

From: [stanton witter](#)
To: [City Clerk Email](#)
Subject: PROTEST PUD 1983, Sunset Amphitheater
Date: Monday, March 4, 2024 5:00:43 PM

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 8:05 am, Mar 05, 2024

[You don't often get email from ifxeyes@yahoo.com. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

I, Mahona Witter, hereby PROTEST PUD-1983 application by Mustang Creek Crossing to rezone 810 South John Kilpatrick Turnpike. The problems this will create for the thousands of tax paying residents in this area, if approved, cannot be overstated!

1. The sound pollution, both audible and physical (low frequency that travels through the ground) will be intolerable. Bedtimes will be greatly hindered. Veterans in the area with PTSD will suffer. Even our dogs and other pets will be affected, as will the wildlife that has always lived in the proposed building site. The peace and sanctity of our homes and yards will be taken from us!
2. We residents will be landlocked for hours on event nights due to traffic coming at us from every direction. What about emergency vehicle access to our homes? Average 3 events per week for 6 months, not counting their intended use for graduations and other events, will cause havoc.
3. There are plenty of other places this could be built; to the East of John Kilpatrick Turnpike and North of N.W. 39th (Old Highway 66) there is plenty of bare land. Also just West of Garth Brooks Blvd. North of Highway 66) I am the homeowner of property at 10222 Bonnycastle Dr., Yukon, OK, 73099 in Westbury South. I ask that you

Sent from my iPad

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 5:07 pm, Mar 26, 2024

March 26, 2024

To: Oklahoma City Council and Mayor
Subject: PROTEST PUD 1983, Sunset Amphitheater

We are writing in PROTEST to PUD 1983 at 810 S John Kilpatrick Turnpike.

When we purchased our home in 2008, we chose this location because of the sparse suburban feel. We feel the small town charm and feel this community offers is one of the main reasons why this area has been growing so rapidly in recent years. While we realize growth would and is happening in this area, this is not the direction we ever envisioned this community to head in. Developing this land for the purpose of a 12,500 seat Amphitheater, completely negates the culture here and does not fit the needs of this community.

The current development plan doesn't benefit the residents in the area and our quality of life. This land will be developed, let's make it fit the already well-established area— an actual park, YMCA (Mitch Park in Edmond comes to mind for this area!), perhaps some pickleball courts, as Mayor Holt recently stated, "we can't have enough pickleball courts in OKC" – this would be inclusive to all ages and allow them to engage in an active lifestyle; restaurants, TopGolf, BassPro shop, a smaller VA hospital catered towards all the Veteran's in the area and those that live on the west side of the state, retail stores, etc.

We feel you are all more than aware of the complaints that come with an Amphitheater (traffic, noise, trash, etc). However, we would like you to seriously consider the appropriateness of this location.

Concerns – As far as this company goes, have you done research on them? Are you aware they do not have any amphitheater actually open yet? Colorado Springs will open in August 2024. The owner recently stated, "he wants to work with municipalities that are enthusiastic and put some skin – or economic incentives – into the project." The only locations for amphitheaters that are moving forward at this time are those where the city has agreed to incentives or financially assisted. Isn't this concerning? Isn't it concerning that this company pushed so hard to become part of the NY Stock Exchange? Bottom line, they need money to build these expensive venues. Why are they pushing to have so many locations open in a short time span? Also, so far, the company has only opened in areas where they have a connection: Colorado Springs - owner's home base, Gainesville - home of the President and COO, McKinney/DFW - former Dallas Cowboys player, now serves on Notes Live Board of Directors, Tulsa/Broken Arrow – lead singer of One Republic is originally from Tulsa, lived there until junior year in high school, his father now works for them. So, who from our area will be working for them? The land owner has stated in recent years, "City boards are stacked with persons driving their own agendas rather than allowing citizens to have input at the larger community levels." Well, whose agenda is this? Who does this *really* benefit? Who is an investor in this venue? It's not us, the local residents, those who actually live in THIS area. Has anyone asked us what we want here? Notifications have been sparse. PR and media coverage presents it as an already done deal.

Lastly, we feel it is a shame that not all of our neighbors and local business owners feel safe and comfortable to express their protest for fear of retribution. Whether that be because of where they work, who they work for, where their funding comes from, or who their landlord is.

This PUD has turned too political and we, the residents who actually LIVE in this community, are being forgotten. Those in support of this venue are largely affiliated with the land owner and family (very easy to find the connections).

Let's get back to the Oklahoma Standard!

We kindly ask that you come out to this area, walk the grounds. Please. Visually see just how close our homes are. Seeing it on a Google Earth document just doesn't do it justice. Our home, and entrance to our neighborhood, is right beside one of the proposed entrances. How do you think our 12 year old will sleep when a concert will last until 10:30-11:00pm then 12,500 patrons have to exit the area...it will be midnight before everyone will be gone, THEN the equipment still has to be broken down. School can start as early as 7:35am at the elementary school that will be right next to the venue.

We, Alvin and Melissa LaFave, are the homeowners of property 913 Edinburg Drive, Yukon, OK 73099. We are asking you to vote No to this PUD 1983.

Sincerely,

Alvin and Melissa LaFave
913 Edinburg Drive
Yukon, OK 73099
405-808-6004
melis.lafave@yahoo.com
aj.lafave@yahoo.com

<https://noteslive.vip/about/the-team/>

<https://www.costar.com/article/788578942/on-road-to-ipo-notes-live-unveils-plans-for-its-biggest-us-music-venue-yet>

[https://en.wikipedia.org/wiki/Ryan_Tedder#:~:text=Ryan%20Benjamin%20Tedder%20\(born%20June,record%20producer%20from%20Tulsa%2C%20Oklahoma](https://en.wikipedia.org/wiki/Ryan_Tedder#:~:text=Ryan%20Benjamin%20Tedder%20(born%20June,record%20producer%20from%20Tulsa%2C%20Oklahoma)

<https://www.oklahoman.com/story/news/2022/02/01/okc-mayor-election-candidate-carol-hefner-what-to-know/6583450001/>

<https://www.oklahoman.com/story/news/2022/01/26/oklahoma-city-mayoral-election-q-a-2022-candidate-frank-urbanic/9231460002/>

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 9:40 am, Mar 18, 2024

From: [Anjanette Taylor](#)
To: [City Clerk Email](#); [Freeman, Craig A](#); [The Mayor](#); [Ward3](#)
Subject: Re: Sunset Amphitheater
Date: Saturday, March 16, 2024 12:09:28 PM

Some people who received this message don't often get email from anjanettet1@gmail.com. [Learn why this is important](#)

On Sat, Mar 16, 2024 at 12:05 PM Anjanette Taylor <anjanettet1@gmail.com> wrote:
I protest the rezone of PUD-1983

On Tue, Feb 27, 2024 at 11:59 AM Anjanette Taylor <anjanettet1@gmail.com> wrote:
Dear Mr. Holt, my name is Anjanette Arnett and I live at 1308 Fairfax Circle, Yukon, OK 73099. So yes, I am one of the residents that this will directly affect! first of all, I want to say that I have worked in the box office at the zoo amphitheater for the past nine years of my life. I have answered too many phone calls to count from the residence around there about when the noise would stop! I also know that you sit on the Oklahoma City amphitheater board! Or something like that I have literally given you tickets to get into the shows! I live in a neighborhood with a lot of children and where they're wanting to build this monstrosity is in the middle of a huge residential community!!! I know that Oklahoma City is trying to grow and I also know that 73099, which is my ZIP Code, is the third fastest growing city in the United States of America!! I ask you to put yourself in my shoes and how you would feel if they were building this by your house! I pray that you all keep our cities safe from the mistakes we have made in the past!! I would think the zoo amphitheater would be the biggest deterrent to this ever happening again! I thank you for your time, and I hope you make the right decision on this one! sincerely, Angie

Subject

Protest PUD-1983

Date

3-5-2024

To: Amy Simpson - cityclerk@okc.gov (405) 297-2391

1. I, Ann Worthington, hereby protest PUD-1983 application by Mustang Creek Crossing LLC to re-zone 810 South John Kilpatrick Turnpike for the Sunset Amphitheatre.

I am a homeowner in Westburg South. I live at 10126 Paisley Rd., (405) 324-0098.

2. I have deep concerns over the noise disruptions these concerts would cause. This is NOT suitable for a residential area and so close to TWO schools. This type of venue will greatly diminish the value of living in a quality residential neighborhood.

3. The applicant NOTES LIVE should look for a less densely populated area. The area by I-40 and Frisco Rd. is a Yukon growth area. The city of Yukon is improving this area, as stated in an article by the Yukon Progress paper, 3-2-2024.

4. Again, I protest PUD-1983.

No Sunset Amphitheatre!

2024 MAR 7 AM 10:31
OK! ANIMA CITY CLERK

Respectfully,

Ann M. Worthington

Ann M. Worthington
Homeowner

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 8:32 am, Mar 13, 2024

From: [Beccaa Rytlewski](#)
To: [City Clerk Email](#)
Subject: Protest PUD-1983
Date: Tuesday, March 12, 2024 5:20:47 PM

You don't often get email from thepuppylove2@yahoo.com. [Learn why this is important](#)

To whom it may concern,

I, Rebecca Martin herby protest PUD-1983 by Mustang Creek Crossing, LLC to rezone 810 S John Kilpatrick Turnpike.

A few of my concerns are:

1. It can and will bring crime to this part of Mustang/Yukon. Mustang/Yukon is seen as a safer place to live. It won't be if it is built.
2. The neighborhood will no longer be quiet and safe, which is why my family and I decided to move here.
3. Once the parking lot is filled, people will start to park in or around the existing neighborhoods.
4. No concert ever ends at 10:30 p.m. Some concerts do not end till midnight or later. That is way too late for me or any of my family to hear or feel vibrations from the amphitheater.
5. As well they have increased the decibel level to 5db over the city code. That is ridiculous, the concerts will get louder by the type of music. Country, rock, metal, etc.
6. They will do a sound check around 2:00 p.m. when kids are in school, young kids already have a hard time paying attention in class. Which can result in children not getting the education they deserve. Those children are the future.
7. Traffic, let's be real, no one wants to wait 40 minutes or more to get out of their neighborhood after a concert. It is already congested; the amphitheater will make it much WORSE!
8. It is super close to an elementary school and middle school, that's not okay, think about children's safety.
9. There are other places to build this where it is not near any school or neighborhood.
10. There are plenty of arenas that can hold concerts downtown OKC. Mustang DOES NOT need one!
11. It is said, that the amphitheater will be close to the size if not bigger than the Paycom center. If that is the case, when the Paycom Center downtown holds concerts, you can hear them outside with the doors shut. Imagine how bad the noise will be in an amphitheater a couple of blocks from your home!

I am the homeowner of 10404 Leicester Dr. Yukon OK, and ask you to vote against rezoning for PUD-1983

Hurst, Paula J

From: Blake Burckart <blake@evansdavis.com>
Sent: Tuesday, March 26, 2024 7:27 PM
To: Ward1; Ward2; Ward3; Ward4; Ward5; Ward6; Ward7; Ward8; City Clerk Email; Martin, Debi A
Subject: Please Vote Yes to the Sunset Amphitheater at Mustang Creek Crossing

Some people who received this message don't often get email from blake@evansdavis.com. [Learn why this is important](#)

Dear Oklahoma City Council Members,

I hope this email finds you well. I am reaching out to express strong support for the proposed Sunset Amphitheater at Mustang Creek Crossing and to kindly request your affirmative vote on this matter during the upcoming council meeting.

The Sunset Amphitheater project represents an exciting opportunity for the Mustang community, offering numerous benefits to residents and visitors alike. As a concerned citizen invested in the well-being of our city, I believe that the construction of this facility will contribute positively to our cultural landscape and overall quality of life.

The addition of the amphitheater will not only provide a venue for entertainment and community gatherings but also serve as a catalyst for economic growth and development in the area. By attracting visitors and hosting a variety of events, the Sunset Amphitheater has the potential to stimulate local businesses and create new opportunities for collaboration and engagement within our community. This would be very exciting for the Mustang area.

In light of these considerations, I urge you to vote in favor of the Sunset Amphitheater project. Your support will not only benefit the residents of Mustang but also contribute to the continued growth and prosperity of our city as a whole.

Thank you for your attention to this matter. I look forward to the positive impact that the Sunset Amphitheater will bring to Mustang and the broader Oklahoma City community.

Thank you in advance.

Best regards,
Blake Burckart

**BLAKE BURCKART**

ATTORNEY
blake@evansdavis.com
(866) 708-2335

**THE BURCKART TEAM****DUSTIN DAVIS**

Partner & Attorney | dustin@evansdavis.com

COURTNEY SOLIS

Senior Legal Assistant | courtney@evansdavis.com

JESSI SMITH

Scheduling & Legal Assistance | jessi@evansdavis.com

KENZIE MAYBERRY

Scheduling & Legal Assistance | kenzie@evansdavis.com

ANDREW GIBBS

Contracts & Payments | andrew@evansdavis.com

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 8:59 am, Mar 21, 2024

From: B "Bbach2" Tschetter <bonnietschetter@gmail.com>

Sent: Thursday, March 21, 2024 7:48 AM

To: City Clerk Email <CityClerk@okc.gov>; The Mayor <mayer@okc.gov>; Ward1 <ward1@okc.gov>; Ward2 <ward2@okc.gov>; Ward3 <ward3@okc.gov>; Ward4 <ward4@okc.gov>; Ward5 <ward5@okc.gov>; Ward6 <ward6@okc.gov>; Ward7 <ward7@okc.gov>; Ward8 <ward8@okc.gov>

Subject: Protest PUD-1983

Some people who received this message don't often get email from bonnietschetter@gmail.com. [Learn why this is important](#)

To: Oklahoma City Council and Mayor

Subject: Protest PUD 1983, Sunset Amphitheater

I, Bonnie Tschetter, hereby protest PUD 1983 application by Mustang Creek Crossing to rezone 810 South John Kilpatrick Turnpike. There will be problems if this is approved.

1. I protest because this venue is surrounded by neighborhoods, apartments and schools. The noise alone coming from the concerts will be enough to rattle the windows of nearby homes, mine included. The noise of the traffic mixed with the noise of the concerts and concert goers will definitely impact the peace and tranquility of this area. The proposed curfews of 10:30 Sunday - Thursday, and 11:00 Friday and Saturday do not meet city code, which is 10:00. I am not against an amphitheater- just not one right here.

2. I am concerned that Mustang North Middle School and Mustang Creek Elementary will have to amend their schedules and activities for the amphitheater concerts. I have been told that sound checks begin at 2:00 the day of a concert, while students are still in school. I am concerned about the safety of the students as well so close to the amphitheater and those associated with it. And I am concerned about long term hearing loss due to noise pollution of the students who go to school here and who live in close proximity to the venue -

"Loud noise is particularly harmful to the inner ear (cochlea). A one-time exposure to extreme loud sound or listening to loud sounds for a long time can cause hearing loss. Loud noise can damage cells and membranes in the cochlea. Listening to loud noise for a long time can overwork hair cells in the ear, which can cause these cells to die. The hearing loss progresses as long as the exposure continues. Harmful effects might continue even after noise exposure

has stopped. Damage to the inner ear or auditory neural system is generally permanent.”https://www.cdc.gov/nceh/hearing_loss/how_does_loud_noise_cause_hearing_loss.html#:~:text=Listening%20to%20loud%20noise%20for,neural%20system%20is%20generally%20permanent.

3. The infrastructure in this area is greatly underdeveloped for such a large venue such as this. Everyone I talk to mentions the traffic issues first and foremost. It will most definitely impact our quality of life. People will not be able to get in or out of certain neighborhoods on concert nights. We are a multi generational area with lots of young people, but with those who have chosen to retire here as well. I would love to see this area developed commercially benefitting all. The amphitheater as proposed will not.

I am the homeowner of property at 2009 Edinburg Dr, Yukon, Ok.

OKC City Council, please vote NO on April 9th. I write this letter in protest of the rezoning PUD - 1983.

Sincerely,
Bonnie Tschetter
4055960675

March 13, 2024

Dear Mr. Mayor and Members of City Council,

I am contacting you in protest to PUD 1983 at 810 South John Kilpatrick Turnpike. There will be a problem if this is approved.

Point 1: The noise from the 12,000 seat amphitheater will be very loud to the surrounding neighborhoods. We have a family and pets just like you and deserve a peaceful neighborhood.

Point 2: There is evidence that the level of low frequency vibrating bass permeates the entire house and to some it is unbearable.

Point 3: If the venue is responsible for self-regulating their noise levels. I feel our neighborhood will be left helpless and our peaceful evenings will be a thing of the past.

I am the homeowner of the property at 1501 Edinburg Drive Yukon, Oklahoma 73099. I ask you to vote against the PUD in its current form.

Sincerely,


Cynthia R Schmerfeld

405-625-1029

2024 MAR 18 AM 9:18
OKLAHOMA CITY CLERK

March 12, 2024

Subject: Protect PUD-1983

To All that It May Concern, including the Most Honorable Mayor David Holt & every City Council Member, including the City Clerk:

I, LaVelle 'Lee' Watts Gillespie, hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike.

I am a 92 year-old that lives in Mustang Creek at 10613 SW 20th St, Yukon, OK 73099. My home is 4 houses in from 20th Street and Sara Road, just south of the wide-open area, currently with homes being built on it, and the intersection of SW 15th Street and Sara Road.

It is the Northwest corner of that intersection where Sunset Amphitheater is proposed to be constructed. My home is within ¼ mile of the intersection. I purchased my home 12/21/2021 and am feeling very frightened that I will have to sell my home if the Arena goes through.

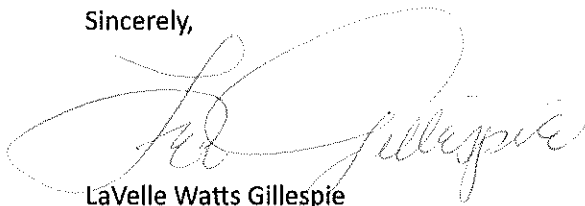
I don't know how to impart upon you that PUD-1983, which is needed to increase the noise level zoning of our neighborhoods, is an attack on all of the families living here. There are 4 residential neighborhoods and 2 schools within ¼ mile, and another 2 residential neighborhoods, now under construction. Our home values will be permanently negatively affected, as we will be unable to escape the onslaught of noise that the concerts & events taking place, will do to our neighborhoods! I beg you, please oppose PUD-1983. The current noise level is high enough.

It is shady business, when the zoning of a beautiful residential area is changed to accommodate a commercial endeavor that will destroy it. The Sunset Amphitheater needs to be located in an area that is already zoned for such a construction. Do you realize that it is going to be located right next to our elementary and middle schools? Why would any responsible adult that cares about the protection of children do something like this? The noise is unacceptable. It does not need to be near 2 schools. For our children, please do the responsible thing and, oppose PUD-1983.

I know that you all got into public service because you wish to better serve our communities and to make them safer for all of us. In order to do this, please oppose PUD-1983 and help protect the families of Ward 3.

Thank you for your attention.

Sincerely,



LaVelle Watts Gillespie

10613 SW 20th Street

Yukon, OK 73099

2024 MAR 15 PM2:55
OKLAHOMA CITY CLERK

To: Oklahoma City Council and Mayor

2024 MAR 11 PM 3:23
OKLAHOMA CITY CLERK

Subject: Protest PUD 1983, Sunset Amphitheater

I am writing in protest to PUD 1983 at 810 South John Kilpatrick Turnpike. There will be problems if this is approved.

1. Here are some quotes from an article from the Gainesville Sun from October 22, 2017 entitled, **"Amphitheater would cause neighborhood noise pollution"**

<https://www.gainesville.com/story/opinion/columns/more-voices/2017/10/22/karen-orr-amphitheater-would-cause-neighborhood-noise-pollution/18182822007/>

"Calling noise a nuisance is like calling smog an inconvenience. Noise must be considered a hazard to the health of people everywhere." Former U.S. Surgeon General William H. Stewart

The Centers for Disease Control and Prevention states that noise pollution is an "increasing public health problem."

"Intrusive noise can lead to cardiovascular disease, sleep disruption, reduced productivity, impaired teaching and learning, absenteeism, increased drug use and accidents. Noise can destroy the enjoyment of one's property and leisure time. It adversely affects general health and well-being, and increased anti-social behavior. Future generations are harmed by degraded home, social and learning environments, with corresponding economic losses."

"...When the amphitheater's noise is projected into homes, there's no stopping it. No amount of desperate noise complaints to police, no number of tearful pleas to City Hall will help. Once the noise problems from outdoor amphitheaters begin, they are unsolvable and unending."

But, you as a City Council can STOP this project before it begins, with a vote of NO.

2. How will you as a City Council address complaints if this venue is allowed to be built?

"Red Rocks Hopes to Silence Complaints without Silencing Music"-CBS news Colorado-April 25, 2014.

<https://www.cbsnews.com/colorado/news/red-rocks-hopes-to-silence-complaints-without-silencing-music/>

We are homeowners of property at 9956 Birkenhead Ct., Yukon, OK 73099. We ask you to vote against this PUD in its current form.

Sincerely,



Clint and Kay Cain

Michael Bennett
9933 Birkenhead Court
Yukon, Oklahoma 73099
(785) 312-1240
mkbennett52@hotmail.com

2024 MAR 11 PM 3:23
OKLAHOMA CITY CLERK

March 7, 2024

City Clerk
200 N. Walker Avenue, Second Floor
Oklahoma City, Oklahoma 73102

Re: Sunset Amphitheater in Mustang Creek Crossing

I currently reside in the Westbury Subdivision. I am writing to you to express my opposition to the Sunset Amphitheater being built so close to my home.

