brick veneer and a cross-gable roof with asphalt shingles. The façade has grouped four-over-four and six-over-six hung vinyl windows and a projecting gable end on the northeast corner that serves as a porch. It has arched entrances, arched open windows, and circular boarded windows. There is a second gable end on the northwest corner with two, four-over-four hung vinyl windows and a wood door. The area around the gable end is enclosed with buttress walls, a brick railing, and a concrete terrace. The side elevations feature a buff brick veneer, four-over-four hung vinyl windows, six-over-six hung vinyl windows, and board and batten siding in the gable end. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

154. 135 NE 16th St. – Italian Renaissance Revival – c. 1920

This one-story house features a brick veneer with decorative brickwork and a hipped roof with asphalt shingles. The façade features a centered recessed entrance with Renaissance-style triple arches. There is a wood door flanked immediately by one-over-one double-hung wood windows on either side. The recessed entrance is flanked by eight-over-eight hung vinyl windows with faux shutters. The side elevations feature a brick veneer with nine-over-nine double-hung wood windows in singles and groups. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

155. 137 NE 16th St. – Colonial Revival – c. 1920

This one-story house features vinyl siding and a cross-gable roof with asphalt shingles. The façade has a centered wood-paneled door flanked by one-over-one hung metal windows. There is a concrete landing in front of the door. There is a centered wall gable on the façade and a painted brick below the bottom of the windows. The side elevations feature vinyl siding and one-over-one hung metal windows in pairs. This building is considered non-contributing due to the replacement of the door, windows, and siding, and any stylistic elements have been removed.

156. 137 NE 16th St. – Garage

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This one-story detached garage has wood siding and a side gable roof with asphalt shingles. This building is rendered non-contributing since it was constructed outside the period of significance.

157. 141 NE 16th St. – New Traditional: Craftsman – 2016

This one-and-a-half-story house features a concrete foundation, wood siding, and a cross-gable roof with asphalt shingles and multiple projecting gable ends. The façade has two prominent gable ends with wood siding, board and batten siding in the peaks, and grouped eight-light vinyl casement windows. The façade has a wood Craftsman-style door and 15-light vinyl fixed windows. There is a full-width porch with concrete foundation, stone piers, and tapered wood columns. The side elevations feature wood siding, board, and batten siding in the gable end peaks and 15-light vinyl casement windows. This building is rendered non-contributing since it was constructed outside the period of significance.

There is a shed located in the rear yard and is not visible from the public right-of-way. It is considered a minor resource since it is not substantial in size and scale.

158. 200-202 NE 16th St. – Bungalow Craftsman – 1925

This one-story duplex features a brick veneer foundation and exterior walls, a soldier-course brick water table, and a cross-gable roof. The roof has asphalt shingles, exposed rafter tails, eave brackets, and wood lap siding in the gable ends. The façade features two wood doors on either end and two sets of paired five-over-one double-hung wood windows with vertical lights. There is a full-width porch with a brick railing, brick piers capped in cast stone, and short tapered wood columns. The side elevations feature a brick veneer and five-over-one double-hung wood windows with vertical lights. The west elevation has a large projecting gable end on the southwest corner with paired four-over-one double-hung wood windows with vertical lights, one-over-one double-hung wood windows, wood lap siding in the gable end, and eave brackets. The east elevation has projecting gable ends with wood lap siding and eave brackets. The rear (south) elevation has a centered entrance wood siding, two wood-paneled doors, and two one-over-one double-hung wood windows. The entrance is flanked by paired four-over-one double-hung wood windows with vertical lights. Other features include two interior brick chimneys. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

159. 204 NE 16th St. – Bungalow Craftsman – c. 1921

This one-story house features vinyl siding and a cross-gable roof with asphalt shingles, roof beams, and exposed rafter tails. The façade features a centered wood Craftsman-style door flanked by one-over-one double-hung wood windows and grouped one-over-one double-hung wood windows with a larger center window. There is a partial-width porch with large stone piers, short tapered wood columns, and a wood railing. The gable porch roof has exposed rafter tails and an open gable end with woodwork. The side elevations feature vinyl siding and one-over-one double-hung wood windows in singles and groups. Other features include an interior brick chimney. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

160. 205 NE 16th St. – Colonial Revival – c. 1921

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This one-story house features a brick veneer and a cross-gable roof with asphalt shingles and vinyl siding around the roofline. The façade features board and siding under the roofline, a wood door, flanked by paired one-over-one hung vinyl windows with a cast stone sill. There is a partial-width porch with a concrete foundation, wood posts, and a gable roof. There is vinyl siding in the gable end. The side elevations feature a brick veneer. The west elevation features boarded windows with vinyl siding and one-over-one hung vinyl windows with a cast stone sill. The east elevation features a shed porch that has been enclosed with vinyl siding, board and batten siding, a four-over-one hung vinyl window, and six-over-one hung vinyl windows. There is a projecting bay on the northeast corner with vinyl siding and four-over-one hung vinyl windows. This building is considered non-contributing due to replacing the door, windows, and some of the siding. The side porch has been enclosed, and the front porch was added which alters the original form and façade of the building.

161. 208 NE 16th St. – Colonial Revival – c. 1921

This one-story house features wood siding and a cross-gable roof with asphalt shingles and clipped gables. The façade features a centered wood-paneled door and wood-paneled sidelights flanked by paired six-over-six hung vinyl windows with faux shutters. There is a partial-width porch with an elongated concrete landing and wood columns. The porch roof has a triangular pediment with a round underarch. The side elevations feature wood siding, clipped gable ends, four-over-four hung vinyl windows, and six-over-six hung vinyl windows. The west elevation has two gable ends. One gable end has a brick chimney capped at the roofline and flanked by four-light fixed wood windows, and the second gable end has a north-facing six-over-six double-hung wood window. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

162. 209 NE 16th St. – Colonial Revival – c. 1921

This one-story house features a brick veneer, wood lap siding, and a cross-gable roof. The roof has asphalt shingles, clipped gables, and wood lap siding below the roofline. The façade features a centered wood-paneled door with one-light wood sidelights immediately flanked by paired one-over-one hung vinyl windows with a cast stone sill. The side elevation features a brick veneer, one-over-one hung vinyl windows, and multiple clipped gable ends with wood lap siding. The west elevation has a semi-flush brick chimney flanked by a boarded window and a one-light vinyl window. There is a projecting window bay with a vinyl sliding window and one-over-one hung vinyl windows. The east elevation has a wood door with a concrete landing and a projecting bay on the northeast corner with wood siding and one-over-one hung vinyl windows. This building is considered non-contributing since the front and side porches are non-extant. In addition, the door and windows have been replaced.

There is a shed located in the rear yard which is partially visible from the public right-of-way. It is considered a minor resource since it is not substantial in size and scale.

163. 212 NE 16th St. – Bungalow Craftsman – c. 1921

This one-and-a-half-story house features asbestos siding and a cross-gable roof with asphalt shingles. The façade has paired eight-light vinyl casement windows, a wood-paneled door, and four-grouped eight-light vinyl casement windows. There is a one-story partial-width porch with a concrete foundation, tall brick piers capped in cast stone, short, tapered wood columns, and a

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brick railing capped in cast stone. There is a two-story volume on the north end of the building with a hipped roof, asbestos siding, and six-over-six hung vinyl windows. The side elevations feature asbestos siding and six-over-six-hung vinyl windows. The west elevation has two projecting gable ends. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

164. 215 NE 16th St. – Bungalow Craftsman – c. 1921

This one-story house features a brick veneer, wood lap siding in the gable ends, and a cross-gable roof with asphalt shingles, exposed rafter tails, and eave brackets. The façade features a centered wood-paneled door flanked by paired twelve-over-twelve double-hung wood windows. There is a partial-width porch with a brick veneer foundation, brick piers, metal columns, and a gable roof. The porch roof features exposed rafter tails, eave brackets, and wood lap siding in the gable end. The side elevations feature a brick veneer. The east elevation features twelve-over-twelve double-hung wood windows, a one-over-one double-hung wood window, and a projecting gable end on the northeast corner, and it has one-over-one double-hung wood windows. The west elevation has two projecting gable ends and four-over-one double-hung wood windows with vertical lights. One gable end has a semi-flush brick chimney flanked by one-light fixed wood windows, and the second gable end has four-over-one double-hung wood windows with vertical lights. Other features include a soldier-course brick water table. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

165. 216 NE 16th St. – Bungalow Craftsman – c. 1921

This two-story house features wood lap siding and a cross-gable roof with asphalt shingles and roof beams. The façade features grouped one-over-one hung vinyl windows, a one-light door, and a one-light fixed vinyl window. There is a one-story partial-width porch with a partial wraparound on the east end. The porch has a seamless painted brick foundation and railing capped in cast stone, painted brick piers capped in cast stone, and wood columns. The cross-gable porch roof has asphalt shingles, roof beams, and wood lap siding in the gable end. There is a two-story volume on the north (front) end of the house with vertical wood siding, one-over-one hung vinyl windows, and a hipped roof with asphalt shingles. The side elevations feature wood lap siding. The west elevation has one-over-one hung vinyl windows and two projecting gable ends. The east elevation has one-over-one hung vinyl windows and a projecting gable end on the southeast corner. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

166. 217 NE 16th St. – New Traditional: Craftsman – 2017

This one-story house features a concrete foundation, weatherboard siding, and a front gable roof with multiple gable ends and asphalt shingles. The façade features a wood Craftsman-style door paired by paired four-over-one hung vinyl windows. There is a partial-width porch with a concrete foundation, brick piers capped in cast stone and wood columns. The porch roof has an open gable end with exposed woodwork. The side elevations feature weatherboard siding, one-over-one hung vinyl windows in singles and pairs, and one-light fixed transom windows. There is a rear attached garage. This building is rendered non-contributing since it was constructed outside the period of significance.

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167. 221 NE 16th St. – Bungalow Craftsman – c. 1921

This one-story house features a brick veneer, wood lap siding in the gable ends, and a cross-gable roof with asphalt shingles, exposed rafter tails, and eave brackets. The façade has multiple gable ends, grouped four-over-one double-hung wood windows with vertical lights, a wood door, and paired four-over-one double-hung wood windows with vertical lights. There is a partial-width porch with a seamless brick veneer foundation and railing, brick piers capped with cast stone, and metal columns. The porch roof is gabled with asphalt shingles, exposed rafter tails, and eave brackets. The side elevations feature a brick veneer and four-over-one double-hung wood windows with vertical lights in singles and pairs. The east elevation has a projecting gable end on the northeast corner. The west elevation has two projecting gable ends with a semi-flush brick chimney flanked by four-light fixed wood windows in one gable end. The other has paired four-over-one double-hung wood windows with vertical lights. Other features include a soldier-course brick water table. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

168. 221 NE 16th St. – Garage

This is a one-story garage with wood lap siding and a front gable roof with asphalt shingles. There are two sets of double carriage-style garage doors. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

169. 229 NE 16th St. – Prairie School – c. 1925

This two-story house features a painted brick veneer and a hipped roof with asphalt shingles. In the center of the roof is a solid wood cupola, and it has vertical and horizontal wood siding. In the first story, the façade has a centered wood Craftsman-style door flanked by fixed vinyl windows with five-lights along the top. There are two sets of double vinyl casement windows on the second story. There is a one-story full-width porch with a seamless painted brick veneer foundation and railing, and painted brick columns capped in cast stone. The porch roof has a centered gable end with wood siding and boxed eaves. The side elevations feature a painted brick veneer, single vinyl casement windows, and double vinyl casement windows. There is a rear attached garage with wood siding, a metal-paneled garage door, a metal pedestrian door, and a flat roof. This building is considered non-contributing due to the rear and roof addition and replacement of the windows in incompatible windows.

170. 300 NE 16th St. – Tudor Revival – c. 1924

This one-story duplex features a brick veneer, asbestos in the gable ends, and a cross-gable roof with asphalt shingles and exposed rafter tails. The façade has a gable end porch on the east end with arched entrances, one-over-one double-hung wood windows in the center, and a non-historic door. There is a partial-width porch on the west end with a seamless brick veneer foundation and a brick railing capped in cast stone, brick columns with cast stone braces, and a gable roof. The roof has a sweeping arch, exposed rafter tails, and asbestos siding. The side elevations feature brick veneer and one-over-one double-hung wood windows in singles and pairs. The west elevation has a projecting gable end with paired one-over-one double-hung wood windows and asbestos in the gable end and a projecting bay with one-over-one double-hung

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wood windows. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

171. 301 NE 16th St. – New Traditional: Craftsman – 2015

This one-and-a-half-story house features a concrete foundation, weatherboard siding, and a cross-gable roof with asphalt shingles and a sweeping front roof slope. The façade features a Craftsman-style door flanked by paired three-over-one hung vinyl windows with vertical lights. There is a large gable dormer centered on the front roof slope with grouped three-over-one hung vinyl windows with vertical lights. There is a full-width recessed porch with a concrete foundation, brick piers, tapered wood columns, and a wood railing. The side elevations feature weatherboard siding and three-over-one hung vinyl windows with vertical lights. This building is rendered non-contributing since it was constructed outside the period of significance.

172. 301 NE 16th St. – Garage – 2020

This two-story garage features weatherboard siding and a side gable roof with asphalt shingles and eave brackets. The first story has a metal-paneled garage door, and the second story has paired three-over-one hung vinyl windows. This building is rendered non-contributing since it was constructed outside the period of significance.

173. 302 NE 16th St. – Bungalow Craftsman – c. 1924

This two-story house features a brick veneer and a hipped roof with asphalt shingles and exposed rafter tails. The façade has group one-over-one double-hung wood windows and a Craftsman-style door with wood sidelights on the first story. There is a one-story full-width porch with a brick veneer foundation, brick columns capped in cast stone, a wood railing, and a hipped roof with asphalt shingles and exposed rafter tails. The second story has two sets of paired one-over-one double-hung wood windows. The side elevations feature a brick veneer and one-over-one double-hung wood windows in singles and pairs. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

174. 302 NE 16th St. – Garage – 2017

This one-story detached garage features wood lap siding and a front gable roof with asphalt shingles. The garage has a metal-paneled door. This building is rendered non-contributing since it was constructed outside the period of significance.

175. 303 NE 16th St. – Bungalow Craftsman – c. 1921

This one-story house features wood lap siding and a cross-gable roof with asphalt shingles, exposed rafter tails, and eave brackets. The façade has a wood door flanked by grouped four-over-one double-hung wood windows with vertical lights. There is a partial-width porch with an extended landing to the west. The porch features a seamless brick foundation and railing, brick piers capped in cast stone, and short tapered wood columns. The porch roof is gabled with exposed rafter tails, eave brackets, wood lap siding, and Craftsman detailing in the gable end. The side elevations feature wood lap siding and four-over-one double-hung wood windows. The east elevation has two projecting gable ends, and one gable end has an exterior brick chimney flanked by four-over-one double-hung wood windows with vertical lights. The second gable end has one four-over-one double-hung wood window with vertical lights. There is a box window

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with paired one-over-one double-hung wood windows. The west elevation has two projecting gable ends with four-over-one double-hung wood windows with vertical lights. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

There is a shed located in the rear yard and is not visible from the public right-of-way. It is considered a minor resource since it is not substantial in size and scale.

176. 306 NE 16th St. – Colonial Revival – c. 1924

This one-story house features vinyl siding and a side gable roof with clipped gables, turned eaves, and asphalt shingles. The façade has a centered wood door flanked by paired one-over-one hung vinyl windows with faux shutters. There is a full-width deck with a partial wraparound to the east end. The side elevations feature vinyl siding and one-over-one hung vinyl windows. The east elevation has a projecting window bay with one-over-one hung vinyl windows and a hipped roof with asphalt shingles. There is a brick chimney on the west elevation. This building is considered non-contributing due to the addition of the front deck and the replacement of the windows, doors, and siding.

177. 310 NE 16th St. – Bungalow Craftsman – c. 1924

This one-story house features a brick veneer, wood lap siding in the gable ends, and a cross-gable roof with asphalt shingles, exposed rafter tails, and eave brackets. The façade features paired one-over-one hung vinyl windows, a non-historic door, and grouped one-over-one hung vinyl windows. There is a full-width porch with a brick veneer foundation, brick columns capped in cast stone, and a wood railing. The porch roof has asphalt shingles, exposed rafter tails, and wood lap siding below the roofline. There is a north-facing gable end with wood lap siding, an eave bracket, and a seven-light wood window. The side elevations feature a brick veneer and one-over-one hung vinyl windows. The east elevation has a projecting gable end with one-over-one hung vinyl windows, eave brackets, and wood lap siding in the gable end. The west elevation has two projecting gable ends, and the one gable end has a semi-flush brick chimney flanked by one-light fixed vinyl windows. The second gable end has one-over-one hung vinyl windows. Both gable ends have eave brackets and wood lap siding. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

178. 312 NE 16th St. – Bungalow Craftsman – c. 1924

This one-story house features a brick veneer, wood lap siding in the gable ends, and a cross-gable roof with asphalt shingles, exposed rafter tails, and eave brackets. The façade features grouped six-over-one double-hung wood windows flanked by four-over-one double-hung wood windows, and there is a wood door. There is a full-width porch with a porte-cochère on the east end. The porch features a seamless brick veneer foundation and railing capped in cast stone, tall brick piers capped in cast stone, and short wood columns. The cross-gable porch roof has asphalt shingles, exposed rafter tails, eave brackets, and wood lap siding in the gable ends. The side elevations feature a brick veneer and six-over-one double-hung wood windows in singles and groups. The west elevation has a semi-flush brick chimney and a projecting gable end towards the south end. The east elevation has two projecting gable ends. Other features include an

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interior brick chimney. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

179. 312 NE 16th St. – Garage

This one-story detached garage features wood siding and a front gable roof with asphalt shingles. There is a metal-paneled garage door. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

180. 316 NE 16th St. – Bungalow Craftsman – c. 1917

This one-story house features a brick veneer foundation, wood lap siding, and a cross-gable roof with asphalt shingles, exposed rafter tails, and roof beams. The façade features a recessed entrance with paired six-over-one double-hung wood windows and an east-facing wood door. There is a partial-width porch with a seamless brick foundation and railing capped in cast stone, tall brick columns capped in cast stone, and short tapered wood columns. In addition, the façade has two sets of grouped six-over-six double-hung wood windows and a gable peak on the front roof slope with wood siding. The side elevation features wood lap siding and six-over-one double-hung wood windows. The east elevation has a non-historic door, an exterior brick chimney, and a projecting gable end. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