Not only would this amphitheater have an effect on the resale value of my property, but it would damage my quality of life. My neighborhood is very quiet. The damage and impact this amphitheater would have on my neighborhood would be irreversible.

Surely, there are plenty of areas where this amphitheater could be built in a location far enough away from a residential area.

Thank you for your time and consideration.

Sincerely,

A handwritten signature in black ink that reads "Michael Bennett". The signature is written in a cursive style with a long, sweeping horizontal line extending from the end of the name.

Michael Bennett

Kimberly Bennett
9933 Birkenhead Court
Yukon, Oklahoma 73099
(785) 312-1239
mkbennett52@hotmail.com

2024 MAR 11 PM 3:22
OKLAHOMA CITY CLERK

March 7, 2024

City Clerk
200 N. Walker Avenue, Second Floor
Oklahoma City, Oklahoma 73102

Re: Sunset Amphitheater in Mustang Creek Crossing

I currently reside in the Westbury Subdivision. I am writing to you to express my opposition to the Sunset Amphitheater being built so close to my home.

Not only would this amphitheater have an effect on the resale value of my property, but it would damage my quality of life. My neighborhood is very quiet. The damage and impact this amphitheater would have on my neighborhood would be irreversible.

Surely, there are plenty of areas where this amphitheater could be built in a location far enough away from a residential area.

Thank you for your time and consideration.

Sincerely,

A handwritten signature in cursive script that reads "Kimberly Bennett".

Kimberly Bennett

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 8:04 am, Mar 05, 2024

From: [celeste tindall](#)
To: [City Clerk Email](#)
Subject: PROTEST PUD-1983
Date: Monday, March 4, 2024 7:51:06 PM

You don't often get email from celestetindall@gmail.com. [Learn why this is important](#)

I, Celeste Tindall, per council women Barbara Peck (Ward 3), am submitting my objection to PUD-1983.

I herby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike.

The building of the amphitheater will cause a huge amount of more traffic to an already busy area. There are several houses and apartments that exist near Sara RD and SW 15th meaning that there will be several children and working adults that will be impacted by high amounts of bass and loud music. This can affect children that go to school and adults that have to go to work early in the morning.

I live on Mustang Road which is near where the amphitheater is planning to be built. On this road, there is already a high number of car collisions that occur every year. I fear that the traffic that the amphitheater will bring will cause more collisions especially if people are leaving the amphitheater intoxicated.

My husband and I have moved into our first house to get peace and quiet that we could not get living in an apartment. This amphitheater will ruin that with the loud noises that will be produced. I fear that everyone that owns a house in and near the amphitheater will have their property value go down due to the amount of noise and road congestion that will be produced.

Celeste Tindall

405-550-3049

11505 SW 26TH ST

Yukon, OK 73099

From: Charles Bock <cab1232@gmail.com>
Sent: Tuesday, March 19, 2024 4:46 PM
To: Ward3 <ward3@okc.gov>
Cc: The Mayor <mayor@okc.gov>; City Clerk Email <CityClerk@okc.gov>
Subject: Protest PUD-1983

Some people who received this message don't often get email from cab1232@gmail.com. [Learn why this is important](#)

I Charles A. Bock herby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike.

As a resident of Canadian County since June 2015, I have paid a considerable amount of tax dollars to the county. To not have a say in this project seems unacceptable. My home is free and clear so when I write a check for \$3500 every year I feel it. Those with a mortgage never really see it as their tax payments are included in their monthly payment.

This proposed amphitheater project is certain to increase traffic, crime, noise pollution and trash. None of which we welcome in our neighborhood. We have a right to peace and quiet, which is why we bought in this area.

Charles & Diana Bock
2221 Timber Ridge
Yukon, OK. 73099
480-406-1052
CAB1232@Gmail.com

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 2:09 pm, Mar 28, 2024

From: Chas Burgess <chasburgess@sbcglobal.net>
Sent: Thursday, March 28, 2024 1:04 PM
To: City Clerk Email <CityClerk@okc.gov>
Subject: Protest PUD -1983

You don't often get email from chasburgess@sbcglobal.net. [Learn why this is important](#)

WARNING: The sender of this email could not be validated and may not match the person in the "From" field..

I, Charles Burgess, hereby protest PUD-1983 application by Mustang Creek Crossing to rezone 810 South John Kilpatrick Turnpike.

This rezoning would result in a huge noise problem in a residential area. It is next to a school and neighborhoods filled with working people who would lose sleep and be subjected to health threatening noise levels.



I have included an article in Applied Science that address the issue of health dangers related to excessive noise.

Sincerely,

Charles Burgess
10001 Glasgow Terr
Yukon, OK 73099

Review

Low-Frequency Noise and Its Main Effects on Human Health—A Review of the Literature between 2016 and 2019

Juliana Araújo Alves ^{1,*}, Filipa Neto Paiva ², Lígia Torres Silva ² and Paula Remoaldo ¹

¹ Lab2PT–Landscape, Heritage and Territory Laboratory, University of Minho, 4710-057 Braga, Portugal; premoaldo@geografia.uminho.pt

² CTAC–Centre for Territory, Environment and Construction, University of Minho, 4800-058 Guimarães, Portugal; filipa_paiva@sapo.pt (F.N.P.); lsilva@civil.uminho.pt (L.T.S.)

* Correspondence: jalves.geografia@gmail.com

Received: 5 July 2020; Accepted: 27 July 2020; Published: 28 July 2020



Abstract: This paper summarizes the presently available knowledge about the association between low-frequency noise and its effects on health. A database was constructed with a total of 142 articles published between 2016 and 2019 regarding low-frequency noise exposure and its effects on health. A total of 39 articles were analysed in depth. The articles were divided into categories according to the effects on human health addressed. Regarding the emitting source, there was a greater number of articles addressing issues related to sources of environmental noise and noise from wind turbines. As for the effects generated on human health, there was a greater number of articles referring to the effects on sleep disorders, discomfort, sensitivity to and irritability from noise, annoyance, hearing loss, and cardiovascular diseases, and these effects are analysed in more detail in the present article.

Keywords: low-frequency noise; human health; impacts; environment; literature review

1. Introduction

At the worldwide level, there is a large number of studies on health impacts due to occupational and environmental exposure to noise. However, there are still few studies focusing exclusively on health impacts and discomfort due to low-frequency noise (Figure 1). One of the main reasons for this is the low sensitivity of the human auditory system to low frequencies. On the other hand, this type of noise has very particular characteristics and causes much more discomfort and long-term, non-auditory effects [1–3].

In the 1920s, research on the subject focused on occupational exposure and generally reported physiological changes such as pain in the hands, swelling, and increased vascular tone [4–6]. Until the 1930s, it was believed that the effects of noise on health were restricted only to hearing loss. In a study published in the Journal of the Acoustical Society of America, Jüichi Obata et al. [7] concluded that the effects of noise on human health went beyond hearing loss.

After the low contribution to the improvement of this scientific field in the 1960s, the 1970s were marked by the emergence of a series of studies addressing annoyance caused by environmental noise [1].

Consequently, during the 1970s and 1980s, studies started focusing on the impacts due to exposure to environmental noise [8,9]. The 1990s were marked by research aimed at more specific impacts on human health and reported discomfort due to noise [9–11]. Furthermore, these studies correlated exposure to noise with the onset of cardiovascular diseases [12,13].

In the 1990s, the World Health Organization (WHO) published documents on the subject, such as the Guidelines for Community Noise, in 1999. Regarding the studies published during the 2000s,

the most important are those directed at specific environments, such as schools and residential areas [14,15]. These studies used a comparison of the noise level measured by using reference curves with the aim of assessing noise discomfort and reinforced the fact that the A-weighting filter is not ideal to evaluate the non-auditory effects of low-frequency noise (LFN) [1–3]. From 2005, the studies that stand out are oriented to the impacts of low-frequency noise on the quality of sleep [16–18].

In general, these studies were carried out with voluminous samples involving patient reports, the application of questionnaires, the adoption of cross-sectional studies based on databases, and the comparison of environmental noise levels measured using criteria curves.

In fact, these studies reinforced the fact that low-frequency noise is a powerful stressor. The most cited effects on human health refer to emotional changes such as annoyance [19,20], agitation, and distraction [2,21,22], in addition to the association of low-frequency noise with cognitive alterations [23], the development of cardiovascular diseases [24,25], sleep disorders [26], and high blood pressure [27], and, more recently, the effects of industrial low-frequency noise on dental wear [28,29].

In the field of occupational medicine, there is a large number of studies that claim that low-frequency noise is an agent that interferes with the performance of work tasks [22,30]. In addition to these changes, noise can be an agent that affects mental and physical health.

In this sense, the effects of noise pollution comprise “auditory effects”, which directly affect the human auditory system, and “non-auditory effects”, i.e., the impact of noise on physiological functions. As regards “non-hearing effects”, discomfort has been reported as the most frequent effect caused by exposure to low-frequency noise in humans [1,31,32].

In addition, the discomfort may vary from individual to individual and depends not only on the recorded noise pressure levels but also on the exposure time as well as the low-frequency components present in the measured sound levels. Thus, noise that contains low-frequency components tends to be more annoying than noise without them [1,33–35].

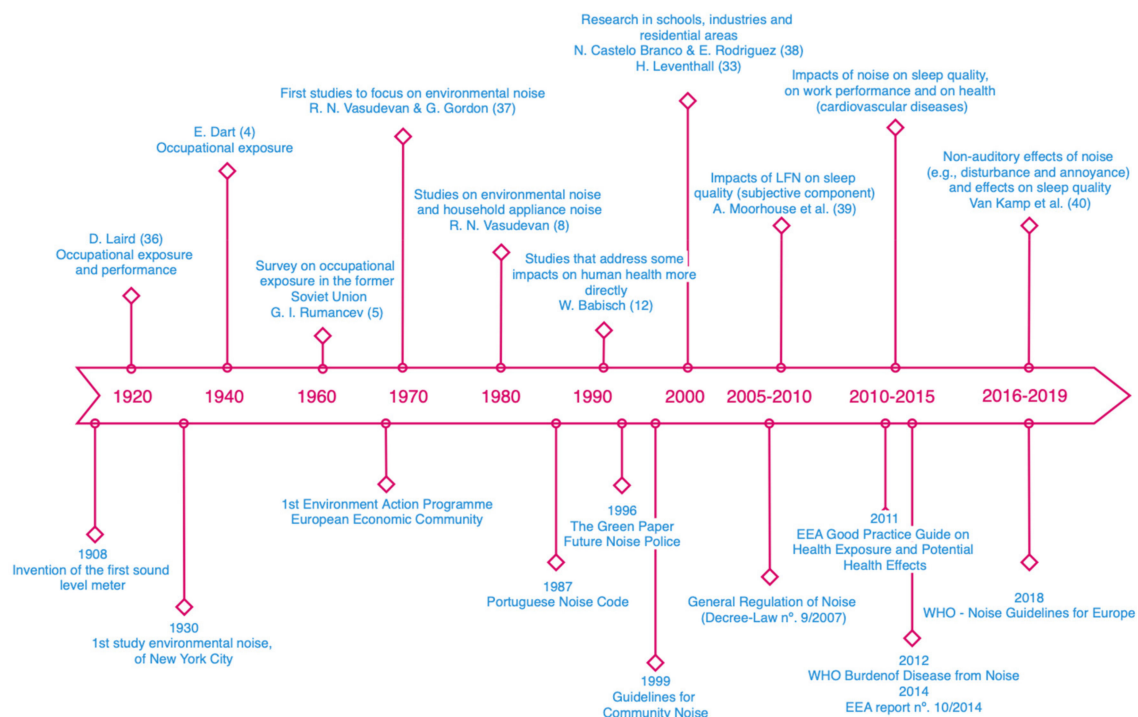


Figure 1. A summary regarding health effects due to low-frequency noise exposure. Source: own elaboration based on several authors [4,5,8,12,36–40].

Since 2000, the WHO has recognized low-frequency noise as an environmental problem. In addition, the health impacts of low-frequency components on noise are estimated to be more severe [1,33–35].

The WHO published its most recent noise pollution guidelines for Europe in 2018. This publication states that further research into the health impacts from wind turbine noise is needed, namely, the low-frequency component [35].

In fact, a systematic review of the up-to-date, peer-reviewed, epidemiological literature has been performed on the association between low-frequency noise and its effects on human health. The present paper aims to fill this gap in the literature.

The paper is structured into four sections. After the introduction, the methodology is outlined. A systematic review regarding scientific articles about low-frequency noise and its impacts on human health is presented in Section 3. The article concludes by highlighting the main conclusions of an in-depth analysis of 39 articles published between 2016 and 2019, some limitations of the research, and recommendations for further studies.

2. Materials and Methods

Database Collection

The original papers were identified by a literature search between October and December 2019 of all of the principal accessible journals and databases (PubMed, Web of Science, and Scopus) concerning the theme and using the following keywords: “low-frequency noise”; “low-frequency noise and its effects on health”; “noise pollution and health”. A database was constructed with some variables, e.g., sample results and main noise sources. A total of 142 articles published between 2016 and 2019 was found (Supplementary Materials). Only studies were included in which it was mentioned in the title or abstract that the association between the low-frequency noise and effects concerning health or well-being was studied.

The 142 papers selected for the period from January 2016 to December 2019 were grouped into 9 categories: reviews; health effects due to noise and noise pollution; low-frequency sound/infrasound; health LFN case studies (small population); health LFN case studies (large population); LFN case studies (animals); laboratories studies, simulation studies, and computational case studies; and not relevant. A total of 39 articles published between 2016 and 2019 and grouped in the categories “health LFN case studies (small population)”, “health LFN case studies (large population)”, and, finally, “LFN case studies (animals)” were selected for in-depth evaluation. The evaluation carried out focused on the impacts on health, highlighting the incidence of studies aimed at human health and others aimed at carrying out tests on animals that may lead to a future study on humans. Additionally, the 39 articles evaluated used similar techniques (e.g., questionnaires; data previously collected in other studies; cognitive, physiological, and psychological tests based on medical and auditory equipment; noise measurements and audiometric assessments; and experimental tests based on noise exposure). The 39 articles evaluated were carried out mostly in Asian and European countries and were based on small samples.

3. Results and Discussion

This section presents the main results obtained from the analysis of articles published on low-frequency noise and its impacts on human health between 2016 and 2019. The results and discussion are structured in five sections on the main effects of low-frequency noise exposure on human health. Each section begins with a description of the methodologies used, followed by the main results achieved in the studies analysed.

3.1. Low-Frequency Noise Exposure and Its Main Health Effects

Table 1 presents a synthesis of the 39 articles based on three of the categories listed in the methodology section. These categories were as follows: cases of low-frequency noise studies in a small population, in a large population, and in a population of animals.

Of the 39 articles that were included in the evaluation of this article, it was observed that the main effects on human health are more prevalent in aspects such as sleep disorders (11.7%), discomfort, sensitivity and irritability to noise (10%), annoyance (13.3%), stress (6.7%), hearing loss (8.3%), reduced performance/fatigue (5%), heart rate/cardiovascular diseases (10%), tension and blood pressure (6.7%), anxiety (1.7%), depression (3.3%), imbalance (3.3%), and mental performance (6.7%).

There were also other effects on human health but with an incidence in very specific aspects (13.3%), such as the frequency of chromosomal aberrations in bone marrow cells, excess bilirubin, peptic ulcers (gastric and duodenal), effects on the cerebral blood barrier, haemodynamic events, irreversible imbalance with structural damage to the otoconial membrane, tinnitus and sound reconversion therapy, and vocal disorders and effort.

Only the effects on human health related to sleep disturbance, noise discomfort, annoyance, hearing loss, and cardiovascular disease were analysed, as these were the themes where a greater number of articles were observed, thus allowing a better comparison and evaluation between the various articles.

3.2. Sleep Disturbance

Sleep disturbance is one of the effects on human health that is due to exposure to noise, in particular, low-frequency noise. Long-term exposure to low-frequency noise from wind energy is a major factor in sleep disturbances in residents who live near wind farms. Abbasi et al. [41], Morsing et al. [42], Ishitake [43], Pohl, Gabriel, and Hübner [44], and Poulsen et al. [45] evaluated exposure to low-frequency noise due to proximity to wind turbines. The methodology adopted included the measurement of sound levels and, after the exposure of participants to wind turbine noise, an assessment of sleep disturbances.

The studies [41–43] applied questionnaires to participants to assess the disturbances they felt after exposure to noise. In the study by Abbasi et al. [41], in addition to the questionnaire, Pearson's correlation, analysis of variance, and multiple regression tests were applied for data analysis using software. Morsing et al. [42] evaluated the impact of noise on sleep as measured by polysomnography, after participants were exposed to wind turbine noise for three consecutive nights. Finally, Ishitake [43] assessed sleep disorders using the Athens Insomnia Scale method, based on the responses of participants when exposed to noise.

In the study designed by Pohl, Gabriel, and Hübner [44], the methodology of stress psychology with noise measurement was adopted, ascertaining the physical and psychological symptoms referenced by residents that participated in the study (general mental indisposition, performance and reduced work capacity, lack of concentration, fatigue, tension, nervousness, negative mood, dizziness, irritability, indisposition, reduced sleep quality, and annoyance) caused by exposure to noise from wind turbines. Moreover, Poulsen et al. [45] evaluated the evolution of medical prescriptions related to anxiolytics and antidepressants ingested by the populations living near the wind turbines, in an analysis that lasted two years (2012 to 2014).

Sleep disturbances may also be due to exposure to noise from oil and gas operations, namely in the construction and drilling of wells in residential areas [46]. Blair et al. [46] evaluated the impacts of these operations on human health, including sleep disorders. Sleep disturbances can also be linked to exposure to railway noise, as studied by Smith et al. [47]. They [47] evaluated the effects on physiological sleep resulting from the exposure of participants to railway noise for five consecutive nights, using polysomnography and questionnaires.

As for the results, Abbasi et al. [41] evaluated the effects of noise from wind turbines on the health of employees, divided into three groups (maintenance, safety, and administration). The group with the greatest exposure to noise was the maintenance team, who were considered as a reference group. Maintenance workers were subject to a higher sound level because they are in the vicinity of wind turbines, and higher GHQ (The General Health Questionnaire) scores were also recorded (the health assessment tool for individuals used in the study). Therefore, compared to those on management and safety staff, the harmful health effects of wind turbine noise are stronger on maintenance workers.

The questionnaire was divided into four sections, including somatic symptoms, anxiety and insomnia, social dysfunction, and depression. Based on the results obtained in this study, only the equivalent sound level had a significant effect on the general state of health and in some of its sections. The negative impact of noise exposure of 60 and 66 dBA on general health was approximately six and four times less than that of 83 dBA, respectively. The adverse effect of 60 dBA noise exposure in the anxiety and insomnia section was 1.6 times less than that in the 83 dBA exposure group. The effect of the experiment in the anxiety and insomnia section was 0.2 times greater than that of the 83 dBA noise exposure. This result indicates that the worst health status is due to working conditions and chronic exposure to occupational risk factors, such as noise. The results show that the effect of exposure to noise of 66 dBA in the social dysfunction section was 2.3 times less than that of 83 dBA noise. It was concluded that exposure to noise is significantly correlated with all subsections of general health, except depression. As a general evaluation of the article, the low-frequency noise from the turbines can cause harmful effects on the health of workers who are very close to the turbine, due to the reception of very intense noise [41]. By convention, a frequency A-weighting filter is used in low-frequency noise evaluation [3]. As a matter of fact, the A-weighting filter is not suitable for assessing the effects of low-frequency noise because this filter drastically reduces the low-frequency levels measured [3].

The results obtained by Morsing et al. [42] are due to the measurement of the effects of night noise from wind turbines on sleep measured physiologically in the laboratory. During nights with noise from the turbines, there was some incidence of participants with frequent awakening, less deep sleep, reduced continuous sleep, an increase in sleep disorders self-reported by the participants, and morning tiredness after the nights of noise exposure compared to nights without exposure to noise. Some evidence was observed in the study in which amplitude modulation and rotational frequency were varied; deeper sleep was negatively affected due to higher frequency and strong amplitude modulation while light sleep increased with high frequency and acoustic beat [42].

Blair et al. [46] monitored continuous levels of audible and low-frequency noise during the construction and drilling of oil and gas wells in a residential area. The equivalent monthly levels of continuous noise varied between minimum values of 51.5 and 73.1 dBC, and maximum values of 60.2 to 80.0 dBC. On the one hand, Blair et al. [46] found that continuous weighted noise levels above 50 dBA can have effects on health, such as increasing the risk of cardiovascular disease and hypertension. On the other hand, they found that low-frequency noise levels that exceeded the recommended level of 60 dBC caused nausea and headaches. In a general analysis of the article, the average noise levels in an oil and gas well during construction and drilling exceeded the levels associated with annoyance, sleep disturbances, and cardiovascular health effects; that is, they were higher than 50 dBA or 60 dBC [46].

Ishitake [43] conducted an epidemiological study that suggests that the noise generated by wind power generation facilities may be a risk factor for effects on human health, especially sleep disturbances. In this study regarding sleep disturbances caused by infrasound, it was found that the noise level of the wind turbine measured in the lower frequency range is below the human sensory threshold. As mentioned by Ishitake, 63% reported having sleep disturbance; the effect was reduced with increased distance between the source and the receiver [43].