181. 322 NE 16th St. – Bungalow Craftsman – c. 1924

This one-story house features a painted brick veneer foundation, wood lap siding, and a cross-gable roof with asphalt shingles and multiple gable ends. The façade features a wood Craftsman-style door, one-light wood sidelights, and a vinyl picture window with one-over-one hung vinyl windows. There is a full-width porch with a seamless painted brick foundation and railing capped with cast stone, tall brick columns capped in cast stone, and short tapered wood columns. The porch roof has a cross gable with wood lap siding in the gable ends. The side elevations feature wood lap siding and one-light vinyl awning basement windows. The west elevation has one-light fixed vinyl windows, and an attached carport along the full length of the west elevation with metal columns and a metal shed roof. The east elevation has two projecting gable ends. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

182. 326 NE 16th St. – Italian Renaissance Revival – c. 1924

This two-story house features a painted brick veneer foundation and exterior walls, and a hipped cross-gable roof with asphalt shingles. On the first story, the façade features two sets of paired single-hung vinyl windows with cottage-style upper sashes and an arched rowlock-course brick lintel. There is a wood door and a porch canopy with eave brackets and an open gable front end. On the second story, there are three, single-hung vinyl windows with cottage-style sashes. All the windows have faux shutters. The side elevations have a painted brick veneer and single-hung vinyl windows with cottage-style upper sashes. There is a painted brick exterior chimney on the east elevation. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

183. 326 NE 16th St. – Garage

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This one-story garage features painted brick veneer, metal-paneled garage door, and wood lap siding above the garage doors. The roof is shed with asphalt shingles. This garage is considered non-contributing due to the replacement roof and siding.

184. 330 NE 16th St. – Tudor Revival – c. 1924

This one-story house features a brick veneer and a cross-gable roof with asphalt shingles. The façade has a projecting gable end with a 24-light fixed metal window with vinyl siding on the edges. On the east side of the gable end is a porch. The porch features arched openings and an east-facing door. The side elevations feature a brick veneer, 24-light fixed metal windows, and one-over-one double-hung wood windows. There is a brick chimney on the west elevation. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

185. 330 NE 16th St. – Garage

This one-story garage features a brick veneer and hipped roof with asphalt shingles. The building features multiple boarded openings. This garage is considered non-contributing due to boarded openings which compromise the building's original function and configuration.

186. 331 NE 16th St. – No Style – c. 2015

William F. Freemont Harn Park

This neighborhood park was constructed as part of the Oklahoma City Strong Neighborhoods Initiative. The park features a wood chip pit with playground equipment and a parking lot with a basketball court. A rustic wood fence surrounds the playground equipment. A Wm. F. Freemont Harn Park sign faces Northeast 16th Street.

187. 400 NE 16th St. – French Eclectic – c. 1925

This one-and-two-story house features a buff brick veneer and a cross-gable roof with slate shingles. The façade features paired six-over-six double-hung wood windows and a wood-paneled door with a circular cloth awning on the first story. The second story has a six-over-six double-hung wood window with a Juliet balcony and a gable wallhead dormer and there is a smaller four-over-four double-hung wood window with faux shutters. There is a projecting southeast section with two, large twelve-over-twelve double-hung wood windows with faux shutters and a small four-over-four double-hung wood window. The west elevation has multi-light steel arched windows and an attached two-car garage with metal-paneled garage doors. The east elevation has a buff brick veneer and six-over-six double-hung wood windows. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

188. 401 NE 16th St. – Italian Renaissance Revival – c. 1922

This two-and-a-half-story house features a painted brick veneer and a hipped roof with asphalt shingles. The roof has a dentil cornice and a central hipped wall dormer. The façade has a central wood door with four-light wood sidelights and a wood fanlight. There is a central one-story porch with Doric columns, a flat roof, and a non-historic wood railing around the balcony. The porch has a partial-width wraparound terrace to a door on the east elevation. The entrance is flanked by grouped six-over-six double-hung wood windows with a cast stone sill and soldier-

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course brick lintel. The second story has two sets of grouped six-over-six double-hung wood windows with a cast stone sill. An arched wood window is centered on the second story. The side elevations feature a painted brick veneer. The west elevation has smaller six-over-one double-hung wood windows and a wood door on the first story, and the second story has a six-over-one hung wood windows and a smaller six-over-one hung wood window. There is a two-story porte-cochère with arched brick openings on the first story and six-over-one double-hung wood windows on the second story. It has a hipped roof with asphalt shingles and a dentil cornice. The east elevation has six-over-one double-hung wood windows in singles, pairs, and groups. There are multi-light wood French doors. The rear (north) elevation has a projecting one-story volume with a painted brick veneer, a north-facing nine-light wood door, six-over-one double-hung wood windows, and a flat roof. The second story has six-over-one double-hung wood windows. Other features include two painted brick chimneys. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

There is a shed located in the rear yard. It is considered a minor resource since it is not substantial in size and scale.

189. 406 NE 16th St. – New Traditional: Prairie School – 2003

This two-story house features a polychromatic brick veneer and a hipped roof with asphalt shingles. The façade features a two-story projecting hipped end on the east end. In the first story, there are three one-light vinyl casement windows, a one-light door, and two one-light vinyl casement windows. There is a one-story partial-width porch with a porte-cochère on the west end. The porch features brick columns and a hipped roof. The second story has two sets of two one-light vinyl casement windows. The side elevations feature polychromatic brick veneer, and the east elevation has a projecting shed bay with no openings on the first story and a one-light fixed vinyl window on the second story. The west elevation has no openings, and there is a woodshed under the carport on the east elevation. This building is rendered non-contributing since it was constructed outside the period of significance.

190. 410 NE 16th St. – Colonial Revival – c. 1920

This two-story house features a brick veneer foundation, wood lap siding, and a hipped cross-gable roof with asphalt shingles. The façade features a door with one-light wood sidelights, and it is flanked by one-over-one double-hung wood windows with faux shutters. There is a one-story partial-width porch with a brick veneer foundation, brick piers capped in cast stone, metal columns, and a hipped roof. The second story features four one-over-one double-hung wood windows with faux shutters, and the second story extends over the porch on the east elevation. The side elevations feature wood lap siding. On the east elevation, there is a partial-width porch that features a seamless brick foundation and railing capped in cast stone, brick piers capped in cast stone, tapered wood columns, and a non-historic door. There are one-over-one double-hung wood windows on the first and second stories and an exterior brick chimney. The west elevation has one-over-one double-hung wood windows on both stories. Other features include an interior brick chimney. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

191. 410 NE 16th St. – Garage

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This one-story detached garage features wood lap siding and a hipped roof with asphalt shingles and exposed rafter tails. It has a metal-paneled garage door. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

192. 411 NE 16th St. – Mission/Spanish Colonial Revival – c. 1925

This two-story house features a painted brick veneer and a hipped roof with asphalt shingles. There is a centered Mission parapet on the roofline. The center of the façade slightly projects and features a central door with one-light wood sidelights flanked by two ten-over-one double-hung wood windows with vertical lights and a single ten-over-one double-hung wood window with vertical lights. There is a full-width terrace with a painted brick railing and columns and a central one-story porch with painted brick columns and a flat roof. There is a one-story addition on the southeast corner with wood lap siding, vinyl sliding windows, and a flat roof. The second story has five sets of paired four-over-one double-hung wood windows with vertical lights. The side elevations feature a painted brick veneer, and the east elevation has four-grouped four-over-one double-hung wood windows with vertical lights on the second story. The west elevation has four-over-one double-hung wood windows with vertical lights a one-story porte-cochère with painted brick columns and a flat roof. This building is considered non-contributing due to the addition on that façade that disrupts the character of the house.

193. 411 NE 16th St. – Garage

This one-story detached garage features a painted brick veneer and a flat roof. There are two wood-paneled garage doors. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

194. 415 NE 16th St. – Prairie School – c. 1920

This two-story house features a brick veneer and a low-pitched truncated hipped roof and parapet. There are crenellations on all the building corners, and the hipped roof portions have terra cotta shingles and eave brackets. The façade has grouped wood windows with an eight-over-one double-hung window with vertical lights flanked by three-over-one double-hung windows with vertical lights, and there is a 15-light wood door with five-light wood sidelights. It has a soldier-course brick surround with cast stone corners. There is a one-story partial-width porch projecting in front of the entrance. The porch features brick columns and railing capped in cast stone, and a truncated hipped roof with a parapet. There is a porte-cochère under the second story on the east elevation with brick columns. The second story features tiered projecting bays with grouped six-over-one double-hung windows with vertical lights flanked by three-over-one double-hung windows with vertical light; one-light wood French doors with one-light wood sidelights; and grouped six-over-one double-hung window with vertical lights flanked by three-over-one double-hung windows with vertical lights. The side elevations feature a brick veneer. The west elevation features a one-story volume with south-facing 15-light French doors, west-facing grouped windows with an eight-over-one double-hung window with vertical lights flanked by three-over-one double-hung windows with vertical lights. The second story has six-over-one double-hung wood windows with vertical lights and grouped three-over-one double-hung wood windows with vertical lights. The east elevation has smaller paired three-over-one double-hung wood windows with vertical lights on the first story and six-over-one double-hung

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wood windows with vertical lights on the second story. There are grouped six-over-one double-hung windows with vertical lights flanked by three-over-one double-hung windows with vertical lights. All the windows have a cast stone sill and a soldier-course brick lintel with cast stone corners. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

195. 415 NE 16th St. – Garage

This one-story detached garage features a brick veneer and a truncated hipped roof with terra cotta shingles. There are two wood garage doors. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

196. 416 NE 16th St. – Prairie School – c. 1925

This two-story house features a buff brick veneer and a hipped cross-gable roof with terra cotta shingles and roof beams. The façade features a picture window with one-over-one hung vinyl windows, and it is framed with arched basketweave brickwork. There is also a 15-light wood door on the first story. The second story has four-grouped one-over-one double-hung wood windows and a 15-light wood door. There is a two-story partial-width porch and covered balcony. It has full-height buff brick columns capped in cast stone, arched openings on the first story, rectangular openings on the second story, and a hipped roof with terra cotta shingles and roof beams. There is a full-width terrace that connects to the side porch on the east elevation. The terrace has brick piers and a metal railing. The side elevations feature a buff brick veneer. The east elevation has a projecting two-story bay, a wood door, and one-over-one double-hung wood windows in singles and pairs. The porch has a seamless buff brick foundation and railing capped in cast stone, buff brick columns capped in cast stone, and a hipped terra cotta roof with roof beams. The west elevation has one-over-one double-hung wood windows in singles and pairs, and there is a two-story projecting volume on the southwest corner. It has one-over-one double-hung wood windows and a north-facing wood door. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

197. 416 NE 16th St. – Garage

This one-story detached garage features wood siding and a hipped roof with asphalt shingles. There are three metal-paneled garage doors. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

198. 418 NE 16th St. – Prairie School – c. 1925

This two-story house features a brick veneer and a hipped roof with asphalt shingles. The façade features a wood cottage-style door and sidelights on the first story flanked by paired one-over-one double-hung wood windows. The second story has two sets of one-over-one double-hung wood windows. There is a one-story full-width porch with a partial wraparound to the east elevation. The porch has a brick veneer foundation, brick piers capped in cast stone, a metal railing, and metal porch columns. The porch roof is hipped with asphalt shingles. The side elevations feature a brick veneer. The west elevation has one-over-one double-hung wood windows, a one-light fixed wood window, and a wood basement door with a shed porch canopy. There is a one-story projecting bay with a hipped roof and one-over-one double-hung wood

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windows. The east elevation has a wood door and paired one-over-one double-hung wood windows. Other features include an interior brick chimney. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

199. 418 NE 16th St. – Garage

This one-story detached garage features wood lap siding and a hipped roof with asphalt shingles. There are two wood-paneled garage doors. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

200. 419 NE 16th St. – Bungalow Craftsman – c. 1925

This two-story house features a brick veneer, wood lap siding, and a multi-hipped roof with asphalt shingles, exposed rafter tails, and a decorative wood cornice. The façade features a brick veneer. The first story has wood lap siding on the southwest corner with a 15-light wood door with five-light wood sidelights. The remainder of the first story has a 15-light wood door and paired one-over-one hung vinyl windows. There is a one-story full-width porch with a seamless painted brick foundation railing capped in cast stone, painted brick piers capped in cast stone, and paired wood columns. The porch roof is hipped with asphalt shingles. The porch terrace extends and connects to the porte-cochère on the east elevation. The second story has a one-over-one hung vinyl window and paired one-over-one hung vinyl windows. A brick basketweave band separates the first and second stories. The west elevation features wood lap siding on the first story with four-over-four double-hung wood windows and a brick veneer on the second story with six-over-one double-hung wood windows. The east elevation features a brick veneer, a 15-light wood French door, and a two-story projecting bay with six-over-one double-hung wood windows, a six-light wood awning window with security screens, and a wood door. There is a porte-cochère with a brick wall capped in cast stone, wood columns, and a hipped roof. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

201. 419 NE 16th St. – Garage

This one-story detached garage features wood lap siding and a hipped roof with asphalt shingles. There are two wood-paneled garage doors. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

202. 423 NE 16th St. – Prairie School – c. 1928

This two-story house features a brick veneer and a hipped cross-gable roof with asphalt shingles. There is a basketweave water table on the façade. The façade features a projecting entrance on the southwest corner with a brick veneer, a gable roof with a triangular pediment, a cottage-style wood door, and an east-facing diamond-shaped wood window. The remainder of the first story has grouped double-hung wood windows with a cottage-style upper sash and a cottage-style wood door with 10-light wood sidelights. The second story has three sets of double-hung wood windows with a cottage-style upper sash. The side elevations feature a brick veneer. The west elevation has a wood casement door, double-hung wood windows with a cottage-style upper sash, and a wood fixed cottage-style window. The east elevation has ribboned double-hung wood windows with a cottage-style upper sash on both stories. Other features include an eyebrow

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dormer with wood siding and an interior brick chimney. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

203. 424 NE 16th St. – Tudor Revival – c. 1925

This two-story house features a brick veneer and a cross-gable roof with asphalt shingles and clipped gables. There is a porch on the northeast corner with multiple arched openings, a concrete landing, and a metal railing. The façade has a prominent centered chimney flanked by fifteen-over-fifteen double-hung wood windows on the first story and flanked by two twelve-over-twelve double-hung wood windows on the second story. There is a prominent two-story gable end with a smaller one-story projecting gable-end entrance that has a brick veneer, a clipped gable, and a wood-arched door with a circular wood window. The entrance has an arched east- and west-facing nine-over-one double-hung wood window. Above the entrance, there are paired twelve-over-twelve double-hung wood windows and an arched wood vent in the gable peak. East of the paired windows is basketweave brickwork. The side elevations feature a brick veneer. The west elevation has a two-story gable end with a clipped gable, two-over-two double-hung wood windows with horizontal lights, twelve-over-twelve double-hung wood windows, and an arched wood vent. The east elevation has twelve-over-twelve double-hung wood windows and ten-light wood doors. Other features include exposed rafter tails. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

204. 424 NE 16th St. – Garage

This two-story garage features a brick veneer and a hipped roof with asphalt shingles. There are two wood-paneled garage doors and one-over-one double-hung wood windows. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

205. 427 NE 16th St. – Colonial Revival – c. 1930

This two-story house features a painted buff brick veneer and a side gable roof with asphalt shingles. On the first story, the façade features two one-over-one hung vinyl windows with a cast stone sill and brick lintel and a wood door flanked by small eight-light fixed windows. There is a one-story partial-width porch with wood columns and a gable roof with an under arch, and it has a terrace that extends to the east to the one-story addition. The second story features four, one-over-one hung vinyl windows with a cast stone sill and brick lintel. The side elevations feature a buff brick veneer. The west elevation features one-over-one hung vinyl windows and an exterior buff brick chimney. The east elevation features a one-story sunroom with a shallow shed roof, enframed with vinyl windows, and a south-facing glazed door. There are one-over-one hung vinyl windows and a shuttered window. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

206. 427 NE 16th St. – Garage

This one-story detached garage features vinyl siding and a side gable roof with asphalt shingles. There are two south-facing metal-paneled garage doors. This building is rendered non-contributing since it was constructed outside the period of significance.

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207. 428 NE 16th St. – Prairie School – c. 1925

This two-story house features a brick veneer and a hipped cross-gable roof with asphalt shingles. The façade has grouped one-over-one double-hung wood windows with faux shutters and a wood cottage-style door with cottage-style wood sidelights. There is a triangular pediment over the entrance with square columns. A full-width terrace connects to the porch on the east elevation. The terrace has a brick veneer foundation and brick piers capped in cast stone. The second story has three sets of paired one-over-one double-hung wood windows with faux shutters that extend over the east elevation's porch. The side elevations feature a brick veneer. The east elevation features a one-light wood awning window, a wood door, and one-over-one double-hung wood windows. There is a partial-width porch with brick columns and wall. The west elevation features a one-light wood awning window and one-over-one double-hung wood windows. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

208. 428 NE 16th St. – Garage

There is a one-story detached garage with wood lap siding and a hipped roof with asphalt shingles. There are two north-facing metal-paneled garage doors. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

209. 501 NE 16th St. – Prairie School – c. 1925

This two-story house features a brick veneer, wood lap siding in the gable ends, and a side gable roof with asphalt shingles. In the first story, the façade features a wood door flanked by grouped double-hung wood windows. The windows are six-over-one double-hung wood windows with vertical lights with three-over-one double-hung wood windows with vertical lights on either side. There is a one-story full-width porch with a porte-cochère on the east end. The porch has a seamless brick foundation and railing, brick columns capped in cast stone, and a hipped roof with asphalt shingles. The second story has three sets of four-light wood windows and grouped three-over-one double-hung wood windows with vertical lights, and it extends over the porte-cochère. The side elevations feature a brick veneer. The west elevation has four-over-one double-hung wood windows with vertical lights in a pair and singles. The east elevation has Other features include an interior brick chimney, wood vents, and turned gable ends. The west elevation has vertical four-light wood awning windows and four-over-one double-hung wood windows with vertical lights. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