Pohl, Gabriel, and Hübner [44] carried out a study that combined the methodology of stress psychology with noise measurement. They conducted interviews with residents who lived close to a wind farm and assessed their perception of noise from the wind farm and road traffic at two different points in time, first in 2012 and later in 2014. Residents complained of physical and psychological symptoms due to traffic noise (16%) and noise from wind turbines (10% and 7% in 2012 and 2014, respectively). In the study, 12 symptoms caused by exposure to noise were evaluated. It was found that the participants reported more symptoms in 2012 than in 2014 and the most strongly irritated participants considered their overall health in 2014 to be improved. The sleep disorders assessed decreased from 2012 to 2014. Distraction also decreased slightly from 2012 to 2014 for the most irritated residents, while remaining relatively low and/or unchanged in the other groups. However, only a few participants showed evidence of noise from low-frequency wind turbines: in 2012, 8.5% reported

feelings of pressure related to wind farms and 6.1% reported having felt vibrations in the body; in 2014, these feelings decreased to 6.8% and 3.8%, respectively. The annoyance experienced was very low, and symptoms of dizziness were not observed in this study. Regarding the effects of wind noise stress compared to road traffic noise, there were more reports of symptoms due to traffic (15.8%) than to noise from wind turbines. In 2014, it was observed that about a third (34.9%) of the participants were slightly irritated by traffic noise and 21.2%, by noise from the wind farm [44].

Poulsen et al. [45] determined the numbers of prescriptions for anxiolytics and antidepressants for residents due to prolonged exposure to noise from wind turbines. During the survey carried out between 1996 and 2013, 68,696 adults had recourse to sleeping pills and 82,373 used antidepressants, out of a population of 583,968 and 584,891, respectively. In this study, it was observed that people over the age of 65 years were more affected by the noise of wind turbines, with an HR (hazard ratio) of 1.68 for measuring sleep and 1.23 for antidepressants being found for the group with the greatest exposure. Regarding low-frequency noise due to wind turbines in indoor environments, the risk rate among people aged 65 and over when exposed to noise equal to or higher than 15 dB was 1.37 for anxiolytics and 1.34 for antidepressants. Thus, Poulsen et al. [45] concluded that the combination of high noise levels from wind turbines and the use of anxiolytics and antidepressants can induce sleep disturbance and, in turn, affect the mental health of the elderly [45].

Finally, Smith et al. [47] demonstrated that sleep was significantly affected, both in terms of physiological measures and by self-report, during nights with exposure to 45 dB noise, although the number and size of the effects were modest. Most self-reported sleep measures were adversely affected by terrestrial railway noise. In this study, no significant differences were found in the general sleep structure or disorders and in the subjective quality of sleep between the reference tests and the 35 dB night tests. The results obtained support the value of the Swedish guidelines proposed for the maximum noise level of 35 dB for indoor environments and may be suitable for protection against adverse sleep problems due to terrestrial railway noise [47].

3.3. Discomfort from, Sensitivity to, and Irritability from Noise

Discomfort, sensitivity to noise, and irritability are other effects on human health due to exposure to low-frequency noise.

Huang, Pan, Liu, Hou, and Yang [48] analysed acoustic comfort and developed a noise analysis model for a skyscraper by measuring exterior noise, mainly from road traffic.

Suzuki, Suzuki, Onishi, and Penido [49] performed audiometric assessments on patients with persistent tinnitus, through their perception of sounds of nature and everyday life and their comparison with a pure tone or noise (white noise, narrow-band low frequency and narrow-band high frequency). The assessments considered in the patients were otorhinolaryngological, audiological, Pitch Matching and Loudness, Visual Analogue Scale, Tinnitus Handicap Inventory, and Minimum Masking Level [49].

Lee et al. [50] determined the effects of exposure to transport noise and established a relationship with the blood pressure of residents of residential buildings. They determined noise exposure levels (L_{den} , L_{day} , and L_{night}) through adjusted linear regression analysis and established the relationship with blood pressure [50]. They also conducted a questionnaire related to the annoyance caused by internal noise, noise sensitivity, and sociodemographic variables [50].

Tao, Wang, Zou, Li, and Luo [51] assessed the irritation from noise in a metro depot and the influence of noise in adjacent residential buildings. They carried out a questionnaire with people working at the metro station and took field measurements, both at the metro station and in the adjacent residential buildings [51].

Moradi et al. [52] studied the effects of noise on the selective attention of university students. They conducted questionnaires to determine students' personality traits; that is, they assessed whether they were extroverted or introverted and analysed their stability or instability [52]. In addition, they also assessed the level of sensitivity to noise using the Weinstein sensitivity scale and the level of selective attention using the DUAF test from the Vienna Test System [52].

Alves, Silva, and Remoaldo [53] analysed the effects of exposure to low-frequency noise pollution emitted by poles and power lines on the well-being of the population, based on a study carried out on “exposed” and “unexposed” populations in two residential areas. Additionally, adapted audiometric tests were carried out to complement the analysis and determine the audibility thresholds of “exposed” and “unexposed” volunteers. To develop the research, Alves, Silva, and Remoaldo [53] used sound level measurements and sound recordings (recordings made at a distance of 5 m from the source), as well as the adapted audiometric performance test [53].

Regarding the results, [48] observed that, due to the effect of the ground, the effect of medium propagation, and the different frequency components, the comfort of the sound does not increase with distance from the ground, that is, on the highest floors. They concluded that low-frequency noise has great potential for the annoyance and discomfort of the residents of the building.

Suzuki et al. [49] identified 181 tinnitus complaints in which pure-tone-type tinnitus was observed in 93 (51%) of the responses (4 low pitch and 89 high pitch) and from noise in 88 (49%) responses (15 low frequency and 73 high frequency). Regarding tinnitus with a low-frequency sensation, 19 responses were determined, while for that with a high-frequency sensation, 162 responses were found. They determined a Visual Analogue Scale average of 5.47 for tinnitus similar to pure tone and 6.66 for that similar to noise, with a higher value for noise. The average loudness of tinnitus similar to pure tone was 12.31 dBNS, and that similar to noise was 10.54 dBNS. For the Tinnitus Handicap Inventory and the Minimum Masking Level, the patients considered in the study were separated into three groups with tinnitus, pure tone, noise, and multiple, with the mean of the largest Tinnitus Handicap Inventory in the group with multiple tinnitus being 61.38. For the Minimum Masking Level, masked noises of the type white noise and narrow band [49] were used.

Lee et al. [50] concluded that general noise (road and rail traffic) and road traffic showed higher associations with systolic blood pressure (SBP) than with diastolic blood pressure (DBP), while rail noise had similar associations with SBP and DBP. They also observed that the closest associations between exposure to noise and blood pressure were estimated for participants who reported higher classifications of annoyance, irritation, and sensitivity to noise. This indicates that the annoyance of internal noise and sensitivity to noise develop regardless of the level of exposure to external noise. They also found that people who were sensitive to noise and participants who were most irritated due to internal noise had significantly higher SBP and DBP than the rest. In addition, the regression coefficients between noise exposure and blood pressure increased slightly in a subgroup that excluded participants exposed to high railway noise [50]. The results established by Lee et al. [50] support the hypothesis that long-term exposure to transport noise is associated with higher blood pressure in adults living in multi-storey residential buildings.

Tao et al. [51] concluded that 96% of respondents feel disturbed by noise and 31% of them feel that the impact of noise is serious. They noted that closing doors in buildings may be a solution, but only a reduction in noise from the low-frequency structure in the range 63 to 125 Hz occurs. They found that there is a problem of annoyance from low-frequency noise. They evaluated that the noise level caused by the fans decreases with the height of the floors. Ventilation noise is one of the dominant noise sources for adjacent buildings, and, therefore, they found that the shorter the distance between the building’s fans and ventilation, the more severe the impact of the noise. They also concluded that the noise attenuation rate increases with an increase in the distance to the noise source [51].

Moradi et al. [52] concluded that there were no significant differences in the average time spent on correct answers before and after exposure to noise between extroverted and introverted participants; however, there was a significant difference among extroverts in the average time spent on correct answers before and after exposure to noise. The results showed that introverted participants are more sensitive to noise than extroverts. The most noise-sensitive participants showed greater stimulation during exposure to noise, which led to increases in incorrect responses and a decrease in mental performance. Moradi et al. [52] found that the participants’ personal traits are related to their annoyance

due to noise. Moradi et al. [52] concluded that stress due to noise improves selective attention in extroverted individuals.

Finally, Alves et al. [53] concluded that the “exposed” area has higher sound levels and, consequently, more problems with well-being and health than the “unexposed” population. Audiometric tests also revealed that the “exposed” population seems to be less sensitive to low-frequencies than the “unexposed” population; that is, the “exposed” group needs a higher sound intensity to perceive noise, especially at lower frequencies. The “exposed” group has a larger number of respondents with health problems (e.g., cardiovascular disease, insomnia, and depression), which can be caused by exposure to low-frequency noise emitted by power poles and lines. On the other hand, the “unexposed” group tends to perceive noise with a slightly lower sound intensity, due to the fact that this residential area is far from the emission source [53].

3.4. Annoyance

Annoyance is another effect on human health due to exposure to low-frequency noise.

Boyle et al. [54] assessed how the A-weighted exposure levels differed indoors and outdoors in homes in the vicinity of a natural gas compressor station, where low-frequency noise was found. They performed measurements of the noise levels defined in the A-weighted scale to filter most of the low-frequency noise and in the C-weighted scale to identify the impulse noise (noise measured in less than one second with peak levels 15 dB higher than the background noise) [54].

Van Kamp, Breugelmans, Van Poll, Baliatsas and Van Kempen [40], and Lee et al. [50] presented questionnaires to assess issues related to annoyance due to noise. Van Kamp et al. [40] surveyed complaints due to low-frequency noise using existing data and by means of a questionnaire determining participants’ annoyance due to noise from road, rail, and air traffic sources, low-frequency noise, construction noise, and noise sensitivity; the residential satisfaction index; and a survey of measures applied in the residence to avoid noise. As for the study by Lee et al. [50], the methodologies adopted are referenced in Section 3.3.

The methodologies adopted by Blair et al. [46] and Pohl, Gabriel, and Hübner [44] are referenced in Section 3.2. However, according to [46], noise levels above 50 or 60 dBA can cause annoyance.

Ishitake [43] assessed the level of annoyance regarding the source of low-frequency noise generated by wind energy and road traffic noise, by conducting a questionnaire to obtain these perceptions.

According to Hansen et al. [55], the presence of amplitude modulation in wind farm noise results in increased annoyance and possible sleep disruptions. The developed study investigated the prevalence of this characteristic in homes close to the wind farm [55]. In the article by Hansen et al., several important variables were considered, namely, the receiver-source distance, meteorological conditions, and proximity to reflective surfaces, among others.

Moradi et al. [52] assessed the level of selective attention through the DUAF test (test of selective attention, performance capacity, and general performance) and the level of annoyance based on the ISO15666 (International Organization for Standardization, 2003), based on the study sample referenced in Section 3.3.

As for the results, Boyle et al. [54] found that houses located close to a compressor station have higher average noise levels, both indoors and outdoors, than houses located at a distance greater than 300 m. The authors also found that noise levels during the day were higher than those recorded at night and that the residents of residences located less than 300 m from the station were exposed to low-frequency noise. In this study, they established the relationship of the results with the daytime and nighttime noise levels recommended for the prevention of hearing loss and annoyance, established by the WHO [56,57], and found that the average noise levels determined exceeded these guidelines [54].

Table 1. Studies selected and health effects related to low-frequency noise.

Year	Studies	Studies Evaluated				
		Number of Participants/Sample	Main Human Health Effects	Methodology	Exposure	Outcomes
2016	Zeitooni, Mäki-Torkko and Stenfelt [66]	27	Binaural hearing capacity	Evaluation of binaural auditory capacity in adults with normal hearing when bone conduction stimulation is applied bilaterally in the bone conduction hearing aid implant position, as well as in the audiometric position in the mastoid.	Exposure to low-frequency noise (400 to 600 Hz) and high-frequency noise (3000 to 5000 Hz).	The results confirmed that the binaural auditory processing with bilateral bone conduction stimulation in the mastoid position is also present in the bone conduction hearing aid (BCHA) implant position. This indicates the capacity for binaural hearing in patients with good cochlear function when using bilateral BCHAs.
2016	Walker, Brammer, Cherniack, Laden and Cavallari [63]	10 (male)	Heart rate variability and stress	The authors conducted a sound monitoring campaign between February 2015 and February 2016 across the city of Boston, MA. Boston occupies an area of 124 square kilometres with an estimated population of close to 700,000 individuals. To identify potential monitoring sites, the authors divided the city of Boston into 500 × 500 m grid cells using ArcGIS. They constructed a list of all accessible potential sites ($n = 525$), and 400 site locations were randomly selected for monitoring by time of day. Convenience sampling was also conducted in certain areas of the city to ensure adequate coverage of varied land use and urban activity. The participants underwent an outpatient electrocardiogram. Blood pressure measurements and saliva samples were collected before, during, and after exposure to noise.	Low-frequency noise (31.5 to 125 Hz at 75 dB (A)); high-frequency noise (500 to 2 kHz at 75 dB (A)); 50 dB (A) “noise-free” exposure.	During exposure to noise, reductions in heart rate variability of 19% (−35; −3.5) with low-frequency power and 9.1% (−17; −1.1) were observed according to the quadratic difference average between adjacent normal heartbeat intervals. During exposure to low-frequency noise, reductions in heart rate variability of 32% (−57; −6.2) with high-frequency power, 34% (−52; −15) with low-frequency power and 16% (−26; −6.1) according to the standard deviation of the adjacent normal heartbeat intervals. During exposure to high-frequency noise, reductions in heart rate variability of 21% (−39; −2.3) with low-frequency power compared to that with exposure to noise.
2016	Liu, Young, Yu, Bao and Chang [67]	1002	Hypertension and blood pressure	Personal noise measurements and environmental analysis of octave bands were carried out to divide workers into similar exposure groups based on the similarity and frequency of the tasks they performed in the company, thus creating a high exposure group (≥ 80 dBA), another of medium exposure (75–79 dBA), and another of low exposure (< 75 dBA).	Noise at frequencies of 31.5 Hz, 63 Hz, 125 Hz, 250 Hz, 500 Hz, 1 kHz, 2 kHz, 4 kHz, and 8 kHz during the working period.	Participants exposed to ≥ 80 dBA for 8 years had a higher relative risk of hypertension (relative risk = 1.38, 95% confidence interval: 1.02, 1.85) than those exposed to < 75 dBA. Significant exposure–response patterns were observed between incident hypertension and the stratum of exposure to noise at frequencies of 250 Hz, 1 kHz, 2 kHz, 4 kHz, and 8 kHz. The strongest effect was found at the frequency of 4 kHz, and a 20 dBA increase in noise exposure at 4 kHz was found to be associated with a 34% higher risk of hypertension (relative risk = 1.34, confidence interval of 95%: 1.01, 1.77).
2016	Selander et al. [58]	1,422,333	Hearing dysfunction in children due to noise during pregnancy	Occupational noise exposure during pregnancy, according to the prospective cohort study, FENIX (foetal noise exposure), based on births between 1986 and 2008.	Low-frequency noise (< 75 dBA); high-frequency noise (≥ 85 dBA); medium-frequency noise (75–84 dBA).	In the sample, in a mixture of part-time and full-time workers during pregnancy, HR adjusted for hearing impairment associated with exposure to maternal occupational noise ≥ 85 vs. < 75 dB LAeq, 8 h was 1.27 (95% CI: 0.99 1.64; 60 exposed cases). When restricted to children whose mothers worked full time and had less than 20 days of absence during pregnancy, the HR was 1.82 (95% CI: 1.08, 3.08; 14 exposed cases).

Table 1. Cont.

Year	Studies	Studies Evaluated				
		Number of Participants/Sample	Main Human Health Effects	Methodology	Exposure	Outcomes
2016	Abbasi et al. [41]	53	General health; somatic symptoms; anxiety; insomnia; social dysfunction; depression	Study of the effect of wind turbine noise on the general health of employees at a wind farm, with workers divided into three groups: maintenance, security, and office workers. Equivalent sound levels were measured for each group. The individuals' health data were assessed using a 28-item questionnaire. Pearson's correlation, analysis of variance, and multiple regression tests were performed for data analysis using software.	In the maintenance team, an LAeq of 83 dBA was considered, an LAeq of 66 dBA was considered in the security team, and an LAeq of 60 dBA, in the administration team.	Exposure to noise is significantly correlated with all subscales of general health, except depression. The low-frequency noise from the turbines can cause harmful effects on the health of workers who are very close to the turbine and receive very intense noise.
2016	Wang et al. [59]	2700	Cardiovascular diseases; hearing loss.	The authors carried out the study in the metropolitan area of Taichung, Taiwan and set up 50 monitoring stations to collect related information on noise measurements, traffic flow rates, speed limits, and meteorological data. The 50 monitoring stations included 4 agricultural areas, 6 green-land areas (e.g., parks, forests, and mountains), 2 conservation areas, 8 culture-educational areas (i.e., schools, temples, and churches), 11 residential areas, 4 industrial areas, 1 stream-channel area (e.g., harbours), 7 commercial areas, 6 governmental areas (i.e., governmental agencies and institutes), and 1 recreational area. Determination of exposure to traffic noise by measuring the average equivalent noise levels A (LAeq, 24 h) in 50 monitoring stations (25 road traffic stations and 25 non-commercial ones) covering 10 different types of land use.	Equivalent continuous sound levels (Leq, 24 h) in the range of 30–130 dBA; noise levels with the time-weighted average (TWA) at frequencies of 31.5, 63, 125, 250, 500, 1000, 2000, 4000, and 8000 Hz.	The Leq annual average, 24 h in Taichung was 66.4 ± 4.7 dBA, exceeding the threshold for cardiovascular disease prevention. The mean annual Leq, 24 h in the flow and commercial channel areas was 71.2 ± 1.0 and 70.0 ± 2.6 dBA, respectively, revealing a potential risk of hearing loss among residents. The noise levels at 125 Hz had the highest correlation with total traffic and the highest forecast in multiple linear regression.
2017	Vasilyeva, Bepalov, Semenov, Baranenko and Zinkin [68]	96 rats	Frequency of chromosomal aberrations in bone marrow cells; levels of low molecular weight DNA (lmwDNA) in blood plasma.	Exposure to single or multiple LFN from male Wistar rats and their comparison with those in the control group. The control group rats were not subjected to any impact. Measurement of the frequency of chromosomal aberrations in bone marrow cells and the levels of lmwDNA in blood plasma.	Frequency below 250 Hz; simple LFN with sound pressure levels (SPL) of 120 dB; multiple LFN with 150 dB SPL.	Blood plasma lmwDNA levels measured the following day after a single exposure to LFN were significantly higher (7.7 and 7.6 times, respectively) than in the control group (11.0 ± 5.4 ng/mL), and these levels were higher (4.8 and 2.1 times, respectively) in the week after a single exposure of LFN to the SPL of 120 and 150 dB, respectively, than in the control group (18.8 ± 1.6 ng/mL). Similar results were obtained in the group with multiple exposures to LFN (36.4 and 22.4 times, respectively) compared to the control group (17.7 ± 1.7 ng/mL) and suggest an increase in cell apoptosis as a result of impact of the LFN.
2017	Boyle et al. [54]	11	Noise disturbance from natural gas compression stations.	Assessment of how A-weighted exposure levels differ indoors and outdoors in homes near the natural gas compressor station, where low-frequency noise was found. Measurement of noise levels defined in the A-weighted scale to filter out most of the low-frequency noise and in the C-weighted scale to identify the impulse noise.	-	Houses located close to a compressor station have higher average noise levels, both indoors and outdoors, than houses located more than 300 m away. Noise levels during the day were higher than at night. Residents of residences located less than 300 m from the station were exposed to low-frequency noise. The daytime and nighttime noise levels recommended for preventing hearing loss and annoyance were exceeded.

Table 1. Cont.