210. 501 NE 16th St. – Garage

This one-story detached garage features a brick veneer, wood lap siding in the gable ends, and a side gable roof with asphalt shingles and exposed rafter tails. There is a south-facing paneled garage door and a pedestrian door. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

**211. 504 NE 16th St. – Colonial Revival – c. 1925
Joy Mennonite Church**

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This two-story former house features a painted brick veneer and a side gable roof with asphalt shingles and a wood dentil cornice. The façade features a projecting one-story entrance with a painted brick veneer, a wood-paneled door with a wood fanlight, and a metal railing around the balcony. The entrance is flanked by two six-over-six double-hung wood windows. The second story features five six-over-six double-hung wood windows with a smaller center window. On the front roof slope, there are two gable dormers with wood lap siding. One has a boarded window and the other has an eight-light arched wood window. The west elevation has a large two-story volume slightly offset from the main building line. It features six-over-six double-hung wood windows and an arched opening enclosed with wood screening and a wood screen door. It exits onto a wood ramp. The gable end has two quarter vents and turned eaves. There is a two-story volume on the east elevation with north-facing grouped six-over-six double-hung wood windows on both stories. The east end has 15-light French doors with five-light wood sidelights with a classical surround on the first story. The second story has a 15-light wood door with five lights, a metal Juliet balcony, a classical surround, and a decorative wood fanlight motif. There are six-over-six double-hung wood windows on both stories. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

212. 504 NE 16th St. – Garage

This two-story detached garage features a painted brick veneer and a side gable roof with asphalt shingles. There is a north-facing metal pedestrian door and two metal-paneled garage doors on the first story. The second story has two gable wall dormers with four-over-four hung vinyl windows with an arched wood vent. The side elevations have four-over-four double-hung wood windows on the second story, and there is a pedestrian door on the east elevation. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

213. 1401 N. Lincoln Blvd. – Neo-Colonial – c. 1985

Oklahoma Council of Public Affairs

This two-story building features a brick veneer and a multiple-hipped roof with asphalt shingles. The building features neo-colonial details including six-light wood casement windows with arched transoms, full-height arched projecting bays with vinyl fanlights in the arches, and soldier-course brick band between the first and second stories with cast stone motifs. There is a round portico under a gable end supported by Doric columns and a balustrade around the balcony. The gable end has a turned eave, a 15-light French door, arched windows, and a multi-light balcony door with a fanlight. Other features include a hipped cupola, "OCPA" engraved in the cornice, and cast stone motifs. This building is rendered non-contributing since it was constructed outside the period of significance.

214. 1425 N. Lincoln Blvd. – Italian Renaissance Revival – 1915

This two-story house features a brick veneer and a hipped roof with multicolored terra cotta shingles and exposed rafter tails. On the first story, the façade features eight-light double steel casement windows with steel fanlights with a cast stone sill and arched lintels. There is a centered nine-light wood door with three-light wood sidelights. Other façade features include a projecting window bay on the south end and a centered partial-width porch with stone classical

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columns, brick columns, and a class entablature with a metal balcony railing. On the second story, there are eight-light double steel casement windows with four-light transoms. Two one-over-one double-hung wood windows exit onto the balcony. The side elevations feature a brick veneer. The south elevation features a prominent centered exterior brick chimney. It features a cast stone urn and a cast stone water alcove. It is flanked by double eight-light steel casement windows with an arched fanlight and brick lintel and by 10-light wood arched French doors with cast stone quoins and a round arch porch canopy on the first story. The chimney is flanked by six-light steel casement windows with two-light steel transoms on the second story. The north elevation features a large exterior brick chimney, a double six-light steel casement window with two-light steel transom windows, and a six-light steel transom window. There is a steel door on the second story with a metal fire escape. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

215. 1425 N. Lincoln Blvd. – Garage

This two-story garage apartment features a brick veneer and a flat roof. There are two north-facing garage openings, one of which is filled with brick and concrete and the other with a metal-paneled garage door. The second story has double six-light steel casement windows with a four-light steel transom and arched brick lintel. There is a brick and concrete stairway on the east elevation with a paneled door. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

**216. 1515 N. Lincoln Blvd. – Italian Renaissance Revival – c. 1920
1515 Lincoln Gallery**

This two-story former house features stucco exterior walls and a hipped terra cotta roof. The façade is symmetrical and features a centered eight-light wood door with eight-light wood sidelights and fanlight and three eight-light wood French doors with a wood fanlight on either side. There is a centered one-story porch with Doric columns, a flat roof, and a metal balcony railing. The second story has seven, three-over-six double-hung wood windows with a wood fanlight. The side elevations feature stucco exterior walls. The north elevation has a centered 10-light wood French doors with a wood fanlight. It has a one-story Palladian porch with fluted round columns and a stucco veneer landing. It is flanked by two double eight-light wood casement windows with a wood fanlight on either side. The second story has three nine-light wood casement windows with a wood fanlight. The south elevation has two sets of 10-light wood French doors with wood fanlights on the first story. The second story has five nine-light wood casement windows with a wood fanlight. The west elevation has a shed porch with a terra cotta roof, and a partial-width one-story volume on the west elevation that extends to the south wall of the building and has north- and south-facing 15-light French doors, three paired 15-light casement windows on the west elevation, and a flat roof. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

217. 1515 N. Lincoln Blvd. – Garage

This two-story garage features stucco exterior walls and a hipped roof with terra cotta shingles. The garage has a north-facing metal-paneled garage door and a pedestrian door. The second

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story has six-over-six double-hung wood windows. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

218. 1601 N. Lincoln Blvd. – Contemporary – c. 1953

This one-story house features concrete exterior walls and a flat roof with exposed rafters. There is a partial-width porch on the west elevation with wood-frame screening. The house features two-over-two double-hung wood windows with horizontal lights, wood picture windows, and wood doors. There is an attached garage on the north elevation with a wood-paneled garage door. This building is rendered non-contributing since it was constructed outside the period of significance.

219. 1615 N. Lincoln Blvd. – Prairie School – c. 1925

This two-story house features a buff brick veneer and a hipped cross-gable roof with asphalt shingles. The façade features a central, tapered brick chimney flanked by five-over-one double-hung wood windows with vertical lights. There is a door on the north end of the façade with a wood-paneled door, three-light wood sidelights, and a triangular pediment with brick pilasters. On the south end of the façade is an enclosed porch with arched openings enclosed with wood windows. The second story extends over the porch and features grouped five-over-one double-hung wood windows with vertical lights, a smaller five-over-one double-hung wood window with vertical lights, and grouped five-over-one double-hung wood windows with vertical lights. The side elevations feature a buff brick veneer. The south elevation has two five-over-one double-hung wood windows with vertical lights on the second story. The north elevation has five-over-one double-hung wood windows with vertical lights. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

220. 1615 N. Lincoln Blvd. – Garage

This one-story garage features wood lap siding and a hipped roof with asphalt shingles. There is a west-facing metal-paneled garage door and paneled pedestrian door. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

221. 1701 N. Lincoln Blvd. – Mission/Spanish Colonial Revival – c. 1925

This two-story house features stucco exterior walls and a cross-gable roof with terra cotta shingles and eave brackets. The façade has a projecting gable end with an asymmetrical gable roof. On the first story of the gable end, there is an eight-over-one double-hung wood window with faux shutters and a recessed porch. It has arched openings, a concrete landing, and an arched wood door. The second story has paired six-over-one double-hung wood windows with faux shutters and smaller six-over-one double-hung wood windows. The remainder of the façade has two six-over-one double-hung wood windows with faux shutters on the first story and grouped six-over-one double-hung wood windows on the second story. The recessed porch connects to a partial-width concrete patio with a metal railing. The west elevation features six-over-one double-hung wood windows of various sizes. The east elevation features a one-story enclosed porch with a stucco exterior, an arched opening filled with large wood windows, and a shed roof with terra cotta shingles and eave brackets. The second story has an exterior stucco

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chimney flanked by six-over-one double-hung wood windows with faux shutters on the second story. The rear (north) elevation features a stucco exterior and six-over-one double-hung wood windows with faux shutters. A one-story projecting window bay has six-over-one double-hung wood windows and a hipped terra cotta roof. There is an exterior stucco chimney. The building retains integrity and embodies the historic district's architectural characteristics, rendering it contributing to the historic district.

222. 1701 N. Lincoln Blvd. – Garage

This one-story detached garage features wood lap siding and a side gable roof with asphalt shingles. The façade has two east-facing metal-paneled garage doors and a south-facing pedestrian door. This building is rendered non-contributing since it was constructed outside the period of significance.

223. 1512 N. Stiles Ave. – Accessory Building – c. 1925

This two-story detached garage/apartment has a brick veneer foundation, horizontal and vertical wood siding, and a hipped roof with asphalt shingles. The door and window openings have been boarded, and there is a brick chimney on the west end. This building is considered non-contributing since the primary residence associated with this garage has been demolished which diminishes its integrity.