Year	Studies	Studies Evaluated				
		Number of Participants/Sample	Main Human Health Effects	Methodology	Exposure	Outcomes
2017	Van Kamp, Breugelmans, Van Poll, Baliatsas and Van Kempen [40]	3972	Annoyance due to low-frequency noise	Survey of complaints due to low-frequency noise, based on analysis of existing data. Conducting a questionnaire with participants addressing aspects such as annoyance and sensitivity to noise, sources of emission, and residential satisfaction, among others.	-	The level of background noise, sensitivity to noise, and dissatisfaction with the residential situation were strongly associated with higher levels of annoyance. The lower the background noise levels, the greater the annoyance due to tinnitus. Low-frequency noise is particularly a problem in places with low levels of background noise.
2017	Ohgami, Oshino, Ninomiya, Li and Kato [60]	Rats	Hearing loss; imbalance	Conducting an experimental study in which wild type rats were exposed to similar low-frequency noise and the assessment of noise-induced hearing loss and determination of the rats' imbalance.	Low-frequency noise (70 dB, 100 Hz)	The authors observed that a sound stimulation at 375 Hz at a frequency lower than the audible range of the rats causes a hearing reduction in wild type rats, and in rats with an abnormal otolytic morphology, this hearing loss was not observed.
2017	Venet et al. [61]	117 rats	Effects on hearing	Evaluation of exposure to the combination of low-frequency noise and carbon disulfide.	Low-frequency noise, ranging from 0.5 to 2 kHz at an intensity of 106 dB SPL.	Exposure to CS ₂ (250 ppm or more) and noise increased the extent of the damaged frequency window, as a significant hearing deficit was measured at 9.6 kHz in these conditions; in addition, the significance at 9.6 kHz increased with solvent concentrations. Histological data showed that neither hair cells nor ganglion cells were damaged by CS ₂ .
2017	Alimohammadi and Ebrahimi [69]	89	Mental performance	All participants underwent the Stroop and Cognitrone tests in silent conditions, after 30 min of exposure to LFN and HFN. The Cognitrone test assesses concentration and attention, and the Stroop interference test is a sensorimotor speed test that records the performance of reading speed.	Low-frequency and high-frequency noise at 50 and 70 dBA.	Both noises emitted (LFN and HFN) not only caused precision in scaling the response but also reduced the duration of the test run. It was concluded that, disregarding the distribution of energy frequencies, noise improved the task performance of participants. The results illustrated that individuals under LFN performed the Cognitrone test more quickly than individuals under HFN.
2017	Huang, Pan, Liu, Hou and Yang [48]	-	Noise disturbance	Analysis of acoustic comfort and development of a noise analysis model for a skyscraper, through the measurement of exterior noise, mainly road traffic noise. The selection of measuring points was made on the horizontal and vertical planes and strictly follows the guidelines (Chinese standard JTG B03–206 and HJ 2.4-2009). The noise measurement instruments were an AWA6270+B noise analyser, AWA6228 frequency analyser, and TES1350A sound level meter.	-	A higher capacity to respond to high-frequency than low-frequency mining noise (LF) was observed, which probably reflects the audibility of the two frequency spectra.
2017	Mancera, Lisle, Allavena and Phillips [70]	57 rats	Effects on behaviour (stress), organ morphology, and faecal corticosterone.	Evaluation of the effects of noise from mining machines on the behaviour and physiological parameters (organ morphology and faecal corticosterone) of wild rats, when subjected to high- and low-frequency ranges, and comparison with a reference treatment without auditory stimuli.	High-frequency noise (>2 kHz); low-frequency noise (≤2 kHz).	The frequencies below and above 2 kHz had differential effects on male and female wild rats that can have important consequences for their well-being and survival.

Table 1. Cont.

Year	Studies	Studies Evaluated				
		Number of Participants/Sample	Main Human Health Effects	Methodology	Exposure	Outcomes
2018	Morsing et al. [42]	12	Sleep effects	Evaluation of sleep effects, through polysomnography measurement and questionnaires, in 2 pilot studies, due to noise exposure from wind turbines. Six participants spent five consecutive nights in an ambient sound laboratory and, for three nights, were exposed to the noise of the wind turbine with the variation of some parameters.	High-frequency (>125 Hz) and low-frequency noise (125 Hz). Similar to a ventilation noise, a low background noise (18 dB LAeq) was used.	During nights with noise from the wind turbine, there were sleep disturbances compared to during control nights. Deeper sleep was negatively affected by higher rotational frequency and amplitude modulation, but light sleep increased with high rotational frequency and acoustic beat.
2018	Blair, Brindley, Dinkeloo, McKenzie and Adgate [46]	4 (residences)	Annoyance, sleep disorders, and cardiovascular effects	Determination of noise levels in a well block of oil and gas operations of several wells during construction and drilling in a residential area in Colorado and the verification of impacts on human health. A (dBA) and C (dBC) weighted noise measurements were collected at four residences located between 320 (1049.9 ft) and 550 m (1804.5 ft) from the site during development over a three-month period (February to April 2017).	A and C weighted noise levels of 60.2 dBA and 80 dBC, respectively.	Proportionally, 41.1% of continuous daytime equivalent daytime measurements and 23.6% of 1 min dBA exceeded 50 dBA, and 97.5% of daytime and 98.3% of nighttime measurements exceeded 60 dBC. Average noise levels in an oil and gas well during construction and drilling exceed levels associated with annoyances, sleep disturbances, and cardiovascular health effects (greater than 50 dBA or 60 dBC) in studies involving noise sources such as traffic, airports, wind turbines, and rail-related noise pollution.
2018	A.M. Abbasi, Motamedzade, Aliabadi, Golmohammadi and Tapak [71]	35	Physiological effects and mental health (fatigue)	Participants were exposed to low-frequency noise and were ultimately asked to determine their level of mental fatigue. A cognitive test was performed to assess working memory (low, medium, or high workload). Software was used to assess mental fatigue, visual fatigue analogue scale, and psychophysiological indexes.	Low-frequency noise levels of 55, 65, 70, and 74 dBA.	The results showed that mental fatigue significantly affected heart rate, low- to high-frequency rates, and electroencephalogram rates. The results confirmed that the mental fatigue caused by low-frequency noise significantly impacted the participants' psychophysiological and working memory with exposure to noise levels of 65 to 75 dBA.
2018	Ninomiya et al. [72]	44 rats	Stress	A comparison of auditory levels and levels of expression of the Hsp70 protein in the cochlea was performed between rats exposed and not exposed to LFN.	Low-frequency noise (100 Hz to 95 dB).	The results showed that the inner ear may be one of the organs negatively affected by the stress caused by the inaudible exposure to LFN. Exposure to LFN increases the level of Hsp70 expression via Cebpb in the inner ear. The levels of Hsp70 and Cebpb may be candidates for biomarkers of responses to exposure to LFN.
2018	Rossi, Prato, Lesina and Schiavi [65]	25 (19 to 29 years)	Physiological effects (response time and heart rate)	The experiment involved 25 Italian volunteers (12 female and 13 male volunteers), aged 19–29 years. Before starting the test, each subject filled in a general questionnaire specifying age, occupation, musical experience, eyesight and hearing problems, and the presence of noise in their daily life. Measurement of changes in cognitive and physiological parameters in a sample of volunteers exposed to three types of noise in a hemi-anechoic room. Participants were involved in a cognitive task (Stroop effect) for 10 min in four different conditions: silence, multi-tonal broadband (BBN) stochastic noise, low and low-frequency stochastic noise (LFN1), and low-frequency stationary noise with regular amplitude modulation (LFN2).	Sounds reproduced with a sound pressure level equivalent to 93 dB; BBN noise based on frequencies between 315 and 2000 Hz; LFN1 with frequencies between 30 and 60 Hz; LFN2 with frequencies between 30 and 200 Hz.	In noise conditions, participants reduced their response times, that is, there was evidence of increasing stress. Dividing the participants into extroverts and introverts, it was demonstrated that LFN1 and LFN2 produced higher stress effects than BBN noise on cognitive performance and a physiological stress comparable to that produced by BBN noise.

Table 1. Cont.

Year	Studies	Studies Evaluated				
		Number of Participants/Sample	Main Human Health Effects	Methodology	Exposure	Outcomes
2018	Zhou and Fu [62]	1404	Sensorineural hearing loss (SNHL); excess bilirubin (causes problems in the liver, spleen, kidneys, gallbladder).	Measurements of total serum bilirubin, tympanometry, and determination of the mean threshold of pure tones at low frequencies or high frequencies for a subset of adolescents, to assess levels of total serious bilirubin associated with different subtypes of sensorineural hearing loss.	Low-frequency noise (LPTA: 500, 1000, 2000 Hz); high-frequency noise (HPTA: 3000, 4000, 6000, and 8000 Hz).	Total serum bilirubin levels were associated with any high-frequency SNHL (HPTA > 15 dB in at least one ear) in adolescents in the USA; high-frequency SNHL with HPTA > 15 dB in both ears (bilateral) or with HPTA ≥ 25 dB in at least one ear had a stronger association with total serum bilirubin levels than HPTA > 15 dB in only one ear (unilateral) or HPTA = 15–25 dB in at least one ear.
2018	Ishitake [43]	9000 (≥20 years)	Annoyance; sleep disorders	Conducting an environmental epidemiological study and assessing the effects on sleep disturbance due to low-frequency noise generated by wind power installations, based on residents living in areas close to the source. Assessment of sleep disorders using the Athens Insomnia Scale. Assessment of environmental noise in residential areas (50 community centres) close to the noise source by measuring infrared and low-frequency sound exposure levels.	Infrared, low-frequency (20 Hz) and infrasound (<20 Hz).	As for sleep disturbances caused by infrasound (20 Hz or less), the noise level of the wind turbine measured in the ultra-low-frequency range is below the human sensory threshold. Of the participants, 63% heard the noise when the distance was less than 1000 m. However, the hearing rate decreased significantly when the distance was increased to 5000 m, when only 2% of the participants heard the noise. Based on the Athens Insomnia Scale, 40% of participants had sleep disorders when the distance was less than 1000 m. However, the frequency of sleep disorders decreased to 22% with an increase in distance. Amplitude-modulated sounds and pure tones contained in the noise generated by wind power generation facilities tend to increase annoyance.
2018	Chalansonnet et al. [73]	133 rats	Balance effects	Study of how exposure to low-frequency noise combined with 250 ppm CS ₂ affects rat balance. Vestibular function was tested based on post-rotational nystagmus recorded by a video-oculography system. These measurements were completed by behavioural tests and cerebellar analysis to measure levels of gene expression associated with neurotoxicity.	Low-frequency noise, ranging from 0.5 to 2 kHz at an intensity of 106 dB SPL.	Coexposure to CS-250 ppm and low-frequency noise reduced the number and duration of the withdrawals by 33% and 34%, respectively. It was observed that the effects of CS ₂ were due to reversible neurochemical disorders of the efferent pathways that manage post-rotational nystagmus. Since the nervous structures that involve vestibular function seem particularly sensitive to CS ₂ , post-rotational nystagmus can be used as an early non-invasive measure to diagnose CS ₂ poisoning as part of an occupational conservation programme.
2018	Min and Min [74]	466,822 (217,308 with gastric ulcer + 249,514 with duodenal ulcer)	Peptic ulcer (gastric and duodenal)	Investigation of the incidence of peptic ulcers in adults due to long-term exposure to environmental noise. The diagnosis of gastric and duodenal ulcers was made during an 8-year follow-up (2006–2013). Environmental noise data were obtained from the National Noise Information System, a national noise monitoring system.	The interquartile range (IQR) for nighttime noise exposure was 2.37 dB for gastric ulcers and 2.41 dB for duodenal ulcers.	Gastric ulcers occurred in 32.1% of individuals, and duodenal ulcers, in 10.7% of individuals. The diagnostic rate for gastric and duodenal ulcers increased with increasing cumulative mean levels of nighttime ambient noise. With increases in the IQR of nighttime noise, the risk rate increased significantly by 12% for gastric ulcers and 17% for duodenal ulcers, based on the fully adjusted model.

Table 1. Cont.

Year	Studies	Studies Evaluated				
		Number of Participants/Sample	Main Human Health Effects	Methodology	Exposure	Outcomes
2018	Pohl, Gabriel and Hübner [44]	212 (1st phase) and 133 (2nd phase)	General mental indisposition; reduced performance and work capacity; lack of concentration; fatigue; voltage; nervousness; dizziness; irritability; indisposition; reduced sleep quality; annoyance	A total of 212 persons participated in the first survey; nearly two-thirds (133 persons) remained in the second. Accordingly, a third dropped out (“dropouts”; 79 participants). Indeed, dropouts differed statistically from the other participants only in terms of education level and household size. The remaining participants had higher education levels and slightly larger households compared to the dropouts (small effect size for each). These socio-demographic variables had no significant influence on the central stress and attitude indicators; significant differences in the central attitude and annoyance assessments were not apparent. Longitudinal study, based on the methodology of stress psychology with noise measurements, in which residents of a wind farm in Lower Saxony were interviewed on two occasions (2012, 2014), using audio equipment to record irritating noises. Several residents complained of physical and psychological symptoms due to traffic noise (16%) and wind turbine noise (10%; two years later, 7%), which allowed the assessment of some symptoms caused by noise exposure.	Noise from low-frequency wind turbines (<100 Hz).	Participants reported more symptoms in 2012 than in 2014. From 2012 to 2014, sleep disorders decreased and symptoms of impaired performance were not repeated. Only a few participants showed evidence of low-frequency (<100 Hz) wind turbine (WT) noise effects: in 2012, 8.5% reported feelings of pressure related to wind farms and 6.1% experienced vibrations in the body. The annoyance experienced induced by feelings of pressure or vibrations was slightly greater in 2012. Symptoms of dizziness were not observed. The participants had more symptoms and greater irritation due to traffic noise than to wind noise.
2018	X. Wang, Lai, Zhang and Zhao [75]	6 (3 exposed, 3 unexposed) Bama pigs	Effects on the blood–brain barrier (BBB)	Investigation of the effect of noise exposure on the blood–brain barrier (BBB). Healthy male Bama pigs were randomly divided into a noise exposure group and a control group (no noise) for 30 min. After exposure, brain imaging was performed using computed tomography and fluorescent images.	Low-frequency noise (50, 70, 100, and 120 Hz at 140 dB).	The BBB permeability test showed that 50, 70, and 100 Hz noise exposure at 140 dB increased the BBB permeability, and the BBB opening at 70 Hz was more severe and reversible. Tomographic images demonstrated that noise-induced opening of the BBB did not cause intracerebral haemorrhage.
2018	Suzuki, Suzuki, Onishi and Penido [49]	110	Tinnitus and LFN discomfort	Classification of persistent tinnitus and its comparison with pure tone or noise, high or low pitch, presented to the patient by the sounds of the audiometer. Participants were subject to inclusion and exclusion criteria. The following evaluations were performed on patients: otorhinolaryngological, audiological, Pitch Matching and Loudness, Visual Analogue Scale, Tinnitus Handicap Inventory, and Minimum Masking Level.	Three types of noise: white noise (WN), narrow band low frequency (LFNB) at 500 Hz, and narrow band high frequency (HFNB) at 6000 Hz.	A total of 181 tinnitus complaints were identified, in which the presence of pure tone type tinnitus was observed in 93 (51%) of the responses (4 from low pitch and 89 from high pitch) and from noise in 88 (49%) of the responses (15 low frequency and 73 high). For tinnitus with low-frequency sensation, 19 responses were determined, while for high-frequency sensation, 162 responses were determined. Visual Analogue Scale average of 5.47 for tinnitus similar to pure tone, and 6.66 for that similar to noise. Average Loudness for tinnitus similar to the pure tone of 12.31 dBNS, and for that similar to the noise of 10.54 dBNS.

Table 1. Cont.

Year	Studies	Studies Evaluated				
		Number of Participants/Sample	Main Human Health Effects	Methodology	Exposure	Outcomes
2018	Paunović, Jakovljević and Stojanov [76]	112 (82 women and 30 men, aged 19 to 32).	Blood pressure; haemodynamic events	Study divided into three 10-min phases: resting in quiet conditions before noise, exposure to traffic noise, and resting in quiet conditions after noise. Measurement of blood pressure, heart rate, and haemodynamic parameters (cardiac index and total peripheral resistance) with a chest bioimpedance device. Use of four statistical models to answer the study questions.	Exposure to noise: resting in quiet conditions before noise (Leq = 40 dBA); exposure to noise registered in traffic (Leq = 89 dBA); resting in quiet conditions after noise (Leq = 40 dBA).	Blood pressure decreased during the quiet phase before noise, increased in the first minute of exposure to noise, then gradually decreased at the end of exposure to noise, and continued to decrease to baseline values after exposure to noise. The cardiac index showed a gradual decrease throughout the experiment, while the total vascular resistance increased steadily during and after exposure to noise.
2019	Negishi-Oshino et al. [77]	Rats	Irreversible imbalance with structural damage to the otoconial membrane	Assessment of rats' imbalance due to acute exposure to LFN. The exposed rats also showed decreased cervical vestibular evoked myogenic potential (cVEMP) with impaired vestibular hair cell activity.	LFN with a frequency of 100 Hz at 85, 90, or 95 dB.	The results of this study demonstrate that acute exposure to LFN at 100 Hz at 95 dB for just 1 h caused irreversible imbalance in rats with structural damage to the otoconial membrane, as the target region for the LFN-mediated imbalance, which could be rescued by Hsp70.
2019	Lee, Park, Jeong, Choung and Kim [50]	400	Discomfort and sensitivity to noise; blood pressure; annoyance due to noise	The study recruited healthy residents aged between 20 and 60 years. Effects of exposure to transport noise on blood pressure in adult residents of multi-storey residential buildings, modification of the effects of discomfort from and sensitivity to internal noise, and self-assessed associations between transport noise and blood pressure. Measurement of noise levels at the top of buildings for 24 h, forecasting the levels of each unit in the house for different sources and periods using noise maps. Conducting adjusted linear regression analyses to estimate associations between noise exposure levels and systolic blood pressure (SBP) and diastolic blood pressure (DBP). Conducting a questionnaire with questions about annoyance from and sensitivity to noise and sociodemographic variables.	Exposure to noise (Lden, LDay, and LNight).	General noise (road traffic and rail noise) and road traffic showed stronger associations with SBP than with DBP, while rail noise had similar associations with SBP and DBP. Stronger associations were estimated for participants who reported higher ratings of annoyance by internal noise. The results support the hypothesis that long-term exposure to transport noise is associated with higher blood pressure in adults living in multi-storey residential buildings.
2019	Scherer and Formby [78]	151	Tinnitus retraining therapy (TRT); sound therapy (ST); tinnitus-specific educational counselling (TC)	Comparison of the effectiveness of TRT and its components, ST and CT, with the standards of care (SoC) in reducing the negative effect of tinnitus on quality of life. Study carried out in 6 military hospitals, in the office and in a data coordination centre, among active, retired, and dependent military personnel with functionally adequate hearing sensitivity and moderate to severe subjective tinnitus, with the objective of treating the military.	LFN (tinnitus).	There were few differences between treatment groups. About half of the participants showed clinically significant reductions in the effect of tinnitus.

Table 1. Cont.

Year	Studies	Studies Evaluated				
		Number of Participants/Sample	Main Human Health Effects	Methodology	Exposure	Outcomes
2019	Poulsen et al. [45]	Residences between 20 and 40 inhabitants	Annoyance; sleep disorders; depression	Evaluation of the evolution of medical prescriptions related to anxiolytics and antidepressants ingested by the populations that lived near the wind turbines, in an analysis that lasted two years (2012 to 2014). A total of 7256 wind turbines (WT) was considered in noise modelling. The authors collected information on model, type, height, and operational settings. Each WT was classified into one of 99 noise spectra classes, with detailed information on the noise spectrum from 10–10,000 Hz in thirds of octaves for wind speeds of 4–25 m/s.	Exposure to outdoor wind turbine noise (WTN) at night (<24, 24 to <30, 30 to <36, 36 to <42, and ≥42 dB) and nighttime low frequency indoor WTN (<5, 5 to <10.10 and <15, and ≥15 dB).	High levels of outdoors WTN associated with use of anxiolytics and antidepressants among the elderly, suggesting that WTN may be potentially associated with sleep and mental health.
2019	Tao, Wang, Zou, Li and Luo [51]	100	Irritation and sensitivity to noise	Assessment of noise irritation in the metro deposit and the influence of noise in adjacent residential buildings. Conducting a questionnaire with people who worked at the metro station and made field measurements, both at the metro station and in the adjacent residential buildings.	LFN and HFN (31.5, 63, 125, 250, 500, 1000, 2000, 4000, 8000, and 16,000 Hz)	Of respondents, 96% are disturbed by the noise and 31% of them feel that the impact of the noise is serious. They found that there is a problem of annoyance due to low-frequency noise. The authors evaluated that the noise level caused by the fans decreases with the height of the floors and that the shorter the distance between the building's fans and ventilation, the more severe the impact of the noise. They concluded that, with the increase in the distance to the noise source, the noise attenuation rate increases.
2019	Poulsen et al. [64]	717,453	Myocardial infarction (MI), stroke	The authors used the Danish Civil Registration System to identify the study cohort, defined as all adults (aged 25–84 years) who lived in one of these inclusion dwellings any time between five years before the erection of the first neighbouring WT and the end of 2013. Assessment of the impact of MI and stroke risk when there is long-term exposure to noise from wind turbines. Based on hospital and mortality records, an analysis was made of the number of cases of myocardial infarction and stroke that existed in homes located around wind turbines.	Exposure to wind turbine noise (WTN) at night outdoors (≥24 dB) and nighttime low frequency indoor WTN (≥5 dB; 10–160 Hz)	High long-term exposure to noise from wind turbines is associated with an increase in myocardial infarction and strokes.
2019	Hansen, Nguyen, Zajamšek, Catcheside and Hansen [55]	9 (residences) A total of 8716 and 8972 10 min samples of outdoor and indoor data	Annoyance	The outdoor measurements carried out at 9 different residences located between 1 and 9 km from the nearest wind turbine of a South Australian wind farm (37 operational turbines), each with a rated power of 3 MW. The wind farm is positioned along the top of a ridge, and the wind turbine hub height relative to the residences varies between 85 and 240 m. At all residences, the indoor measurements were taken in a room that faced as closely as possible towards the wind farm and the windows were closed. The presence of amplitude modulation in the noise of wind farms results in increased annoyance and possible interruptions in sleep. The study investigated the prevalence of this characteristic present in homes close to the wind farm.	-	During the night, audible amplitude modulation occurred in homes located 3.5 km from the wind farm up to 22% of the time. This had important implications for possible sleep disruptions and annoyance due to the wind farm by audible amplitude modelling, particularly as ambient noise levels in rural South Australia can be as low as 15 and 5 dBA, outdoors and in closed areas, respectively.

Table 1. Cont.

Year	Studies	Studies Evaluated				
		Number of Participants/Sample	Main Human Health Effects	Methodology	Exposure	Outcomes
2019	Phadke, Abo-Hasseba, Švec and Geneid [79]	140 (between 21 and 56 years)	Voice disorders: dysphonia; neck pain; vocal effort	This study aimed to identify possible correlations between the vocal symptoms of teachers and their perception of noise, the locations of schools, as well as the locations and conditions of their classrooms. They carried out a questionnaire, whose answers were analysed statistically, with questions about the severity and frequency of their voice symptoms, noise perception, and the locations and conditions of their schools and classrooms.	-	Teachers experienced severe dysphonia, neck pain, and increased vocal effort with weekly or daily recurrence. Among the teachers who participated in the study, 24.2% felt that they were always in a noisy environment, with 51.4% of the total participants reporting having to raise their voices. The most common sources of noise were student activities and conversations in the teachers' own classrooms (61.4%), noise from adjacent classrooms (52.9%), and road traffic (40.7%).
2019	Smith, Ögren, Ageborg Morsing and Persson Waye [47]	23	Disorders in physiological sleep; heart rate	The study volunteers slept for five nights in a sound environment laboratory, which was furnished like a typical apartment. The participants were instructed to start trying to fall asleep at 23:00 each evening and were woken with an alarm call at 07:00 each morning. Sleeping at times outside of this 8 h period was not permitted. Participants could follow their normal daytime routine but arrived at the laboratory by 20:00 each evening to allow time for relaxation and the setup of the sleep-measuring equipment. Caffeine was prohibited after 15:00 each day, and alcohol was prohibited at all times. Evaluation of the effects on physiological sleep resulting from the exposure of participants to railway noise for five consecutive nights, using polysomnography and questionnaires. Heart rate was measured by electrocardiography.	Frequencies of 35, 40, and 45 dB.	No significant differences were found in the overall structure of sleep disorders between the reference tests and the 35 dB night tests. Regarding cardiovascular diseases, they observed that the noise spectrum with amplitude frequencies greater than 100 Hz led to increases in heart rate for noise levels equal to or greater than 35 dB.
2019	Zare et al. [80]	75	Serum cortisol concentration	The study aimed to examine the effect of sound pressure level (SPL) on the serum concentration of cortisol at three different times during the night shift, in an industrial and mining company. Participants were divided into three groups (one control and two groups of cases, with 25 each). Dosimetry was adopted to evaluate SPL equivalents using a TES-1345 dosimeter. The serum cortisol concentration was measured using a radioimmunoassay (RIA) test in the laboratory.	Exposure levels of 67, 80, and 92 dB.	The results indicated a downward trend in the serum cortisol concentration of the three groups during the night shift. SPL and exposure time significantly affected cortisol concentration. Age and body mass index had no significant influence on the concentration of cortisol. It was concluded that an increase in SPL leads to an increase in serum cortisol concentration.

Table 1. Cont.

Year	Studies	Studies Evaluated				
		Number of Participants/Sample	Main Human Health Effects	Methodology	Exposure	Outcomes
2019	Moradi et al. [52]	28 (14 females and 14 males)	Stress; noise sensitivity; annoyance	The study was conducted on students at different levels of educational programmes in an acoustic room in the School of Public Health, Iran University of Medical Sciences, in 2016. The study subjects were comprised of 14 female and 14 male university students who met the following entrance criteria: normal sense of hearing (hearing loss less than 20 dB) and no sensitivity to noise. Study of the effects of noise on selective attention of university students. They carried out questionnaires to determine students' personality traits (extroverted or introverted) and analyse their stability or instability. Evaluation of the level of sensitivity to noise, using the Weinstein sensitivity scale, and the level of selective attention, using the DUAF test.	80 dBA noise at 4000 Hz frequency	Introverted participants are more sensitive to noise than extroverts. The most noise-sensitive participants showed greater stimulation during exposure to noise, which led to increases in incorrect responses and a decrease in mental performance. The participants' personal traits are related to their annoyance due to noise. Stress due to noise improves selective attention in outgoing individuals.
2019	Alves, Silva and Remoaldo [53]	200 questionnaires + 62 measurements of noise levels + 14 adapted audiometric tests	Annoyance from LFN; audibility threshold	Analysis of the effects of exposure to low-frequency noise pollution, emitted by poles and power lines, on the well-being of the population, based on a study of “exposed” and “unexposed” individuals in two areas. Conducting audiometric tests adapted to complement the analysis and determine the audibility threshold of the volunteers. Sound level measurement and sound recording (at a distance of 5 m from the source), as well as the adapted audiometric performance test.	Frequency range between 10 and 160 Hz	The “exposed” area has higher sound levels and, consequently, more welfare and health problems than the “unexposed” population. Audiometric tests also revealed that the “exposed” population appears to be less sensitive to low frequencies than the “unexposed” population.

Van Kamp et al. [40] explored the determinants of annoyance due to tinnitus, that is, low-frequency noise. This article explored the relationship between contextual, situational, and personal characteristics with the level of annoyance due to low-frequency noise, based on secondary analysis of existing data. The results obtained showed significant differences between cities and neighbourhoods, a significant association between background noise levels during the day, and an inverse effect at night. The level of background noise, sensitivity to noise, and dissatisfaction with the residential situation were strongly associated with higher levels of annoyance. Based on the association with nighttime background levels, it was found that the lower the levels, the greater the annoyance due to tinnitus [40].

The main results of the studies by Blair et al. [46] and Pohl, Gabriel, and Hübner [44] have already been described in Section 3.2. Blair et al. (2018) found that the average noise levels during the construction and drilling of an oil and gas well exceeded the levels associated with health annoyance; that is, they were above 50 dBA or 60 dBC [46]. Pohl, Gabriel, and Hübner [44] found that the annoyance experienced was very low and that symptoms of dizziness were not observed in this study.

Ishitake [43] carried out a study regarding annoyance due to wind energy, with a questionnaire carried out for the analysis. In this survey, it was observed that 81% answered that they did not feel annoyed due to the generation of wind energy, while 8% answered that they felt very or a little annoyed [43].

The results related to noise annoyance determined by Moradi et al. [52] and Lee et al. [50] have already been covered in Section 3.3. However, in addition to what was mentioned earlier, Lee et al. [50] concluded that the closest associations between noise exposure and blood pressure were estimated for participants who reported higher classifications of annoyance, irritation, and sensitivity to noise. This indicates that the annoyance from internal noise and sensitivity to noise develop regardless of the level of exposure to external noise. The authors also found that people who were sensitive to noise and participants most irritated due to internal noise had significantly higher SBP and DBP than others [50].

Finally, Hansen et al. [55] determined an audible internal low-frequency tone modulated in amplitude in the frequency of the passage of the blade for 20% of the time up to a distance of 2.4 km. The audible amplitude modelling took place for a similar percentage of time between the wind farm's percentage power capacities of 40% and 85%. The modelling of the audible amplitude in the interior still occurred for 16% of the time at a distance of 3.5 km. At distances of 7.6 and 8.8 km, audible amplitude modelling was only detected on one occasion. During the night, audible amplitude modulation occurred in homes located 3.5 km from the wind farm up to 22% of the time. This had important implications for possible sleep disruptions and annoyance due to the wind farm by audible amplitude modelling, particularly as ambient noise levels in rural South Australia can be as low as 15 and 5 dBA, outdoors and in closed environments, respectively [55]. Although the geometric dimension of the room was not considered in the study by Hansen et al. [55], it is an important variable for this type of study.

3.5. Hearing Loss

Although hearing loss is reported as an effect on human health due to exposure to noise, the studies analysed were not totally conclusive regarding hearing loss due to low-frequency noise.

Selander et al. [58] assessed the impairment of children's hearing when occupational noise exposure occurred during pregnancy. They carried out a prospective cut study and determined cases of hearing impairment in children based on medical records and interviews conducted with prenatal unit teams, in a sample of births between 1986 and 2008 [58]. With the information collected, they established risk models to estimate data related to the impairment of children's hearing when exposed to noise with a strong low-frequency component during pregnancy [58].

Wang et al. [59] evaluated the exposure to noise from traffic and established a comparison regarding the potential risk of hearing loss for residents.

Ohgami, Oshino, Ninomiya, Li, and Kato [60] and Venet et al. [61] addressed experimental studies in rats and the assessment of hearing loss when they are exposed to low-frequency noise.

Ohgami et al. [60] carried out a survey of experimental studies carried out on rats when exposed to low-frequency noise and made an assessment of associated hearing loss. In this review, the imbalance in rats when exposed to noise was also assessed [60]. However, Venet et al. [61] effectively performed experimental tests on rats, testing the hearing of the rats with equipment (cubic DPOAEs – Distortion product otoacoustic emissions) when the animals were exposed to low-frequency noise combined with carbon disulfide (CS₂). The rats' hearing was tested before, during, and after exposure to noise, and blood samples were taken to assess the exposure to CS₂ [61].

Zhou and Fu [62] performed measurements to assess levels of total serum bilirubin, performed tympanometry, and examined pure tone thresholds at low or high frequencies associated with adolescents with different subtypes of sensorineural hearing loss (SNHL), using binary or multinomial logistic regression models.

Regarding the results, Selander et al. [58] divided the sample into three parts: (i) mothers who worked full time, (ii) mothers who worked part-time, and (iii) mothers absent from work during pregnancy. They observed an increased risk of hearing impairment in children after exposure to occupational noise during pregnancy. In the sample considered in the study, they determined adjusted risk rates for 75–84 dBA and ≥ 85 dBA, compared to <75 dBA, of 1.05 and 1.27, respectively. They observed 60, 42, and 14 highly exposed cases for all hearing disorders, sensorineural hearing loss, and tinnitus, respectively. They also determined that the adjusted risk rate for exposure to occupational noise ≥ 85 dBA compared to <75 dBA was 1.82, based on 14 exposed cases and 2222 cases with low exposure. However, the corresponding relative risks (HR) were 1.25 for high exposure among mothers classified as part-time and 0.74 for women who had more than 153 days of absence from work during pregnancy or who were not working at the time of the interview. Finally, [58] found that, among mothers working full-time, high exposure to occupational noise was associated with an increased risk of hearing impairment. The authors also observed an increase in the risk of hearing impairment of the foetus for the case of mothers who worked part-time. On the other hand, [58] did not find an increased risk of hearing impairment in children whose mothers reported exposure to occupational noise in early pregnancy but were absent from work during pregnancy. Thus, the fact that the mother's risk increases with presence at work proves that occupational noise during pregnancy is associated with an increased risk of hearing impairment in children [58].

Wang et al. [59] observed that the mean annual Leq over 24 h in the flow and commercial channel areas was 71.2 ± 1.0 and 70.0 ± 2.6 dBA, respectively, revealing a potential risk of hearing loss among residents [59].

Ohgami et al. [60] determined that a sound stimulus of 375 Hz, a frequency below the audible range of rats, causes a hearing reduction in wild type rats, while in rats with an abnormal otolytic morphology, no hearing loss was observed.

Venet et al. [61] observed that, after the period of contact with noise, exposure due to noise alone caused a hearing reduction in an area of frequency that varied between 3.6 and 6 kHz. The damaged area was approximately one octave (6 kHz) above the highest frequency of the exposure noise (2.8 kHz). Since the maximum auditory sensitivity is located at around 8 kHz in rats, exposure to low-frequency noise can affect the cochlear regions that detect mid-range frequencies. Exposure to CS₂ (250 ppm or more) and noise increased the extent of the damaged frequency window, as a significant reduction in hearing was measured at 9.6 kHz in these conditions, with an increase in CS₂ concentrations [61].

Finally, Zhou and Fu [62] determined that total serum bilirubin levels were associated with any subtype of high-frequency sensorineural hearing loss (SNHL). However, they observed that total serum bilirubin levels were not significantly associated with any low-frequency SNHL (bilateral or unilateral; LPTA greater or lesser) [62].

3.6. Cardiovascular Disease/Heart Rate

Cardiovascular diseases (variations in heart rate) are another effect on human health due to exposure to low-frequency noise.

Walker et al. [63] and Smith et al. [47] used electrocardiograms to measure participants' heart rates when they were exposed to low-frequency noise. In the case of [63], participants were also subjected to blood pressure measurements and saliva samples were collected before, during, and after exposure to noise. Based on linear regression models, the differences between the results obtained before, during, and after the noise were examined [63]. In the case studied by Smith et al. [47], the authors measured participants' heart rates when they were exposed to railway noise.

Poulsen et al. [64] assessed the impact of the risk of myocardial infarction and stroke when there is long-term exposure to noise from wind turbines. Based on hospital and mortality records, they analysed the number of cases of myocardial infarction and stroke in homes located around wind turbines [64].

Wang et al. [59] evaluated the exposure to noise from traffic and established a comparison in relation to the prevention threshold established for cardiovascular diseases.

The methodology adopted by Blair et al. [46] has already been referenced in Section 3.2. According to [46], noise levels above 50 or 60 dBA can cause cardiovascular effects.

Rossi et al. [65] measured the changes in cognitive and physiological parameters—in particular, the response time and heart rate—of participants when exposed to tonal noise (silence or multi-band stochastic noise), low-frequency and low-frequency stochastic noise, and low-frequency stationary noise with regular amplitude modulation.

As for the results, Walker et al. [63] concluded that during exposure to noise, the reductions in heart rate variation (HRV) were 19% with low-frequency power and 9.1% according to the mean square difference between the intervals of adjacent normal heartbeats (RMSSD). On the other hand, during exposure to low-frequency noise, the reductions in HRV were 32% with high-frequency power, 34% with low-frequency power, and 16% according to the standard deviation of the adjacent normal heartbeat intervals (SDNN). Finally, during exposure to low-frequency noise, the reductions in HRV were 21% with low-frequency power, compared to that with exposure to noise. As a general conclusion, [63] determined that exposure to noise—and, in particular, low-frequency noise—negatively affects heart rate variation, which affects health in terms of cardiovascular diseases [63].

Part of the results observed by [47] and [46] have already been described in Section 3.2. Regarding cardiovascular diseases, [47] also observed that the noise spectrum with amplitude frequencies greater than 100 Hz led to increases in heart rate for noise levels equal to or greater than 35 dB and increasing the probability of excitation at a noise level of 45 dB. Meanwhile, [46] concluded that continuous weighted noise above the 50 dBA threshold can cause health effects, such as an increased risk of cardiovascular disease and hypertension [46].

Wang et al. [59] concluded that the average annual equivalent noise levels (Leq, 24 h) were 66.4 ± 4.7 dBA, which exceeded the threshold established for the prevention of cardiovascular diseases.

Rossi et al. [65] concluded that, on average, participants decreased their response times in noise conditions compared to silence conditions; that is, there was evidence of increasing stress, according to the excitation theory. In this study, they observed that participant exposure to low-frequency noise 1 and 2 (LFN1 and LFN2, respectively) produced cognitive stress comparable to stochastic multi-tonal broadband noise (BBN). Subdividing the participants into extroverts and introverts, they demonstrated that LFN1 and LFN2 produced higher stress effects in introverted participants than BBN noise on cognitive performance, but had no effect on extroverts. In addition, heart rates increased significantly in the introverts during the tests, compared to those in a condition of silence before the start of the Stroop effect, while the extroverts showed no changes [65].

Finally, [64] concluded that, for external nighttime noise from long-term-operated wind turbines greater than 42 dBA and low-frequency noise from internal wind turbines greater than 15 dBA, the risks were slightly higher for myocardial infarction than those from exposures less than 24 and 5 dBA, respectively, but the number of cases was low in the groups with the highest exposure. As for strokes, all low-frequency noise levels from internal wind turbines were associated with adjusted incidence rates close to 1.0, while for noise from external wind turbines, the adjusted incidence rates were greater

than 1.0 for the groups of intermediate exposure, and lower than the unit for the groups with greater exposure. High long-term exposure to wind turbine noise was associated with slightly elevated point estimates for myocardial infarction, for both exposure to outdoor wind turbine noise and exposure to potentially more biologically relevant indoor wind turbine noise [64].

4. Conclusions

In the present research, 39 articles addressing exposure to low-frequency noise and its impacts on human health were analysed in depth. The articles were divided into categories according to the emitting source of the noise, and the effects on human health were addressed. Regarding the emitting source, there was a greater number of articles addressing issues related to environmental noise and wind turbine sources.

As for the effects generated on human health, there was a greater number of articles referring to effects on sleep disorders, discomfort, sensitivity to and irritability from noise, annoyance, hearing loss, and cardiovascular diseases, and these effects were analysed in more detail in this article.

In the case of impacts on sleep disturbance, a dependence on the distance to the source of noise was observed; that is, the greater the proximity to the source, the greater the effects on sleep, as established by [41,43]. With long-term noise exposure, noise sensitivity is lower, which reduces the effects on sleep disturbance, as determined by [44]. Exposure to noise at night disturbs sleep and causes more frequent awakenings, less deep and non-continuous sleep, and morning tiredness in the participants, as discussed by [42,47].

With increasing age, especially for people over the age of 65, exposure to noise causes sleep disturbances, which adds to the demand for sleeping pills and antidepressants, as determined by [45].

According to [46], the average noise levels exceeded the levels for sleep disturbances established for human health.

Discomfort, irritability, and sensitivity to noise were among the effects analysed. Discomfort due to noise depends on the proximity of people to the emitting source, making their sensitivity to noise different. Tao et al. [51] proved that with increased distance from the noise source, the noise attenuation rate increases, due to the fact that they feel uncomfortable and disturbed by the low-frequency noise. Alves et al. [53] observed that constant exposure to noise makes people less sensitive to the perception of noise compared to people who are more distant from the emitting source, necessitating greater sound intensity for the perception of low-frequency noise. This sensitivity of people to noise leads to a decrease in their mental performance, as ascertained by [52], and an increase in blood pressure, especially when people are more irritated, as noted by [50]. Huang et al. [48] observed that the convenience of sound does not increase with distance from the ground for buildings of great height, such as skyscrapers, and that exposure to this noise has an impact on the annoyance and discomfort of its residents. However, Suzuki et al. [49] noted that there was a low percentage of people who were uncomfortable with the presence of low-frequency noise compared to the presence of high-frequency noise.

Background noise levels and sensitivity to noise are associated with higher levels of annoyance; that is, they exceed the thresholds established for this health effect, as indicated by [40,46,54]. Moradi et al. [52] also confirms that the level of annoyance when exposed to noise varies with people's personal traits, with greater sensitivity and annoyance in introverts than in extroverts. Exposure to noise from rail transport is associated with the blood pressure of exposed people, which indicates that people with greater sensitivity to noise, greater annoyance, and more irritability have higher blood pressure values than those who do not have these symptoms, as studied by Lee et al. [50]. Thus, the annoyance increases with exposure to noise, especially when people experience unconventional noise. As described by [81], a greater disturbance is observed due to railway noise in people who are not normally exposed to this noise source. Hansen et al. [55] noted that noise levels had implications for annoyance due to exposure to the wind farm. However, both Pohl et al. [44] and Ishitake [43] determined that people do not feel annoyed due to exposure to wind energy noise. New

methodologies for the evaluation of noise emitted by wind turbines could be used to provide new findings in this field [82].

Exposure to noise causes a potential risk of hearing loss in people subjected to it, as studied by Wang et al. [59] and Venet et al. [61]. Venet et al. [61] also determined that exposure to carbon disulfide (CS₂) and noise caused a reduction in the auditory level when an increase in CS₂ concentrations was observed. Exposure to occupational noise during pregnancy was also a topic studied by Selander et al. [58] who proved that exposure to this type of noise is associated with the risk of increased hearing impairment in children, with greater relevance in mothers who worked full-time and part-time during pregnancy. Through experiments on rats, Ohgami et al. [60] observed a hearing reduction in wild type rats, in contrast to in rats with an abnormal autolytic morphology in which this hearing loss was not observed. However, studies were observed in which no effects associated with hearing loss were found with exposure to low-frequency noise, as ascertained by Zhou and Fu [62]. All studies analysed in this domain regarded low and high frequencies, revealing hearing loss in the samples exposed to high frequencies. Hearing loss due to low-frequency noise was not totally observed.

Finally, it was observed that exposure to noise—in particular, low-frequency noise—negatively affects the variation in heart rate, which harms health in terms of cardiovascular diseases, as it exceeds the levels established for the prevention of these diseases, as discussed by Walker et al. [63], Wang et al. [59], and Blair et al. [46]. According to Rossi et al. [65], heart rate increases significantly in introverts compared to in a situation of silence, while extroverts show no change in their heart rate. Smith et al. [47] realized that the heart rate in people increased with greater exposure to noise. High long-term exposure to noise from wind turbines is associated with an increase in myocardial infarction and stroke, as studied by Poulsen et al. [64].

The literature review carried out constitutes a novelty in Portugal, whether in the social sciences or the more exact ones, such as environmental acoustics. It is expected that in future studies, this type of evaluation can be explored for a longer period and more sources of low-frequency noise emission. This may provide important data on low-frequency exposure and its effects on human health, as well as important information on the definition of limits for installing wind farms and other sources of low-frequency noise. While some type of impacts on health have not yet been analysed and continue to be an understudied field, the impacts studied can provide good advice for the planning field. Thus, these studies can point out good ways of minimising the influence on human beings and can constitute a good tool for the preventive dimension of planning.

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RECEIVED

By The City of Oklahoma City Office of the City Clerk at 3:46 pm, Mar 07, 2024

From: vcaudill2@yahoo.com <vcaudill2@yahoo.com>

Sent: Thursday, March 7, 2024 3:26 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD-1983

You don't often get email from vcaudill2@yahoo.com. [Learn why this is important](#)

Dear Amy K. Simpson,

I, Veronica Caudill, hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike.