224. 1500 N. Stiles Ave. – Tudor Revival – 1930

This house features two building volumes. There is a two-story brick volume with two front-facing gable ends bisected by a hipped roof. The roof has asphalt shingles and exposed rafter tails. This building has boarded windows. Attached to the front of the two-story volume is a one-story volume with stone veneer, wood siding, boarded windows, and an asymmetrical gable roof. There is an attached rear one-story addition with concrete block exterior walls, boarded windows, a boarded door, and a gable roof with wood siding in the gable end. Other features include a brick archway on the west side. This building is considered non-contributing due to the one-story non-historic addition located on the front of the structure and the missing/boarded windows.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

COMMUNITY PLANNING

AND DEVELOPMENT

ARCHITECTURE

Period of Significance

1910-1930

Significant Dates

1910

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Architect: Joe Davis

Builder: Charles G. Beveridge

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

Classen's North Highland Parked Historic District located in Oklahoma City, Oklahoma, is eligible for inclusion on the National Register of Historic Places at the local level under Criterion A for Community Planning and Development and under Criterion C for Architecture. The historic district is an exceptional representation of Oklahoma City's residential development as an early statehood suburb. From 1910 to 1930, the Classen's North Highland Parked Historic District was an ideal location for Oklahoma City's prosperous businessmen, politicians, and other professionals to live within proximity to the Oklahoma State Capitol. The neighborhood represents a cohesive development of residential dwellings that emulated Oklahoma City's growth during the 20th century. Larger eclectic homes were developed on large lots along Oklahoma City's major streets and streetcar lines while modest and comfortable single-family dwellings and multi-family dwellings were constructed using popular pattern styles on the neighborhood's interior. Primarily developed between 1910 and 1930, the neighborhood includes popular architectural styles of the period including but not limited to Colonial Revival, Prairie School, and Tudor Revival; and the area assimilated eclectic revival styles such as Italian Renaissance, and Mission and Spanish Colonial Revival.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Founding of Oklahoma City

The land that became Oklahoma City was grass and timber with gently rolling hills and prairie. It was centered inside Indian Territory and was part of the unassigned lands, 1,877,640 acres that were ceded by the Creek and Seminole Tribes after the Civil War. During the 1880s, pressure mounted from frontiersmen for the United States government to open the land for homesteading, and many settlers attempted to start small communities in the unassigned lands without authorization, only to be removed by federal marshals. Pressure intensified when the Southern Kansas Railway Company, a subsidiary of the Santa Fe Railroad, built tracks through the unassigned lands in 1884 and created the Oklahoma Station in 1887.⁴

On March 2, 1889, President Benjamin Harrison signed legislation for the unassigned lands to be open through a land run. A land run allowed a person over 21 years of age to claim a quarter section (160 acres) or a townsite lot by "running" for the land at a designated time. The land run took place on April 22, 1889, at noon and an estimated 50,000 "Boomers" came on horseback, wagons, buckboards, and on foot to dash for a piece of land. This did not include the "Sooners" who came before the official launch at noon and illegally managed to be inside the boundary to grab the best pieces of land first.

⁴ Odie B. Faulk, Laura E. Faulk, Bob L. Blackburn, and Paul F. Lambert, *Oklahoma City: A Centennial Portrait*, (Oklahoma City: Windsor Publications, 1989), 13-15/

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When the dust settled on April 22, 1889, the future Oklahoma City included the Oklahoma Station, a section house, an agent's home, a water tank, and a scattering of crude buildings. The population ranged from 4,000-6,000 people.⁵

Area leaders first established a provisional government to restore order and organization. Next, if the city was to grow and become prosperous, it needed an economic base. Oklahoma City was a boom town without industry or agriculture. Merchants, businessmen, and professionals formed a Board of Trade, forerunner to the Commercial Club and later the Oklahoma City Chamber of Commerce. These leaders transformed the formative community into a regional rail center and wholesale merchandising. In addition, the Commercial Club sponsored annual state fairs and livestock shows, and by 1910, packing plants were established.⁶

When Indian Territory was granted statehood and became the State of Oklahoma in 1907, civic leaders and residents had an affinity for Oklahoma City to be Oklahoma's capital city. Before statehood, Guthrie was the territorial capital, and previous efforts were attempted to relocate the capital to Oklahoma City. A petition was circulated in 1910, and enough signatures were collected to bring forth a bill to petition for a statewide vote. The contenders for the state capital were Oklahoma City, Guthrie, and Shawnee with Oklahoma City as the winner. J.J. Culbertson and William Harn donated land for the new Capitol Building, and it was dedicated in 1917.⁷

After the capital was relocated, the city burgeoned. When Oklahoma entered as the 46th state in 1907, the population was 14,369. In 1910, the population soared to 64,000 residents. Main Street and Grand Avenue (now Sheridan Avenue) were lined with brick buildings including offices, shops, stores, and restaurants. Tall and majestic buildings like the Colcord Building and Skirvin Hotel, were built in 1910-1911. The city had public utilities for citizens with telephone and electric lines and an electric trolley system.

Like other late 19th and early 20th-century towns, Oklahoma City established a central grid of business and commerce that radiated outward with residential development. As the city expanded, its business district overtook the original residential areas. The working class established and lived in residences near their place of employment while the middle and upper class moved into residential development further out from the original core, extending the outer limits of Oklahoma's City developed area.

After World War I, Oklahoma City boasted various residential sections that were developed in a short period. The city entered the 1920s with a population of 91,295. The Chamber of Commerce promoted the city as "the center of natural resources," and attracted oil investors, businessmen, and other professionals to move.⁸ Residential construction across the city soared with building

⁵ Planning Division of the Oklahoma City Community Development Department, *Oklahoma City 1890-1930: Platted, Parked & Populated*, (Oklahoma City: Planning Division of the Oklahoma City Community Development Department, 1982), 8.

⁶ Faulk et al., 16-18.

⁷ Ibid, 21.

⁸ Planning Division of the Oklahoma City Community Development Department, 27

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permit values rising each year during the 1920s and peaked in 1929. Developers like G.A. "Doc" Nichols and John J. Harden formed multifaceted companies that perfected mass-production methods to build homes quickly and inexpensively. Affluent residential areas were constructed with brick houses of two and three stories, and modest areas boasted one-story brick and frame houses.⁹ By 1930, residential development had expanded in every direction for downtown and was connected by streetcar lines.

Anton H. Classen and Suburban Development

Anton H. Classen was an Oklahoma City civic leader and developer of many of the city's residential subdivisions. Classen studied law at the University of Michigan and participated in the 1889 land run. He briefly lived in Guthrie before moving to Edmond where he founded Edmond's first newspaper, invested in businesses, and donated forty acres for the first territorial-teacher's college (now the University of Central Oklahoma).¹⁰ In 1897, Classen was appointed as a United States Land Office receiver in Oklahoma City, and he quickly involved himself, as he did in Edmond, with the development and beautification of his new hometown. He became the first president of the Oklahoma City Building and Loan Association and served as president of the Oklahoma City Commercial Club (now the Oklahoma City Chamber of Commerce). Classen helped organize the University Development Company that financed Epworth University (now Oklahoma City University) and served on the university's board of trustees.¹¹

Classen speculated in land and bought several hundred acres of farmland to the north and west of Oklahoma City municipal limits. He was often criticized for purchasing land so far from the city's central core, but the suburbs he developed exemplified what Oklahoma City's residents craved in housing while living in a big city. Each subdivision was carefully and intentionally planned and various amenities were provided that made them attractive to potential buyers. Streets were paved and well-laid for ease of travel, and building "restrictions" were established to require certain heights, sizes, and land uses. Classen's "Parked" additions featured rich landscaping and green space.¹²

Each neighborhood was carefully planned and intentionally situated to be in proximity to Classen's streetcar lines. His earliest development, present-day Heritage Hills, was too far from walking distance of downtown Oklahoma City. Therefore in 1902, Classen partnered with John W. Shartel to create the Metropolitan Railway Company¹³ that operated streetcar lines built by

⁹ Odie B. Faulk, Laura E. Faulk, Bob L. Blackburn, and Paul F. Lambert, *Oklahoma City: A Centennial Portrait*, (Oklahoma City: Windsor Publications, 1989), 22-23.

¹⁰ Elizabeth Bass and Bob Blackburn, "Anton Classen helped shape development of Oklahoma City," *The Oklahoman*, April 7, 2019.

¹¹ Linda D. Wilson, "Classen, Anton H.," *The Encyclopedia of Oklahoma History and Culture*.
<https://www.okhistory.org/publications/enc/entry?entry=CL006>.

¹² According to "The Etymology of Parking" by Michele Richmond (<http://arnoldia.arboretum.harvard.edu/pdf/articles/2015-73-2-the-etymology-of-parking.pdf>), parking described the "planting of trees, grasses, and flowers along the side of roadways and the creation of sidewalks for pedestrians."

¹³ In 1904, the company was reorganized as the Oklahoma City Railway Company and again in 1907 to the Oklahoma Railway Company.