I am a homeowner residing in Ward 3 at the below address and live close to the area of the proposed rezoning.

Sincerely,

Veronica Caudill
2800 Crystal Creek Dr
Yukon, Ok 73099

405-226-0911

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 3:46 pm, Mar 07, 2024

From: Patricia Waken <pchristmas18@yahoo.com>
Sent: Thursday, March 7, 2024 2:42 PM
To: City Clerk Email <CityClerk@okc.gov>
Subject: "Protest PUD-1983" Sunset Amphitheater Mustang Creek Crossing

You don't often get email from pchristmas18@yahoo.com. [Learn why this is important](#)

I Pat Waken hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike.

There are plans to have 12,500 seats with only 3500 parking spaces. Where are you and the concert goers going to park with only that many parking spaces? Sure, many will want to park in the close neighborhood and cross over to the venue. My concern is we will have cars parking in our neighborhood causing dangerous conditions for pedestrians on and off Sara Road. Sounds like there needs to be 6500 parking spaces and not 3500.

Currently we experience blocked and backup traffic in the mornings dropping off children and, in the afternoon, picking the children up from the two schools and then after that we have neighbors traveling home from work on SW 15th and up and down Sara Road. Adding an additional 5,000 concert goers' cars will cause a line of cars down SW 15th street causing a street closure as it is currently two-lane road. There is a plan for widening SW 15th street between Sara Road and Mustang Road and it is behind schedule as they are still finishing Sara Rd south of SW 15th Street. There is no current plan for widening Sara Rd north of SW 15th Street, which is a narrow two-lane road. And there is no on and off ramps at Sara Road to the Interstate. Huge concern for emergency response vehicles, fire and ambulance to be on the roads and in the neighborhoods. If fire trucks cannot get to us and ambulance cannot reach us, the thought is horrific. We will be blocked in and those outside our neighborhood will be blocked out. Those with outside employment the same, they won't be able to get to work or return home until well after midnight. In big events traffic could start at noon for evening concerts. It seems that the neighborhood will have to live around the hours of the venue. Can't leave because no telling when the traffic blocks us in or out of our neighborhood.

Another concern is to have an amphitheater off the interstates where the noise of the traffic might interfere with performances and if not properly designed an amphitheater close to the road pose safety risks during ingress/egress. Plus, the air quality pollution from vehicles may affect air quality in the vicinity. Ultimately, proper planning, design and safety measures are crucial to mitigate risks and maximize the benefits of having

an amphitheater near an interstate and so very important already established neighborhoods. I do believe these two factors need to be reconsidered to protect all neighborhoods and drivers.

The proximity to two schools Mustang Creek Elementary and Mustang North Middle School also gives concerns. Has Notes Live communicated with the schools about scheduling around school hours or functions? Not only for sound but also traffic? There are soccer and baseball fields just south of the schools that can get very busy. There is United Methodist Church of the Good Shepherd across the street from the two schools with concerns too with their church activities.

The neighborhoods and I are well aware of the millions of dollars that will come through but at the expense of Oklahomans. Our lives will be turned upside down and our homes will not increase in value. Time to think about families and their homes that will suffer unnecessary pain and heartache. And so far, I see there is more concern with profit than the investments we ourselves have made into our homes. So as a resident of Westbury North neighborhood for over 23 years just east of the proposed Sunset Amphitheater and retired I ask that the project be rezoned and urge you all to help protect existing individual property owners, their peace of mind, their health in this quiet community to carry out their daily lives for years to come and vote NO April 9th. My question to you all "Would you like this Amphitheater in your Backyard?"
Sincerely,

Pat Waken
1020 Westbury Terrace
Yukon, Ok 73099
405-324-6079

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 3:46 pm, Mar 07, 2024

From: Briane Cox <cox.brie@gmail.com>

Sent: Thursday, March 7, 2024 11:49 AM

To: City Clerk Email <CityClerk@okc.gov>

Cc: Freeman, Craig A <craig.freeman@okc.gov>; The Mayor <mayor@okc.gov>; Ward3 <ward3@okc.gov>

Subject: Vote NO on Re-Zoning for Sunset Amphitheater

Some people who received this message don't often get email from cox.brie@gmail.com. [Learn why this is important](#)

Good afternoon,

I hope this email finds you well.

I want to formally communicate mine and my family's opposition to the proposed rezoning request for the Sunset Amphitheater project at SW 15th and Sara Rd. My family and I have lived in the Westbury North neighborhood on the northeast corner of Sara Rd and SW 15th for 11 years. Our two primary concerns with this proposed project are traffic and noise.

Our neighborhood's only entrances are on Sara Rd and SW 15th, as are the planned entrances for the amphitheater parking. The city is currently widening Sara to two lanes to accommodate the traffic for the Mustang Creek development. There is simply not enough space to allow for amphitheater traffic as well when the amphitheater is projected to hold 12,500 people, and generate an estimated 3,500 cars. I've been to large concerts and know you can wait in line for hours just to park. This would cause traffic to back up in front of both our neighborhood entrances, preventing us from being able to get in or out of our neighborhood, maybe for hours, for 7 months of the year. What if there's an emergency and we can't get in or out of our neighborhood? It never fails, concert venues fail to plan for adequate parking, overflow often extends to nearby businesses and neighborhoods. If there's a need for overflow, what would prevent attendees from parking in our neighborhood and blocking our internal roads? Leaving trash in our yards? Being loud as they come back to their cars late at night? Leaving trash and littering our streets? The traffic level would also create a significant hazard to the children in our neighborhood who would no longer be able to safely play near their homes.

The noise level is our other huge concern. My husband used to be a dj and once performed at a school event in their open-air football stadium. The sound from his two, regularly sized PA speakers was disruptive to the neighborhoods by the school, so much so that the police were called to put a stop to it. These are small speakers causing this disruption. Can you imagine how disruptive huge concert speakers will be? Notes Lives has stated speakers will face away from the neighborhoods, but this won't make a difference. Residents surrounding other amphitheaters across the country were given similar responses and all still complain about the noise level as

well as the vibration from the sound that can be felt up to 3 miles away. When residents complain of the noise, asking for help from the police, nothing is able to be done. Residents around our own Zoo Amphitheater experience this as well. The Zoo now holds concerts on weekdays that were originally said by the venue to be off limits, so residents are more and more affected by its presence in their community every day. Can you imagine living like that? Loud sound and vibrations felt Thursday-Sunday, or whenever the venue chooses apparently, disrupting your ability to sleep, disrupting any peace and quiet you'd like to enjoy in your own backyard? Disrupting the ability for the hundreds of children in nearby neighborhoods to sleep? My husband works from home and is concerned about the noise level during the day as well, as sound checks can start as early as 2pm. Remember that this amphitheater would be right behind a school and within a 3-mile range of 2 other schools as well, disrupting our children while they're trying to learn. What about their wellbeing?

Please consider my family and the hundreds of families in the area that will be negatively affected by this project. Certainly the Sunset Amphitheater can find a more appropriate location for their venue.

We appreciate your consideration and ask that you use your voice to OPPOSE this project.

Briane Cox
920 Cardiff Pl, Yukon OK 73099
(405) 406-4656

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 3:46 pm, Mar 07, 2024

From: John Morales <john.r.morales86@gmail.com>

Sent: Thursday, March 7, 2024 11:41 AM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD-1983

You don't often get email from john.r.morales86@gmail.com. [Learn why this is important](#)

Please accept this official protest to PUD-1983 the rezoning for Sunset Amphitheater.

Thank you.

Juan and Cathy Morales

Residential owers at

11016 SW 40th St, Mustang, OK 73064

Ward 3

Cell 580.917.5040/5041

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 2:34 pm, Mar 05, 2024

From: Dawn <dawn777t@gmail.com>
Sent: Tuesday, March 5, 2024 10:23 AM
To: City Clerk Email <CityClerk@okc.gov>
Subject: protest to PUD 1983

You don't often get email from dawn777t@gmail.com. [Learn why this is important](#)

Dear Ms. Simpson,

I, Dawn Taylor, hereby protest PUD 1983 application by Mustang Creek Crossing LLC to rezone 810 S. John Kilpatrick Turnpike. I am a homeowner that is located about 3,000 feet from this site. There will be problems if this is approved.

The most serious problem is the noise pollution that it will create for residences in a large area around this site. I understand that they have proposed several measures to try to reduce the noise levels. While these may help the higher frequency noise, they will have little to no effect on the lower frequency bass sounds. These sounds are omnidirectional and travel further than the higher frequencies. Since the venue is outside, there are several unknown factors such as wind and humidity that can also change the distance in which these lower sounds can travel.

I am concerned about the impact these low frequency sounds will have on everyone but especially concerned on those who are most vulnerable, including veterans with PTSD, children (especially those with autism or sensory issues), pets, and local wildlife (there is a nearby eagle nest).

The second concern I have is the lack of parking for this venue. While the venue advertises up to 12,500 seats, the proposed parking lot can only accommodate less than 4,000 vehicles. Even if there were two people per vehicle, this still leaves 2,500 vehicles with no place to park. Many might park in nearby elementary and/or middle school parking lots (which can create another whole mess of problems). What happens on a Friday night when the middle school has a football game or other night time activity? The closest alternative parking would really be in residential neighborhoods. Not only would this cost additional funds to the city for repair and upkeep of the city streets, it could potentially impede emergency vehicles from getting through to those in need.

Perhaps a better site would be in the entertainment district. There are many large buildings to help in the absorption of the outdoor sounds. Also, additional parking is already available for possible overflow from event parking.

I am the homeowner of property at 10408 Leicester Dr, Yukon, OK (this is inside OKC limits). I ask you to vote against this PUD in its current form.

Sincerely,

Dawn Taylor

(405)227-2916

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 8:43 am, Mar 11, 2024

From: [Debbie](#)
To: [City Clerk Email](#)
Subject: Vote NO for Amphitheater
Date: Friday, March 8, 2024 11:41:02 PM

[You don't often get email from lildebbietx@gmail.com. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

To whom it may concern,

Please vote NO on building this amphitheater so close to 2 schools and neighborhoods. I am a 20 year Retired Marine that settled my little family here in Mustang, OK back in 2013. My worst happened and my husband left us and I was left alone to find a life for my children and I. I had 2 weeks to find another home that I could afford on my own and it happened to be Westbury North on 15th and Sara Rd. I have lived here since 2014 and raised my kids here. This new amphitheater will cause nothing but chaos for us. We do not want the added trash that will be blown around and the cars of people looking for a free place to park for these concerts. It is bad enough that we live so close to the highway that we constantly hear that noise to now have to deal with concerts. Our neighborhood is not the best around and it will depreciate even more so that my goal of selling one day will be little to impossible as no one wants to deal with the new traffic problems we will endure. Traffic is already a mess getting out of our neighborhood now as the construction has been going on for a few years now. Yes they plan to open a tunnel off the turnpike, but people will still use Sara and 15th and we are so swamped with traffic as it is. One of my joys is walking the Middle School track and looking at the amazing views. We will no longer have that and have to look at a huge amphitheater in our faces. I have two dogs that just turned 11 and they will not be able to handle to sounds coming from the concerts always there. We also have 2 guinea pigs that are 5 now and that is considered old age and they will not be able to handle the music vibrations in their little bodies. Please please please reconsider this location. We do not want this here.

Deborah Cruz
USMC, GySgt, Retired
901 Tulip Dr
Yukon, OK 73099
619-244-9872
Sent from my iPhone

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 3:48 pm, Mar 08, 2024

From: Jennifer Kubala <jennkubala@gmail.com>

Sent: Friday, March 8, 2024 2:40 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: PROTEST-PUD-1983

You don't often get email from jennkubala@gmail.com. [Learn why this is important](#)

Dear City Clerk,

I Jennifer C. Kubala resident homeowner of
11800 SW 4th Terrace Yukon, Ok. 73099
580-471-0279

Hereby protest PUD-1983 application by Mustang Creek Crossing, LLC to rezone 810 S. John Kilpatrick Turnpike”

I am writing to express my concern with the new 12,000 seat amphitheater development proposed near Mustang Rd. and 15 th St. I understand there will be a vote, and I am urging you

to vote no to PUD-1983.

I currently live in a neighborhood near the proposed development site. I can say for certain that our traffic infrastructure in this area is already in desperate need of update.

Mustang

Rd. is very congested and poorly designed to handle the current traffic. I can tell you from personal experience that a 4-mile trip can easily take me 50 minutes at certain times. Additionally, it lacks proper turning lanes which causes accidents on what appears to be a daily

basis. Sara Rd., 15 th St., Czech Hall Rd., and Reno Ave. are all congested in the area.

Adding a

large business development would only add to the inconvenience of travel in the area and make

the already unsafe roads even worse.

I also am concerned about the noise. Our communities have noise ordinances for a reason. Noise ordinances aim to preserve peace and tranquility in residential areas.

Regulating

noise levels ensures that residents can enjoy a reasonable quality of life without excessive disturbances. Excessive noise can lead to stress, anxiety, sleep disturbances, and health issues

in both humans and pets. Noise regulations protect public health by minimizing these adverse effects.

These issues, along with many others, should be considered. (Emergency calls will increase, emergency response will take longer, emergency personnel will be stressed, etc...)

Any Urban Planning and Development board could easily see that this is not the right area for a

large amphitheater. I struggle to understand why an amphitheater would even be considered among multiple residential areas, much less in an area that already suffers from traffic congestion and poor road conditions. It's very inconvenient and it's unsafe. In closing, I will ask that you consider whether you would like a 12,000-seat amphitheater business development within a few hundred feet of your home. If the answer is no, please vote no on PUD-1983.

Sincerely,

Jennifer Kubala



Virus-free. www.avg.com

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 3:49 pm, Mar 08, 2024

From: Jennifer Kubala <jennkubala@gmail.com>
Sent: Friday, March 8, 2024 2:12 PM
To: City Clerk Email <CityClerk@okc.gov>
Subject: PROTEST-PUD-1983

You don't often get email from jennkubala@gmail.com. [Learn why this is important](#)

Dear City Clerk,

I am writing to express my concern with the new 12,000 seat amphitheater development proposed near Mustang Rd. and 15 th St. I understand there will be a vote, and I am urging you

to vote no to PUD-1983.

I currently live in a neighborhood near the proposed development site. I can say for certain that our traffic infrastructure in this area is already in desperate need of update.

Mustang

Rd. is very congested and poorly designed to handle the current traffic. I can tell you from personal experience that a 4-mile trip can easily take me 50 minutes at certain times. Additionally, it lacks proper turning lanes which causes accidents on what appears to be a daily

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These issues, along with many others, should be considered. (Emergency calls will increase, emergency response will take longer, emergency personnel will be stressed, etc...)

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large amphitheater. I struggle to understand why an amphitheater would even be considered

among multiple residential areas, much less in an area that already suffers from traffic congestion and poor road conditions. It's very inconvenient and it's unsafe.

In closing, I will ask that you consider whether you would like a 12,000-seat

amphitheater business development within a few hundred feet of your home. If the answer is no, please vote no on PUD-1983.

Sincerely,

Jennifer Kubala



Virus-free. www.avg.com

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 3:49 pm, Mar 08, 2024

From: Michael Massey <michael.massey@enverus.com>
Sent: Friday, March 8, 2024 12:36 PM
To: The Mayor <mayor@okc.gov>; Ward3 <ward3@okc.gov>; City Clerk Email <CityClerk@okc.gov>; Freeman, Craig A <craig.freeman@okc.gov>
Subject: Sunset Amphitheater in Mustang Creek Crossing

Some people who received this message don't often get email from michael.massey@enverus.com. [Learn why this is important](#)

WARNING: The sender of this email could not be validated and may not match the person in the "From" field..

To whom it may concern,

I am a resident in the Westbury North housing addition off of SW 15th & Sara Rd. I've lived here for over 16 years now. From what I understand there is a plan in motion for an outdoor amphitheater within walking distance of my house. I came home one day to a flyer on my door saying there is still time to stop the amphitheater and to specifically email everyone I'm emailing. Don't know if that's true... but I thought I'd go ahead and voice my concerns if that is still a possibility.

I am **opposed** to this project. I have to say that the whole time I've lived in my house I've never once thought to myself, *self: it sure would be nice to have a venue for outdoor concerts nearby with low tier local bands to play at while roasting in the Oklahoma heat, however a grocery store like a neighborhood market would be nice though.*

I don't understand the need. I honestly just think it's going to drive the current residence away because of the noise. There is school nearby, the traffic is already backed up enough in that area. Personally I feel like it's a struggle to keep up with what I'm paying now to live where I do and I don't want there to be a reason for my property taxes to go up.

I'm sure the idea of this is nice, but I just foresee it being an overall disappointment and a future home for drug deals to go down and homeless people to camp out at night. Feel free to reply back if you think you can pacify my concerns. I just wanted to offer some perspective from someone in the area. And in case you aren't aware there is a Facebook group for those also opposed to this with over 500 members so I know it's not just me who feels this way.

Thanks for taking the time to read this. I greatly appreciate your time.

---Michael Massey

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 5:18 pm, Mar 20, 2024

From: viki12june@gmail.com <viki12june@gmail.com>

Sent: Wednesday, March 20, 2024 3:27 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD-1983

You don't often get email from viki12june@gmail.com. [Learn why this is important](#)

Viki McMillin
11716 SW 24th Terrace
Yukon, OK 73099
405-243-4858

I, Viki McMillin hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 S John Kilpatrick Turnpike.

The increased decibel level and the close proximity to the school is not acceptable for the wellbeing of the community. The proposed location is adjacent to two schools. From our understanding, sound checks and setup could occur during school hours. Not only would this be severely disruptive to those schools, but I would also expect an increased security concern for those students. There would be so many individuals required for the setup of these concerts and with the schools so close, anyone could wander over to the campus. Additionally, as you have people arriving early for the concert, traffic will increase causing issues for parents picking up children from school, could cause an increase in traffic accidents, and endanger the lives of the students. It is disappointing that such a venue would even be considered in such close proximity to these schools.

The traffic right now in the Yukon/Mustang area is a burden to residents. Adding this Amphitheater will only cause more traffic problems. The current road infrastructure is barely sufficient to accommodate the current flow of traffic, much less accommodating the traffic a new amphitheater would bring. As a resident near the proposed site.... I can see no upside to the proposal.

Thank you,

Viki McMillin

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 5:18 pm, Mar 20, 2024

From: Kenneth Sponburg <veritasbulldog82@yahoo.com>

Sent: Wednesday, March 20, 2024 2:35 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD-1983

You don't often get email from veritasbulldog82@yahoo.com. [Learn why this is important](#)

I, Kenneth Sponburg, hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike and feel any such proposed amphitheater will be a disturbance to residents through noise, vibrations from noise, and increased traffic.

Respectfully,

Kenneth Sponburg
1800 Wheatfield Avenue
Yukon, OK 73099
405-795-4982

[Sent from Yahoo Mail for iPhone](#)

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 5:18 pm, Mar 20, 2024

From: Kenneth Sponburg <veritasbulldog82@yahoo.com>

Sent: Wednesday, March 20, 2024 2:28 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Sunset Amphitheater

You don't often get email from veritasbulldog82@yahoo.com. [Learn why this is important](#)

Hello,

I am very concerned about the proposed construction of an amphitheater near my home. I feel it will cause a disturbance from noise and vibrations, not to mention increase the traffic problem in the area. As I work in Oklahoma City this will cause me issues coming to and from Yukon everyday. I ask that this project be declined and that no amphitheater be built.

Respectfully,

Ken Sponburg
Yukon, Oklahoma

[Sent from Yahoo Mail for iPhone](#)

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 5:18 pm, Mar 20, 2024

From: Glenn Bloom <gsbloom@cox.net>

Sent: Wednesday, March 20, 2024 11:24 AM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Requesting a no vote in the rezoning for PUD-1983 Sunset Amphitheater project.

Some people who received this message don't often get email from gsbloom@cox.net. [Learn why this is important](#)

Greetings,

I am sending this letter to ask for a no vote in the rezoning for PUD-1983 Sunset Amphitheater project. There are an estimated 3,868 residential homes in a one mile radius that would be severely and adversely effected by the amphitheater. I live about 2 miles from the project and feel that the project will not only be a disaster for those immediately within the 1 mile area, but will also be extremely horrible for those of us within a 2-3 mile radius as well. We moved to this area because it was quiet and family friendly. This proposed amphitheater will destroy the harmonious environment we sought to live in.

Most of the residents of the area have to work for a living and rest is a prime concern for those who would have to deal with the noise that would extend into the night and on weekends. This includes children, families, pets and especially people already dealing daily with PTSD. It is common knowledge that 22 veterans commit suicide every day in the United States, and long term exposures to things like 120 DB loud noises contribute to the mental anguish that plagues these veterans and often push them over the edge. An open air amphitheater with constant noise could potentially be the thing that torments a veteran and pushes them to take drastic measures to end their life. I do not want my Brothers and Sisters in military service to suffer.

Another major concern of the Sunset Amphitheater project is the proximity to two Mustang schools that back right up to the proposed property. When sound checks are done at 2 PM, both schools will still be in session. However, after school events could also be adversely effected being that the schools are so close to the venue. It is also no secret that concerts attract drugs and alcohol, and these harmful substances would be right at the fence line of the two schools. If concerts are filling up and people are using drugs in the parking lot before a concert, the smoke from marijuana could easily waft over the fence line and expose families at an after school event.