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Classen's construction company.¹⁴ Classen created the perfect marriage of transportation and development that accommodated growth and progress. The streetcar lines were advanced transportation technology before the affordability of the automobile and were faster than horse-drawn systems. They provided a way for residents to leave the city's crowded four-square miles and move to suburban development on the periphery. Notably, they were laid out to extend to the neighborhoods Classen had platted from the hundreds of acres of farmland that he purchased for \$100 an acre and started selling lots for more than \$1,000.¹⁵

The streetcar lines also tied the residential areas back to the heart of downtown using a system of lines that stretched across Oklahoma City. In addition, streetcar lines gave city residents a release from the congested city and encouraged residents to escape to attractions at the end of the line. The company built a power plant in 1907, and the power plant's lake was a recreational diversion. As streetcar lines continued to be built, they extended other recreational and leisure attractions such as the northeast to the fairgrounds and southwest to Delmar Gardens, the city zoo, and the baseball park. They eventually stretched to neighboring towns like Edmond and Yukon.¹⁶

Classen created many "Parked" additions, where parking was defined as, the "planting of trees, grasses, and flowers along the side of roadways and the creation of sidewalks for pedestrians."¹⁷ Classen showed great interest in natural beautification and understood families wished for the American dream of living in a non-overcrowded area with space, yards, and less noise. He consulted landscape architectural and engineering advice and cultivated thousands of trees, shrubs, and vines, so his developments would have mature, self-supporting trees. In addition, his neighborhoods were developed with sidewalks, paved streets, and wide verges.

When Classen passed in 1922, he was a prolific developer and within two decades, he created the standard for residential development in Oklahoma City. Classen's first neighborhood in 1903, Classen's Highland Parked Addition (now Heritage Hills), was the home to Oklahoma City's elite, like Charles Concord and Henry Overholser.¹⁸ Other neighborhoods included the Marquette Addition, Classen's West Highland Parked, University Addition, Classen's East Highland Parked, and Neas Addition, all developed prior to the development of Classen's North Highland Parked Historic District.

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Criterion A: Community Planning and Development

¹⁴ Larry Johnson, "Streetcars in Oklahoma City" Metropolitan Library System, <https://www.metrolibrary.org/archives/essay/2019/07/streetcars-oklahoma-city> (accessed January 5, 2024).

¹⁵ Kenneth T. Jackson, *Crabgrass Frontier: The Suburbanization of the United States*, (New York: Oxford University Press, 1985), 116-117; Elizabeth Bass and Bob Blackburn.

¹⁶ Johnson, "Streetcars in Oklahoma City."

¹⁷ According to "The Etymology of Parking" by Michele Richmond (<http://arnoldia.arboretum.harvard.edu/pdf/articles/2015-73-2-the-etymology-of-parking.pdf>), parking described the "planting of trees, grasses, and flowers along the side of roadways and the creation of sidewalks for pedestrians."

¹⁸ Larry Johnson, "Building a City in the Plain: Land and Real Estate Developers" Metropolitan Library System, <https://www.metrolibrary.org/archives/essay/2019/07/building-city-plains-land-and-real-estate-developers> (accessed January 4, 2024).

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Classen's North Highland Parked was platted in four phases. The earliest plat from 1911 included Northeast 13th Street and Northeast 14th Street between Oklahoma Avenue and Stiles Avenue. There were four blocks with 144 lots. Larger lots faced Northeast 13th Street and ranged between 8,000 and 11,040 square feet, and 13th Street served as a thoroughfare with 106 feet of right-of-way and a streetcar line by the Oklahoma Railway Company. Northeast 14th Street had a 100-foot right-of-way with narrower lots with 25-30 feet of street frontage and approximately 3,250 to 4,627.50 square feet.¹⁹ The 1916-1917 *Amended Plat Block 3 & 4 Classen's North Highland Parked Add.* involved the extension of Northeast 13th Street and Northeast 14th Street to Lincoln Boulevard.²⁰ Block 3 contained 20 lots with 50-70 feet of street frontage and between 6,500 and 11,200 square feet. Larger lots were found along Northeast 13th Street.

The third plat from 1917 created Northeast 15th Street between Oklahoma Avenue and Lincoln Boulevard. This also extended the north-south streets of Walnut Avenue and Stiles Avenue. The plat established six additional blocks with 140 lots. The lots on the eastern blocks closer to Lincoln Boulevard were larger with 60-88 feet of street frontage and between 8,400 and 12,320 square feet. The lots between Oklahoma Avenue and Stiles Avenue have 25-30 feet of street frontage and between 3,500 and 4,200 square feet.²¹ The final plat contained seven additional blocks with 167 lots. Northeast 16th Street was created between Oklahoma Avenue and Lincoln Boulevard and the north-south streets, Oklahoma Avenue, Walnut Avenue, and Stiles Avenue, were extended north.²²

The Classen's North Highland Parked Historic District was developed with building restrictions to ensure that desired development would occur. Setbacks from the street right-of-way were uniformly 30 ft. along east-west streets except 13th Street (along the streetcar line) had a 40 ft. setback. The building restrictions required larger, more expensive houses along the major streets to highlight the grandeur of the neighborhood. In addition, land use restrictions only allowed single-family residences along Northeast 13th Street, Northeast 14th Street, Northeast 15th Street, and Northeast 16th Street between Walnut Avenue and Lincoln Boulevard close to the major roadways.²³ There were fewer building restrictions on moderate to smaller homes and multifamily dwellings along the blocks and streets that were less viewable from the major roadways. Minimum costs ranged between \$2,200 and \$3,500 with higher values on the blocks between Walnut Avenue and Lincoln Boulevard. Houses were required to be constructed two stories in height except in the northwest corner along Northeast 15th Street and Northwest 16th Street between Oklahoma Avenue and Walnut Avenue.²⁴

¹⁹ *Classen's North Highland Parked Add.*, 1911, City of Oklahoma City Clerk's Office.

²⁰ *Amended Plat Blocks 3 & 4 Classen's North Highland Parked Add. to Oklahoma City, Okla.*, 1917, City of Oklahoma City Clerk's Office.

²¹ *Classen's North Highland Parked Add. to the Oklahoma City, Okla.*, 1917, City of Oklahoma City Clerk's Office.

²² *Classen's North Highland Parked Addition to Oklahoma City, Okla.*, 1918, City of Oklahoma City Clerk's Office.

²³ City of Oklahoma City Clerk's Office.

²⁴ City of Oklahoma City Clerk's Office.

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Streetcar line access was essential to Classen's North Highland Parked, and it influenced lot density and design. Residents would not walk a mile and even a half mile to access transportation, so lots had to be laid with the most access to the streetcar line.²⁵ However, to provide the maximum number of homes within its proximity, lots were designed to be deep and narrow rectangular lots with a minimum amount of street frontage. This allowed a greater number of lots with access to the street and sidewalk along a block.

Classen's North Highland Parked lots were sold directly to potential homeowners or builders. The Classen Company enticed buyers with a single stop to homeownership by selling the lots, providing design options, and offering building services.²⁶ Local advertisements lauded its accessibility to downtown as an "easy walking distance" and only two blocks from 13th Street and Broadway, the city's major thoroughfare. The neighborhood was also accessible to two streetcar lines, the McNabb Park and Culbertson, and a "minute's walk" to the Broadway and University streetcar lines.²⁷

Based on the 1922 Sanborn Fire Insurance Maps, only 114 out of 481 lots were undeveloped by that time. The historic district featured over 200 buildings with many built on double lots. Most of the houses were wood-framed construction with several houses constructed using brick-veneer or brick construction. There was only one house with stone construction.²⁸ During the 1920s, the full impact of automobiles spread across the country, and homes were constructed with detached garages. Within the historic district, there were only 21 residences that did not have a garage. Although the automobile later became a staple of the American home, most of Oklahoma City's residents relied on and lived within a quarter mile of either a streetcar line, bus, or interurban line. The City's Comprehensive Plan of 1930 called for additional lines as the city limits grew.²⁹

By 1930, Classen's North Highland Parked Addition reached the pinnacle of its development. The city's building program peaked in 1930, and building permits that totaled almost \$6,000,000 in 1920 soared to \$20,078,134 in 1930. In addition, the population reached 185,389 in 1930, a 100% increase from 1920. Residential areas once previously on the edge of the city limits, like Classen's North Highland Parked Addition, were not far from the expanding city's central business district. The neighborhood was fully developed with predominantly two-story single-family houses and a concentration of one-story houses on the 100-300 blocks of Northeast 15th Street. and Northeast 16th Street.³⁰ There were scattered apartment buildings near Tahoma Avenue (non-extant) and near Northeast 13th Street and one-story duplexes located along Northeast 16th Street. The 1930 Zoning Plan showed the historic district as predominantly a single-family residence district, however, the immediate areas to the west and south were

²⁵ Jackson, 181.

²⁶ "The Classen Co. Has Arranged for Complete 'Ye Planry' Service," *The Daily Oklahoman*, October 29, 1916.

²⁷ "Classen's North Highland Addition," *The Daily Oklahoman*, July 7, 1911.

²⁸ *Sanborn Fire Insurance Map from Oklahoma City, Oklahoma County, Oklahoma*, Sanborn Map Company, Vol. 1, 1922, Map, https://www.loc.gov/item/sanborn07202_007/ (accessed December 15, 2023).

²⁹ Hare & Hare, City Planning Consultants, *Report of the City Planning Commission Oklahoma City, Oklahoma 1930*, (Oklahoma City: City Planning Commission, 1931), 42.

³⁰ Hare & Hare City Planning Consultants, "City Plan Oklahoma City Oklahoma," 1930.

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identified as an apartment house district and business district. The areas to the north and west as single-family residence districts.