The proposed area is already difficult for traffic when schools let out, but one can only imagine how bad the traffic would be before and after concerts. Not only would drugs and alcohol be in close proximity to the schools, but people who would be caught in the slow traffic of a concert that just let out may feel the desire to have a drink, or smoke some marijuana in the parking lot while they wait to leave, increasing the impaired driving in the area. This is a residential area already and the last thing we need is more impaired driving.

Sustainability is also a very big concern for this new concert venue proposal. Oklahoma City is already in the process of building a new NBA arena, a new outdoor soccer arena, a new arena replacement at the fairgrounds, and that doesn't count the Zoo Amphitheater which is going to be under new management soon, the existing Paycom center, and Scissortail Park which is currently used for outdoor concerts. How many concert venues do we need in Oklahoma City? We are in the process of getting 3 new City owned full scale arenas to add to the ones we already have and this proposal would make a total of 4 new

concert venues added to those already existing. This makes no sense when you consider the size and population of Oklahoma City. What happens if this 4th venue doesn't attract enough business, especially since it can only be used 5-6 months out of the year?

I have really struggled to find anything good coming from this proposal and I have drawn a complete blank. Excessive noise, uncontrollable traffic, an infusion of more drugs and impaired driving, the extreme proximity to schools, and a lack of long term sustainability all make this a severely horrible proposal in the midst of a heavily populated residential area.

I am the homeowner of the Walden Creek addition at SW 29th and Morgan Road and I ask you to please vote against rezoning for PUD-1983 to keep our area peaceful.

Sincerely,

Glenn S Bloom
Oklahoma City

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 5:18 pm, Mar 20, 2024

From: YHS Alumni <jvhmarketingok@gmail.com>

Sent: Wednesday, March 20, 2024 11:18 AM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Sunset Amphitheater opposition

You don't often get email from jvhmarketingok@gmail.com. [Learn why this is important](#)

To: Mayor Holt and City Council members,

I am adamantly apposed to the Amphitheater being proposed at S.W. 15th and Sara Rd.

Noise, Traffic, Litter I don't feel like there is any reason to go to any depth on these issues

They are obvious to you and all the area. The City Council should deny this request for

The bettermeant of our community. Not to mention the disruption of the School you must deny.

Alcohol can not be sold for consumption in close proximity of a school?

The residents and opponents

of this project should not have to retain an attorney to

Try and stop this project that will devalue our property.

The council allowed the removal of the golf course that devalued our property now this.

It does not look good , do the right thing. DENY

Regards,

Long time resident of Westbury of 30 plus years.

James Van Horn

10124 Thompson Av

Yukon, OK 73099

M-405-826-4914

From: [Toby Stamps](#)
To: [The Mayor](#); [Ward3](#); [City Clerk Email](#); [Freeman, Craig A](#)
Subject: Sunset Amphitheater in Mustang Creek Crossing
Date: Monday, March 4, 2024 6:28:26 PM

Some people who received this message don't often get email from stampstoby@gmail.com. [Learn why this is important](#)

To Whom it may concern:

I am writing to protest the proposed Sunset Amphitheater that I understand will be built very near to where we live. We don't want to be hearing the noise of concerts at our home. This will cause us to have to move out of our home we dreamed of when we bought it just 2 1/2 years ago. But if we sell I'm worried that our home may be devalued due to the Amphitheatre which will be a double blow to us. Also we own a rental in the same area and I am concerned that tenants will not like all the noise and that that home could be devalued as well. I strongly urge the city to listen to those of us in the neighborhood and not to proceed with this project in our area.

Toby Stamps
10616 SW 21st St.
Yukon, OK 73099
405-205-0481

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 2:15 pm, Mar 21, 2024

From: D moore <debimooreok@hotmail.com>

Sent: Thursday, March 21, 2024 1:40 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest for PUD-1983

You don't often get email from debimooreok@hotmail.com. [Learn why this is important](#)

Dear Amy K. Simpson,

I love concerts and I love our city. I also love my peace and quiet when I go home.

I, Debi Moore, herby protest PUD-1983 Application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike. I have owned my house at 721 Bluegrass Lane since 1999. The traffic has continued to get more congested on our streets month after month. The traffic and booming noise that this amphitheater would create is not going to make my life or my neighbors' lives better. In fact, it will only make living in this area of Oklahoma City even more challenging and much less desirable. This amphitheater in our neighborhood does not give us "improvements in quality of life".

If they choose to build this amphitheater away from homes, I'll gladly buy a ticket, but in this location, I do not believe this will be positive for our future.

I am a longtime homeowner at 721 Bluegrass Lane, Yukon, OK 73099, which is only a mile away from this proposed site. I am asking City Council and my City Council Member, Barbara Peck, to vote NO on this rezoning.

Thank you for all you do for our city!

Kindest regards,

Debi Moore
721 Bluegrass Lane
Yukon, OK 73099
405-650-2210

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 2:15 pm, Mar 21, 2024

From: Joan Brodmerkel <joaniebrods@gmail.com>
Sent: Thursday, March 21, 2024 1:07 PM
To: City Clerk Email <CityClerk@okc.gov>
Subject: Fwd: Protest PUD-1983 Sunset Amphitheater in Mustang Crossing

You don't often get email from joaniebrods@gmail.com. [Learn why this is important](#)

Sent from my iPhone

Begin forwarded message:

From: Joan Brodmerkel <joaniebrods@gmail.com>
Date: March 21, 2024 at 12:34:08 PM CST
To: City Clerk: Amy K Simpson
cityclerk@okc.gov

Subject: Protest PUD-1983 Sunset Amphitheater in Mustang Crossing

Sent from my iPhone I, Joan Brodmerkel hereby protest PUD-1983 application by Mustang Creek Crossing to redone 810 South Kilpatrick Turnpike. I live less than 1 mile away from the proposed Notes Live venue. My address is 10420 Leicester Dr in South Westbury. I have lived here for well over 30 years and it amazes me that anyone would think that a venue of this size would actually be a great idea in an area surrounded by so many neighborhoods. It will adversely impact the lives and wellbeing of thousands of people within a 1 mile radius up to 3 or more miles radius. Please don't forget about the schools less than 200 feet away from the site and the noise from the crews setting up and sound checking for every concert. Would you want your children to have to be in these schools or after school activities during that? What about the homeowners and apartment dwellers that live here (pets and wildlife too). Would you like this in a neighborhood close to you? This to me is not justified for whatever benefit it supposedly might support. The safety and quality of life for thousands of citizens is more important. No to Sunset Amphitheater.
Joan Brodmerkel

From: Patricia Waken <pchristmas18@yahoo.com>
Sent: Thursday, March 21, 2024 12:56 PM
To: City Clerk Email <CityClerk@okc.gov>
Subject: PUD-1983 Sunset Amphitheater

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 2:15 pm, Mar 21, 2024

You don't often get email from pchristmas18@yahoo.com. [Learn why this is important](#)

Amy Simpson,

I Pat Waken hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike.

I spoke of my concerns earlier about traffic pollution, limited parking, noise pollution and children's education to the school board and now big concern concerts attract drugs and alcohol. These harmful substances could be at the back area of these two schools. Marijuana smoke could affect students on school grounds while practicing football or any after school activity. Very aware of the millions of dollars that will come through but at the expense of 3,868 residential homes in a one-mile radius and more homes in a 2-3-mile radius to be affected as well. Our lives will be turned upside down and our homes will not increase in value. Time to think about families and their homes that will suffer unnecessary pain and heartache. And so far, I see there is more concern with profit than the investments we ourselves have made into our homes. So as a resident of Westbury North neighborhood for over 23 years just east of the proposed Sunset Amphitheater and retired I ask that the project be rezoned and urge you all to help protect existing individual property owners, their peace of mind, their health in this quiet community to carry out their daily lives for years to come and vote NO April 9th.
Sincerely,

Pat Waken
1020 Westbury Ter.
Yukon, Ok 73099
405-324-6079

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 2:20 pm, Mar 21, 2024

From: Joan Brodmerkel <joaniebrods@gmail.com>

Sent: Thursday, March 21, 2024 2:15 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD-1983

[You don't often get email from joaniebrods@gmail.com. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

My name is Joan Brodmerkel and I live in South Westbury at 10420 Leicester Dr. I am protesting the PUD-1983 application by Mustang Creek Crossing to rezone 810 S Kilpatrick Turnpike.

While the area on this side of Oklahoma City is rapidly expanding with new neighborhoods, apartments, and businesses, the thought of a huge amphitheater smack in the middle and less than a mile away from thousands of people is a very badly thought out idea. The original plan to build shops, restaurants, Doctor's offices, movie theater, bike and walking trails, would make sense and would probably increase values of our neighborhoods. But an outdoor amphitheater of this size would be a nightmare for all who live and have to work here. I like to sit on my patio in the evening and enjoy my gardens and the peace after a long day. For myself and thousands of others who live here or near here, that would be gone. Who wants to live in a noisy, vibrating, crazy traffic, no way to get in or out of the neighborhood, scary place like that? Would you?

Sent from my iPhone

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 2:22 pm, Mar 11, 2024

From: H <hshepherd308@aol.com>
Sent: Monday, March 11, 2024 1:35 PM
To: City Clerk Email <CityClerk@okc.gov>
Subject: Protest PUD-1983

You don't often get email from hshepherd308@aol.com. [Learn why this is important](#)

Amy K Simpson

I H. Shepherd hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South Joh Kilpatrick Turnpike.

I think there are way better options by the Turnpike that is also away from communities. It would also be great to be near a body off water for boaters to enjoy.

H Shepherd (Ward 3)
10000 SW 23rd St. Yukon, Oklahoma 73099

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 2:22 pm, Mar 11, 2024

From: Brian Shaffer <brian_shaffersr@hotmail.com>

Sent: Monday, March 11, 2024 1:24 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Opponent of Sunset Ampitheater

You don't often get email from brian_shaffersr@hotmail.com. [Learn why this is important](#)

Mayor Holt,

I Brian Shaffer herby protest PUD-1983 by Mustang Creek Crossing, LLC to rezone 810 S John Kilpatrick Turnpike.

My concerns are first and foremost:

- Noise which is projected to be 5db over city code. I live approximately ¼ mile from the planned location in the Mustang Creek addition. These noise levels and the planned times of concerts will negatively impact my quality of life. It will also interrupt my sleep as I work early hours in the mornings. There are many complaints online from similar venues and how it negatively affecting peoples' lives.
- I am also concerned about the increased traffic which will cause a large increase in traffic in our area.
- Then there is the impact on home values, which could very well go down.

This type of venue should be placed in a more rural area where it will not negatively affect those that live in the area where people can choose to live in close proximity or not. I believe that if this was being built near your residence, you wouldn't want this intrusion into your life either.

I am the homeowner of 2105 Mulberry Creek Ave. and ask you to vote against rezoning for PUD-1983

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 2:22 pm, Mar 11, 2024

From: Debbie Oplotnik <debbieoplotnik@gmail.com>

Sent: Monday, March 11, 2024 11:01 AM

To: City Clerk Email <CityClerk@okc.gov>; Ward1 <ward1@okc.gov>; Ward2 <ward2@okc.gov>; Ward3 <ward3@okc.gov>; Ward4 <ward4@okc.gov>; Ward5 <ward5@okc.gov>; Ward6 <ward6@okc.gov>; Ward7 <ward7@okc.gov>; Ward8 <ward8@okc.gov>; The Mayor <mayor@okc.gov>

Subject: Protest PUD-1983

Some people who received this message don't often get email from debbieoplotnik@gmail.com. [Learn why this is important](#)

To Whom It May Concern,

I, Debbie Oplotnik, hereby protest PUD-1983 application by Mustang Creek Crossing to rezone 810 South John Kilpatrick Turnpike.

I would like to begin by thanking you for serving residents in our city. I know that the Council Member's compensation is not equivalent to most full-time jobs and it comes with a heavy workload. This shows that you truly want to make a difference in your community.

I am contacting you in protest of the 12,500-capacity amphitheater proposed to be built less than a mile from my daughter's elementary school, Mustang Creek Elementary. It is also 1.5 miles away from my home. The proximity of this venue is not in harmony with the surrounding zoned PUD's. This is less than one mile of two schools (Mustang Creek Elementary and Mustang North Middle School) as well as established neighborhoods on each side.

The developers have created their boundaries within the middle of this area and set back from Sara Rd 350 feet so it would look on paper as if there were no other use zones in conflict. I would say they have been duplicitous from the beginning in trying to get this through without protest. Well, hundreds of us in the surrounding neighborhoods are protesting and sending in letters.

Although the Planning Commission has voted to recommend PUD-1983, their staff report from January 11, 2024 has multiple reasons not to approve it.

"The proposal triggers potential operational impacts near the elementary school and middle school to the south. Operational impacts are also identified with the proposed use of an outdoor concert venue/amphitheater near schools and neighborhoods, specifically related to noise and traffic." -Page 10.

"However, potential compatibility issues are identified with the proposed use of an outdoor concert venue/amphitheater near schools and neighborhoods, specifically related to noise and traffic." -Page 13.

These combined with the deception in "Master Design Statement" in Section 4.0 should be a red flag to the Oklahoma City Council.

"The proposed use of this property is in harmony with the surrounding zoning."

They purposely created their eastern border set back 350 feet so they wouldn't have a residential zone in contact with the property. Also, it would cause issues with a valid protest petition because they now only have the developers land (PUD-1628) around them. How are the residents, (owners of 50% of the land within 300 feet) supposed to have a legal protest if the development is skewed in their favor? This is very deceptive of them.

Please visit the site yourself and see how close this will be to the schools and homes in the area. If this is approved, the home life of thousands of families and education of thousands of children will be forever ruined. This is not something that can be walked back once the burden of its negative impact has been placed on the shoulders of children.

A quick google search of the complaints of other amphitheaters reveals staggering information. Residents from varying distances (in my research I found from less than a mile and as far as to 15 miles) have numerous complaints. Here are some specific complaints that I found in one article:

- In Virginia Beach, residents were concerned about noise during proposed concerts at a new outdoor venue, but they reluctantly acquiesced when assured there would be no problems due to newer-style speakers, acoustical design and a partly underground structure. Now, neighbors complain about being bombarded with amplified music and crowd noise projected into their homes during every concert.

- At a Palo Alto outdoor venue, concerts have led to over 10,000 complaints during a decade since the venue opened. City Council members said they wouldn't lower the volume because they weren't convinced it would work.

- In Costa Mesa, California, outdoor concerts generate numerous residential noise complaints. Residents are told there's little, if anything, the city can do about it due to the zoning code.

- Near Austin, hundreds of residents of a formerly quiet residential neighborhood have complained about amplified noise from a new outdoor concert venue. Neighbors say they can't enjoy their backyards or even escape into their houses because of window-rattling noise levels forced upon them.

- In Jacksonville, nearby residents have been tormented by repeated loud concerts at Metro Park. Area neighbors were previously told they wouldn't be affected because speakers would be aimed away from them.

- In Nashville, the city-owned amphitheater receives numerous noise complaints from downtown condominium residents, and even from nearby businesses disrupted by daytime sound checks.

- In Gainesville, nearby residents and businesses complain about concert noise so much that the city is considering whether to change its noise ordinance. Residents also voice complaints about departing patron vehicles that continue to blast music loudly after the concert ends.

- In Queens, New York, at the recently "reborn" Forest Hills Stadium, residents were told that the 13,000-seat renovated stadium was optimized and designed to minimize the sound that reaches neighbors. However, the concert music is so loud that nearby residents complain it affects their quality of life. They state that they can't enjoy their weekends, their home, their time with kids and friends, etc. One resident moved out of her home so her son could study. In May, 2023, angry neighbors decided to take legal action and filed a lawsuit against the stadium owner.

The noise pollution ruining thousands of resident's home life and children's education is not the only issue. I am also very concerned about the crime this will bring to Ward 3. This will bring in alcohol, drugs, and an intoxicated crowd. This is a deadly combination in a residential area. Ward 3 is a safe area. We are proud to live here. This amphitheater will change that while raising our property taxes. I've heard people tell us to just move. They say this as if moving is free. We are lower middle class families. We can't move at the drop of hat, especially with interest rates as high as they are now.

Please do not change the zoning to allow this amphitheater to be built here. I have seen that the new zoning will require sound checks to begin after 2:00 p.m. My daughter's elementary school doesn't end until 2:30 p.m. Are the last 30 minutes of her education meaningless? The middle school is in session until 3:30. Should those children be distracted for one and half hours to line the pockets of millionaires?

How are people supposed to live with this type of noise invading their home life? How are children as young as 4 years old supposed to learn with this type of distraction invading their school? I am asking you to vote on behalf of your constituents' health, well-being and safety.

I am fully aware that millions of dollars in revenue will come into the city through this venue, but at the expense of your fellow Oklahoma's and children. It's downright unethical to sell your own people's well-being to bring in money. Please reject this plan and keep my child's future safe and peaceful.

I am the homeowner of property at 709 Harvest Trail, Yukon, OK 73099. I ask you to vote against this PUD in its current form.

Sincerely,

Debbie Oplotnik

-----Original Message-----

From: marilea ryder <mryder128@yahoo.com>

Sent: Monday, March 11, 2024 10:16 AM

To: City Clerk Email <CityClerk@okc.gov>; The Mayor <mayor@okc.gov>

Subject: Protest PUD-1983

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 2:23 pm, Mar 11, 2024

[You don't often get email from mryder128@yahoo.com. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

I, Marilea Ryder, hereby protest PUD-1983 application by Mustang Crossing LLC to rezone 810 South John Kilpatrick Turnpike.

I have lived in my dream home at 2001 Mulberry Creek Avenue in the Mustang Creek neighborhood since 2007. My daughter Beth and her husband Brad Benefield just built their dream home on SW 20th Street and moved in August, 2023. They live across the creek from the proposed amphitheater. We (and many others in this area) strongly object to it! It will also affect the two schools and UMCGS church on SW 15th Street.

Please consider all the people that protest this amphitheater.

Marilea Ryder

(405) 324-5401

Sent from my iPad

March 12, 2024

Subject: Protect PUD-1983

To All that It May Concern, including the Most Honorable Mayor David Holt & every City Council Member, including the City Clerk:

I, Lee Rockway, hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike.

I live in Mustang Creek at 10613 SW 20th St, Yukon, OK 73099. My home is 4 houses in from 20th Street and Sara Road, just south of the intersection of SW 15th Street and Sara Road.

It is the Northwest corner of that intersection where Sunset Amphitheater is proposed to be built. My home is within ¼ mile of the intersection. My Mom purchased our home December 21st, 2021 and we think the Amphitheater will have a bad impact on our value.

If it weren't for our neighbors, I wouldn't have known anything about the proposed change to our zoning. PUD-1983 would increase the noise level zoning of our neighborhood. I am against this. My Mom is against this, and every neighbor that I speak with, is against this. Please oppose this change to our zoning noise level.

A change to the zoning is an attack on all of the families living here. There are 4 residential neighborhoods, 2 more under construction and 2 schools within ¼ mile. We will be unable to escape the onslaught of noise that the concerts & events will do to our neighborhoods! I beg you, please oppose PUD-1983. The current noise level is high enough already.

This a beautiful residential area and a change to our zoning is an attack on the American family. We request that each one of you please protect us from this mammoth Godzilla to our neighborhoods!

Please protect our elementary and middle schools that will be **right next** to the amphitheater. For our children, please oppose PUD-1983.

I appreciate all you do.

Thank you for your attention.

Sincerely,



Lee Rockway

10613 SW 20th Street

Yukon, OK 73099

2024 MAR 18 PM 12:18
OKLAHOMA CITY CLERK

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 12:37 pm, Mar 22, 2024

From: Kim Payne <paynekimj@yahoo.com>

Sent: Friday, March 22, 2024 11:16 AM

To: The Mayor <mayor@okc.gov>; Ward1 <ward1@okc.gov>; Ward2 <ward2@okc.gov>; Ward3 <ward3@okc.gov>; Ward4 <ward4@okc.gov>; Ward5 <ward5@okc.gov>; Ward6 <ward6@okc.gov>; Ward7 <ward7@okc.gov>; Ward8 <ward8@okc.gov>; City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD-1983

You don't often get email from paynekimj@yahoo.com. [Learn why this is important](#)

I, Kim Payne, hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 S. John Kilpatrick Turnpike. I am protesting for the following reasons:

- The noise created by this proposed commercial venue outweighs any benefits to the neighbors within a radius greater than the immediate vicinity (i.e., the building and parking lots).
 - I used to live three miles west of The Tumbleweed in Stillwater. The thumping bass could be heard all the way to our house, despite closed windows with the air conditioner turned on;
 - The increased noise is a torture for people with migraines, young children trying to sleep, elderly residents (Westbury South and the 55+ housing just east of Westbury on Morgan Rd. are neighborhoods with many seniors);
- Despite recent and current widening of Sara. Rd. (south of SW 15th), the areas cannot support the heavy traffic:
 - to and from I-40, which would be South Mustang Rd (to I-40, which is already a high accident area),
 - Sara Rd. to I-40 (north of SW 15th, which is high residential),
 - and both Kilpatrick accesses (one on SW 15th and the other on Sara Rd, which takes traffic past residential neighborhoods.

Any claims by the commercial developer that this will create jobs through construction is a smoke-screen because those jobs go away after construction is completed. Other employment would only be on nights of the venue, not providing daily employment.

I feel that this venue needs to be moved to a specific area away from neighborhoods, schools (four are in the immediate area), and small businesses. They should look at land further west on I-40; although I understand that OKC may lose any tax benefits, which seems to be the goal in this decision. But there comes a time when decisions need to be made based on what benefits the Yukon-Mustang community that was there first, not based on any financial gains for Oklahoma City.