Classen's North Highland Parked Addition was close to the Central Business District to the west and the State Capitol to the northeast, and Lincoln Boulevard was the central arterial road to the Capitol and other affluent residential areas.³¹ The historic district was an ideal neighborhood for prosperous citizens moving to Oklahoma City. Some of its notable residents were oilmen, businessmen, lawyers, and doctors. Wirt Franklin (1515 Lincoln Boulevard) was a pioneer lawyer and oilman who discovered the Oklahoma Healdton Oil Field and founder of the Independent Petroleum Association of America. James Brazell (1425 Lincoln Boulevard) was a McAlester lumberman and Oklahoma City oil operator. Charles J. Bowman (431 Northeast 14th Street) was president of the United Oil & Refining Company. John and Mae McQuestion built the house at 415 Northeast 15th Street in 1929. John McQuestion worked for the Oklahoma Gas & Electric Company, and Mae McQuestion was a spiritualist minister at the First Spiritualist Center. L.V. Reid was the third owner of 411 Northeast 14th Street and was a lawyer and later appointed as a State Supreme Court Commissioner from 1927 to 1930. Dr. Francis Demand (406 Northeast 14th Street) worked at St. Anthony's Hospital.³²

Criterion C: Architecture

The North Classen's Highland Parked Historic District retains a sufficient degree of integrity with approximately 57% contributing to the historic district. There are 120 extant primary buildings within the period of significance with 98 contributing (83%) and 22 non-contributing (17%). The historic district is representative of Oklahoma City's residential development as an early statehood suburb. Despite recent infill construction of the last three decades, the historic district maintains a cohesive atmosphere with uniform setbacks, early 20th-century architectural styles, sidewalks, and mature trees.

The historic district features popular architectural styles of the early 20th century. Out of the extant resources, the Bungalow Craftsman is the dominant architectural style with 46 (29%) resources, which are located along 100-300 blocks of Northeast 14th Street, Northeast 15th Street, and Northeast 16th Street. The second dominant architectural style, Prairie School, has 40 (25%) resources and are located on the 200-400 block of Northeast 14th Street and the 400 block of Northeast 15th and 16th Streets. Larger eclectic homes were developed on large lots and adjacent to major roadways and the streetcar line such as Italian Renaissance Revival with six (4%) resources and Mission/Spanish Colonial Revival with three (2%) resources. The fifteen (10%) Colonial Revival resources and the five (3%) Tudor Revival resources are interspersed throughout the historic district. The sole Gothic Revival and French Eclectic resources are the Walcourt Building located at 141 Northeast 13th Street and 400 Northeast 16th Street.

³¹ Jackson, 27

³² Michael and Mary Beth Guard, "Home Histories," Lincoln Park Terrace, <https://lincolnterrace.org/history/406-ne-14th-street/> (accessed January 4, 2024).

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Out of the extant structures, the dominant architectural styles are the Bungalow Craftsman with 30% and Prairie School with 20%. Colonial Revival represents 6% of the extant resources followed by Tudor Revival with 3%, Italian Renaissance with 3%, Mission/Spanish Colonial Revival with 2%, and Gothic Revival with 0.5%. Constructed outside the period of significance, New Traditional: Craftsman with 5%, New Traditional: Prairie School with 3%, Ranch represents 3%, Contemporary with 1%, and Neo-Colonial with 0.5%. Lastly, due to age or incompatible alterations, 23% of the buildings have no distinctive style.

The greatest surge of development was in circa 1920 with 51 extant resources built. Early development started with first platted additions along Northeast 13th Street and continued north on each subsequent street, and construction along Northeast 16th Street was not pronounced until after 1920. Based on extant resources, one-story houses were kept to the 100-200 blocks of Northeast 14th Street, Northeast 15th Street, and Northeast 16th Streets, and it transitioned to two-story houses along 300 block of said streets. The 400 block of said streets were two-story houses.

The historic district was developed within two decades. With its ideal location on Oklahoma City's periphery near the Capitol Building, the developers capitalized on the flourishing city's booming population. Using popular 20th-century architectural styles, it provides a pleasing mixture of modest to grandiose examples. The Classen's North Highland Parked Historic District is a notable representation and worthy of inclusion into the National Register of Historic Places of Criterion A: Community Planning and Development and Criterion C: Architecture.

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9. Major Bibliographical References

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Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings Survey # _____
☐ recorded by Historic American Engineering Record # _____
☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- ☒ State Historic Preservation Office
☐ Other State agency
☐ Federal agency
☒ Local government
☐ University
☒ Other
Name of repository: City of Oklahoma City Public Library

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property 57.58

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|------------------------|-----------------------|
| 1. Latitude: 35.486000 | Longitude: -97.503648 |
| 2. Latitude: 35.485973 | Longitude: -97.510708 |
| 3. Latitude: 35.483772 | Longitude: -97.510099 |
| 4. Latitude: 35.483058 | Longitude: -97.509626 |
| 5. Latitude: 35.482473 | Longitude: -97.509516 |
| 6. Latitude: 35.482519 | Longitude: -97.503604 |

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Or

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

The Classen's North Highland Parked Historic District is bounded by North Lincoln Boulevard to the east, the properties on the north side of Northeast 16th Street to the north, Interstate Bypass 235 to the west, and Northeast 13th Street to the south.

Boundary Justification (Explain why the boundaries were selected.)

The boundary is consistent with the boundary of the 2023 Intensive-Level Survey of Classen's North Highland Parked, in addition, it includes the properties within the four plats of the Classen's North Highland Parked Additions to Oklahoma City.

11. Form Prepared By

name/title: Kristin Dyer
organization: Dyer Need for Preservation LLC
street & number: 117 W. Oak St.
city or town: Warrensburg state: MO zip code: 64093
e-mail: dyerneedforpreservation@gmail.com
telephone: 660-441-9089
date: February 11, 2024

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Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Classen's North Highland Parked Historic District

City or Vicinity: Oklahoma City

County: Oklahoma

State: OK

Photographer: Kristin Dyer

Date Photographed: January 5-6, 2024

Description of Photograph(s) and number, include description of view indicating direction of camera:

PHOTO	DESCRIPTION	FACING
1	100 BLOCK OF NORTHEAST 16TH STREET	SOUTHEAST
2	100 BLOCK NORTHEAST 16TH STREET	SOUTHEAST
3	121 NORTHEAST 15TH STREET	NORTHEAST
4	128 NORTHEAST 15TH STREET	SOUTHEAST
5	100 BLOCK OF NORTHEAST 16TH STREET	NORTHWEST

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6	100 BLOCK NORTHEAST 16TH STREET	NORTHWEST
7	100 BLOCK NORTHEAST 15TH STREET	SOUTHEAST
8	100 BLOCK NORTHEAST 15TH STREET	SOUTHWEST
9	1425 NORTH LINCOLN BOULEVARD	SOUTHWEST
10	148 NORTHEAST 15TH STREET	SOUTHWEST
11	1515 NORTH LINCOLN BOULEVARD	WEST
12	1701 NORTH LINCOLN BOULEVARD	NORTHWEST
13	200 BLOCK NORTHEAST 15TH STREET	SOUTHEAST
14	200 BLOCK NORTHEAST 16TH STREET	SOUTHEAST
15	200 BLOCK NORTHEAST 14TH STREET	NORTHEAST
16	200 BLOCK NORTHEAST 16TH STREET	SOUTHWEST
17	200 BLOCK NORTHEAST 14TH STREET	SOUTHEAST
18	200 BLOCK NORTHEAST 16TH STREET	NORTHEAST
19	200 BLOCK NORTHEAST 15TH STREET	SOUTHEAST
20	200 BLOCK NORTHEAST 16TH STREET	SOUTHWEST
21	300 NORTHEAST 16TH STREET	SOUTH
22	300 BLOCK NORTHEAST 14TH STREET	NORTHWEST
23	300 BLOCK NORTHEAST 16TH STREET	SOUTHEAST
24	311 NORTHEAST 16TH STREET	NORTHWEST
25	300 BLOCK NORTHEAST 15TH STREET	SOUTHEAST
26	300 BLOCK NORTHEAST 14TH STREET	NORTHEAST
27	300 BLOCK NORTHEAST 14TH STREET	SOUTHWEST
28	332 NORTHEAST 15TH STREET	SOUTHWEST
29	300 BLOCK NORTHEAST 15TH STREET	SOUTHEAST
30	400 BLOCK NORTHEAST 14TH STREET	SOUTHEAST
31	400 BLOCK NORTHEAST 15TH STREET	SOUTHEAST
32	400 BLOCK NORTHEAST 14TH STREET	SOUTHEAST
33	400 BLOCK NORTHEAST 15TH STREET	NORTHEAST
34	420 NORTHEAST 14TH STREET	SOUTH
35	400 BLOCK NORTHEAST 14TH STREET	NORTHEAST
36	428 NORTHEAST 15TH STREET	SOUTHWEST
37	500 NORTHEAST 15TH STREET	SOUTHWEST
38	200 BLOCK NORTHEAST 15TH STREET	NORTHEAST
39	141 NORTHEAST 13TH STREET / WALCOURT BUILDING	NORTHWEST
40	415 NORTHEAST 13TH STREET	NORTH
41	100 BLOCK NORTHEAST 14TH STREET	NORTHWEST
42	100 BLOCK NORTHEAST 14TH STREET	NORTHWEST

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Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.