Respectfully,
Kim Payne
South Pointe Estates
10009 Millspaugh Way
Yukon, OK 73099

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 12:37 pm, Mar 22, 2024

From: Sherry Jackson <saj.hinton@gmail.com>

Sent: Friday, March 22, 2024 10:17 AM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD-1983

You don't often get email from saj.hinton@gmail.com. [Learn why this is important](#)

I, Sherry Jackson, hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South Kilpatrick Turnpike.

Sherry Jackson
3509 Tecumseh Dr,
Yukon, OK 73099
405 545 0776

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 12:38 pm, Mar 22, 2024

From: Carol Carnett <cjcarnett@yahoo.com>

Sent: Friday, March 22, 2024 10:14 AM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Amphitheater

You don't often get email from cjcarnett@yahoo.com. [Learn why this is important](#)

I'm against the building of the amphitheater on 15th and Sarah Road. The roads cannot handle the extra traffic, there is a grade school in the area, and home owners are afraid of what will happen to their properties value. Not to mention the noise and constant people around their homes. Think about it, would you want this built next to your home? I think not. Thanks for your time. Carol Carnett

[Sent from Yahoo Mail for iPad](#)

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 9:34 am, Mar 18, 2024

From: [Yvette Edmon](#)
To: [City Clerk Email](#)
Subject: Protest PUD-1983
Date: Friday, March 15, 2024 7:37:01 PM

You don't often get email from yvette.edmon@gmail.com. [Learn why this is important](#)

Hello Ms. Simpson,

I, Yvette Edmon, hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike.

My understanding is that the proposed project will include the following changes to the zoning:

1. Increased decibel level, 5db over city sound ordinance
2. Extended noise timeframes, Sun-Thur 10:30, Fri-Sat 11pm.
3. Decreased parking lot size by eliminating tree islands and walkways.
4. Sound checks can start at 2 p.m.

As a homeowner and resident in the Sycamore Creek neighborhood in Ward 3 in Oklahoma City, I am worried about the mental health, stress and anxiety of myself and my neighbors if a music amphitheater is located so close to us. I would not have bought my home if I could have foreseen that this amphitheater would be built in the proposed location, and I fear the possibility of having to move if the noise is unbearable. An internet search of news stories, about how other amphitheaters have negatively affected residents in communities across the country, makes the potential problems with these zoning changes very unsettling. The reports indicate the noise and vibrations and be heard and felt for over three miles from the amphitheaters.

I respectfully request that you vote against PUD-1983 for the sake of our neighborhood peace and quiet.

Thank you.

Yvette Edmon
Resident of Ward 3, OKC
405-314-5592

11628 SW 10th Street
Yukon, OK 73099

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 8:55 am, Mar 28, 2024

From: Karen Huett <karenhuettcasa@gmail.com>

Sent: Thursday, March 28, 2024 7:31 AM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Amphitheater

You don't often get email from karenhuettcasa@gmail.com. [Learn why this is important](#)

I strongly oppose the theater being built off Sara and 15th.
15th is a rotten pothole road

Two schools, don't think the children will be able to get good sleep, SOUND CHECKS in the afternoon. Also getting around after 2 is already a huge challenge. We have a grandson going to school right there.

I worked and struggled for 30 years so I can retire at 67. I can't afford to move away. My husband has dementia and it's going to be a personal hell with the noise.

There are much better locations with no homes and schools you can find. I see some everyday. Look some more I beg you.

Respectfully
Huett home

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 8:56 am, Mar 28, 2024

From: Gordon Gore <grdngore@yahoo.com>

Sent: Wednesday, March 27, 2024 10:25 PM

To: City Clerk Email <CityClerk@okc.gov>; The Mayor <mayor@okc.gov>

Subject: Protest PUD-1983

You don't often get email from grdngore@yahoo.com. [Learn why this is important](#)

I, Gordon Gore, hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike. I object to the noise that will be created, traffic, and additional obligations for police and fire departments.

Gordon Gore 11612 SW 20th Yukon 405-620-7935

From: B "Bbach2" Tschetter <bonnietschetter@gmail.com>

Sent: Wednesday, March 27, 2024 9:35 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD 1983, Sunset Amphitheater

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 8:56 am, Mar 28, 2024

You don't often get email from bonnietschetter@gmail.com. [Learn why this is important](#)

To: Oklahoma City Clerk

Subject: Protest PUD 1983, Sunset Amphitheater

I, Bonnie Tschetter, hereby protest PUD 1983 application by Mustang Creek Crossing to rezone 810 South John Kilpatrick Turnpike. There will be problems if this is approved.

1. I protest because this venue is surrounded by neighborhoods, apartments and schools. The noise alone coming from the concerts will be enough to rattle the windows of nearby homes, mine included. The noise of the traffic mixed with the noise of the concerts and concert goers will definitely impact the peace and tranquility of this area. The proposed curfews of 10:30 Sunday - Thursday, and 11:00 Friday and Saturday do not meet city code, which is 10:00. I am not against an amphitheater- just not one right here.

2. I am concerned that Mustang North Middle School and Mustang Creek Elementary will have to amend their schedules and activities for the amphitheater concerts. I have been told that sound checks begin at 2:00 the day of a concert, while students are still in school. I am concerned about the safety of the students as well so close to the amphitheater and those associated with it. And I am concerned about long term hearing loss due to noise pollution of the students who go to school here and who live in close proximity to the venue -

"Loud noise is particularly harmful to the inner ear (cochlea). A one-time exposure to extreme loud sound or listening to loud sounds for a long time can cause hearing loss. Loud noise can damage cells and membranes in the cochlea. Listening to loud noise for a long time can overwork hair cells in the ear, which can cause these cells to die. The hearing loss progresses as long as the exposure continues. Harmful effects might continue even after noise exposure has stopped. Damage to the inner ear or auditory neural system is generally permanent." https://www.cdc.gov/nceh/hearing_loss/how_does_loud_noise_cause_hearing_loss.html#:~:text=Listening%20to%20loud%20noise%20for,neural%20system%20is%20generally%20permanent.

3. The infrastructure in this area is greatly underdeveloped for such a large venue such as this. Everyone I talk to mentions the traffic issues first and foremost. It will most definitely impact our quality of life. People will not be able to get in or out of certain neighborhoods on concert nights. We are a multi generational area with lots of young people, but with those who have chosen to retire here as well. I would love to see this area developed commercially benefitting all. The amphitheater as proposed will not.

I am the homeowner of property at 2009 Edinburg Dr, Yukon, Ok.

OKC City Council, please vote NO on April 9th. I write this letter in protest of the rezoning PUD - 1983.

Sincerely,
Bonnie Tschetter

From: Jean Gore <jeangore@ymail.com>
Sent: Wednesday, March 27, 2024 7:01 PM
To: City Clerk Email <CityClerk@okc.gov>
Subject: Protest PUD-1983

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 8:56 am, Mar 28, 2024

You don't often get email from jeangore@ymail.com. [Learn why this is important](#)

I, Jean Gore, hereby protest PUD-183 application by Mustang Creek CrossingLLC to rezone 810 South John Kilpatrick Turnpike. I do not want the noise from concerts. Jean Gore, 11612 sw 20th Yukon. 405-831-6182

[Yahoo Mail: Search, Organize, Conquer](#)

From: action=supportsunset.com@m.supportsunset.com

<action=supportsunset.com@m.supportsunset.com> **On Behalf Of** Friends of Sunset

Sent: Wednesday, March 27, 2024 6:32 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: From Renee Peerman | Letter in Support of PUD-1983

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 8:56 am, Mar 28, 2024

You don't often get email from action@supportsunset.com. [Learn why this is important](#)

Dear City Clerk,

I am writing to you today as a resident of Ward 3, living at 11112 Sw 38th Circle, Mustang (OKC), OK 73064, to express my strong support for the proposed Sunset Amphitheater project at Mustang Creek Crossing, under PUD-1983. As someone who has called Mustang (OKC) home for many years, I am deeply invested in the growth and development of our community. This project represents a significant opportunity for economic development within Canadian County, and I believe it is crucial that we seize this moment to ensure the benefits are felt locally, rather than allowing them to be captured by neighboring OK County.

The Sunset Amphitheater project stands to offer substantial benefits to our community, not least of which includes an increase in ad valorem for Mustang Public Schools. This would provide much-needed resources for our schools, enhancing the quality of education available to our children and future generations. Additionally, the project would generate increased tax revenue for Canadian County, supporting a wide range of public services and infrastructure improvements that are vital for our community's well-being.

On a personal note, as a long-time resident of Mustang (OKC), my commitment to our community's prosperity is unwavering. I have supported initiatives and leadership that I believe will foster growth and ensure a bright future for Mustang. In the last election cycle, I voted for Ms. Peck, believing in her vision for our community. My hope is to continue supporting leaders who prioritize the well-being and development of our area, and I see the Sunset Amphitheater project as a pivotal part of that vision.

I urge you to consider the profound impact that the Sunset Amphitheater could have on our community. By supporting this project, we can keep critical economic development efforts within Canadian County, bolster our local schools through increased funding, and generate additional tax revenue that will benefit all residents of Mustang. This is an opportunity to make a lasting positive impact on our community, and I strongly encourage you to lend your support to PUD-1983.

Let us work together to ensure that Mustang Creek Crossing becomes a beacon of cultural and economic growth for our community through the establishment of the Sunset Amphitheater. Your support for this project will be a testament to your commitment to the prosperity and well-being of all residents of Mustang (OKC) and Canadian County at large.

Sincerely,

Renee Peerman

11112 Sw 38th Circle, Mustang (OKC), OK 73064,

reneepeerman@yahoo.com

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 8:28 am, Mar 08, 2024

-----Original Message-----

From: Casey Witvoet <casey.witvoet@yahoo.com>

Sent: Thursday, March 7, 2024 6:04 PM

To: City Clerk Email <CityClerk@okc.gov>; City Clerk Email <CityClerk@okc.gov>

Subject: PUD-1983 Sunset Amphitheater Protest

[You don't often get email from casey.witvoet@yahoo.com. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

I am writing to you today to protest the PUD-1983 for the Sunset Amphitheater. My name is Casey Witvoet and I live at 1209 Edinburg Drive, and I am on the legal protest list. My backyard is on Sara Road right across the street from the proposed land to be rezoned.

The current way PUD-1983 is written allows this outdoor concert venue to have concerts during the week Sunday-Thursday until 10:30 pm. This is unacceptable! How are people in our community and the surrounding communities going to be able to get adequate sleep and live in peace in our homes with them having concerts during the week? Sleep is very important because my husband needs to get adequate sleep for his very stressful job and not being able to come home and unwind after a long day is going to be detrimental to his health and his job performance. I am also concerned for my daughter who is homeschooled because she does her online work in the evenings since she attends vo-tech during the day. I think the people, especially us who live within 350 feet of this proposed venue should be taken into consideration! It feels like the people in our community are being discriminated against because we are middle-class working families and only accommodations have been made for a million-dollar company at the expense of the Oklahoma people living in Ward 3.

According to this NIH article

<https://gcc02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.ncbi.nlm.nih.gov%2Fpmc%2Farticles%2FPMC4608916%2F&data=05%7C02%7Cdena.smiley%40okc.gov%7C6f7157c44ea54a13913408dc3f771e5b%7C837e0d97dd9d4d0097e688f05a32ee59%7C0%7C0%7C638455028032881182%7CUnknown%7CTWFpbGZsb3d8eyJWljiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6IjEhaWwiLCJXVCi6Mn0%3D%7C0%7C%7C%7C&sdata=tGjv%2BEr%2Bbb6RB5GJxznohdV1M5poF6icbsoK1D%2FvU%3D&reserved=0>

it states, "There is clear evidence that sleep disturbances are associated with health deterioration, and growing evidence that exposure to noise pollution, around-the-clock, negatively affects health, too." Living in Oklahoma City limits already exposes us to noise pollution but the noise that will come from this music venue will be equivalent to a train running through our backyards while we are trying to sleep. Allowing concerts during the week is unacceptable and should have never been allowed to pass through the Planning Commission.

The current PUD-1983 also allows this outdoor concert venue to have concerts Friday-Saturday until 11pm and I wouldn't have a problem with this except the portion of Sara Road directly behind my house is not going to be widened. It is a two-lane road that they will have their three main exits on! How long do you think it will take for 12,500 people to exit this venue on a two-lane road? We will have traffic noise and lights coming into our backyard probably until 1 am! Would you like this behind your house?

The current PUD-1983 also allows sound checks starting at 2pm while the two schools, Mustang Creek Elementary and Mustang North Middle are still in session! School is not dismissed for the Elementary school until 2:35 pm for car riders and 2:50 pm for bus rider's Pre-K-4th grade. The Middle school

dismisses at 3:35 pm. These children need to be taken into consideration as well because many children need a quiet environment to be able to learn and not the noise of a concert venue warming up hundreds of feet from the back of the school.

Even if the best mitigation is used to direct the sound with this venue being only hundreds of feet from the back of these two schools' property it will disrupt the children affecting their ability to learn and it will affect the teacher's ability to teach! All of these things must be taken into consideration. I know the state of Oklahoma seems to be all about catering to Million-dollar companies these days, but you are in the position where you can stop this from happening! And I beg you to think about how this will affect the people living in our community and the surrounding communities along with how it will affect the children at these two schools!

This location might be great for the concert venue, but it is not great for the children and teachers at Mustang Creek Elementary School and North Middle School, and it is not great for the people who are living 350 feet from the proposed site across the street from Sara Road. I hope you will do what is best for the people who this will affect and not join the club of putting Million-dollar companies and tax revenue above the best interests of the people who are depending on you to look out for their best interests!

Sincerely,

Casey and Albert Witvoet
1209 Edinburg Dr, Yukon, OK 73099- Westbury North Homeowner

From: Merilee von Feldt <merileevf@yahoo.com>
Sent: Thursday, March 7, 2024 11:54 PM
To: City Clerk Email <CityClerk@okc.gov>
Subject: Protest PUD-1983

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 8:28 am, Mar 08, 2024

You don't often get email from merileevf@yahoo.com. [Learn why this is important](#)

I would like to register my protest to PUD-1983 for the proposed Sunset Amphitheater to be built so close to long standing neighborhoods. I live at 2101 Bonnycastle Lane, which is in the Westbury South neighborhood, and have lived here almost 34 years. It is located at the SE corner area of SW 15th Street and Sara Road in Ward 3. We are in the Oklahoma City limits, Canadian County, Mustang Schools and have a Yukon mailing address. We are less than a mile from the proposed amphitheater.

My major concerns with this proposed Notes Live 12,500 seat outdoor amphitheater are two fold.

First is the noise that will be generated from the concerts and other events. No matter what is promised as far as noise control by limiting hours and sound direction, etc., once this is built, there is nothing that can or will be done if the noise levels, limited hours, etc. are not complied with per the agreements. No one is going to tear it down. They may be apologetic and even willing to pay fines, but that won't stop them from continuing or help our neighborhoods who will be suffering from their noise pollution. Even if the concerts do end by 10:30-11:00, per the agreement, it will be almost another hour to empty the parking lots, which will be accompanied with loud concert attendees, both inside and outside of their cars. The offensive language used in most concerts and songs are not something I want to have to listen to either. The low level bass will be felt in addition to being heard. Have you had a car pull up behind or next to you with their bass booming? Even with my windows and their windows closed, it is unpleasant. Now imagine this for the proposed 85 concerts that go on for hours being close to your home. They have also said fireworks will be going off with the concerts, which will be another noisy disruption. I am concerned about the many veterans who live in our neighborhood. I have two sons who are veterans and both suffer from PTSD. Even though they no longer live in OK I know fireworks can be a trigger for them.

My second major concern is the entrance/exit points. Three of the five are located on the very narrow two lane Sara Road that is directly along the west side of the neighborhood. Sara Road is not even on the list of future improvements to be widened and even if it was, it would be years before that happened. In addition to the traffic noise, the cars backed up to get in or out will make very long lines.

I am also concerned that concert attendees will park or be driving through our neighborhoods. The promoters have mentioned putting signs at the entrances to the neighborhoods, and that

cars will be fined if they park in the neighborhood. Who is going to enforce that and issue fines? I'm sure people attending the concerts will be happy to pay the fine just to have a place to park. And what about visitors or residents in the neighborhood who park on the street that aren't going to the venue? Will they be fined since there won't be any way to tell who is going to the concerts or who is legitimately in the neighborhood? They suggest that about a third of the people will arrive/leave using a ride share vehicle. Where will those vehicles wait? I'm concerned that most of them will be in the neighborhoods nearby.

What about emergency vehicles that need to get in and out of the neighborhoods? How will they get through the congestion? The promoters say they will hire off duty police to help, but there is no guarantee that will happen and the Oklahoma Police have said they don't have any plans to help with traffic control.

The other two entrance/exit points are on 15th Street. One will run along the east side of elementary and middle schools. The one on Mustang Rd. will through a drainage ditch that the promoters are calling a tunnel under the turnpike. What about the drainage when the "tunnel" is full of cars?

ALL entrance/exits should be on Mustang Road since there is direct access to I-40 and the Kilpatrick Turnpike. This venue should be built away from neighborhoods. The promoters are touting how home values will increase and the new jobs and tax revenue will benefit the city. I don't believe my house value will go up and I am pretty sure it will go down. It's one thing to build houses around a venue like this that is already established and people can decide if they want to live next to it or not. It's a completely different thing to force it upon people who have lived in these established neighborhoods for many years.

I am not opposed to retail businesses being built in this area. We hear traffic noise from I-40 and can even hear trains a couple miles away. But a 12,500 seat amphitheater is completely different both in terms of traffic and noise levels. One of the members of the Planning Commission said at their meeting that this is a classic case of a good thing but "not in my back yard". But he approved it anyway. I'm guessing this area is not his backyard. I have no doubt the city is happy about the thought of new jobs and added tax revenue. However, I hope this does not override common sense and concern for the taxpayers who live in this area. This is the absolute wrong location for this venue to be built.

Thank you very much for your service to our community. I appreciate the time you spend helping the citizens you serve.

Sincerely,

Merilee Vonfeldt

2101 Bonnycastle Lane

Yukon, OK 73099

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 4:22 pm, Mar 27, 2024

From: [Wrights, David R III](#) on behalf of [City Clerk Email](#)
To: [Smiley, Dena L](#)
Subject: FW: Sunset Amphitheater
Date: Wednesday, March 27, 2024 4:16:57 PM

David Wrights

From: Tim and Vera <tim.and.vera@gmail.com>
Sent: Wednesday, March 27, 2024 4:16 PM
To: City Clerk Email <CityClerk@okc.gov>
Subject: Sunset Amphitheater

You don't often get email from tim.and.vera@gmail.com. [Learn why this is important](#)

I, Vera Isaac herby protest PUD-1983 application by Mustang Creek Crossings, LLC to rezone 810 South John Kilpatrick Turnpike.

Point #1. A problem I have with this is that our neighborhood will no longer be a quiet neighborhood.

Point #2. I am concerned about this venue being built so close to two schools. There will be a problem for the parents who are trying to pick up their children after school with other vehicles there waiting to get into the Amphitheater.

Point # 3. In the neighborhoods close to the proposed Sunset Amphitheater are people who are retired and worried about the noise level. They would not be able to sell their homes and move to a different neighborhood because of being on a fixed income.

I am the home owner at 11933 SW 18th St, Yukon, OK 73099 and ask you to deny the rezoning of this application.

Sincerely, Tim and Vera Isaac

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 8:38 am, Mar 07, 2024

From: City of OKC <info@okc.gov>

Sent: Thursday, March 7, 2024 12:36 AM

To: City Clerk Email <CityClerk@okc.gov>

Subject: howardbetty5@cox.net

Message submitted from the <City of OKC> website.

Site Visitor Name: howard warden

Site Visitor Email: howardbetty5@cox.net

We have lived here for over 35 years, my family as well as hundreds of my friends and neighbors have contacted our council woman in ward 3, Barbara Peck and expressed concerns because of the location of 2 schools the traffic concerns we have now and the increase it will bring, also we already have noise from I40 and the turnpike this project will definitely multiply that many times over!! Please vote against this location for the Amphitheater project!!

From: Peter Gill <pjgill@gmail.com>
Sent: Wednesday, March 6, 2024 5:13 PM
To: City Clerk Email <CityClerk@okc.gov>
Subject: Legal Protest : PUD-1983 Amphitheater

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 8:38 am, Mar 07, 2024

You don't often get email from pjgill@gmail.com. [Learn why this is important](#)

City Council Members,

I oppose the PUD-1983 zoning application for the proposed amphitheater project because of the noise, traffic, parking concerns and lighting nuisance. I live at 1601 Edinburg Dr. Yukon, OK so my backyard faces their proposed location and both major cross streets that will carry the traffic for this venture. I have young kids, and the reverberations of bass frequencies from concerts and the fireworks they're proposing will be disruptive to their sleep and our quality of life. I also have concerns about how this will impact the adjacent schools when touring acts want to do sound checks, etc.

Furthermore, I believe the business model the developers are using to help fund the project by selling "time share" concert suites is indicative that the development and its staff are unable to secure traditional financing likely in part to a poor business plan. The Hefner/Coury family owns nearby commercial property that continues to sit mostly vacant, unable to attract major tenants so their track record is lacking. Combine that with Mrs. Hefner's history of incendiary and often offensive rhetoric from her failed political aspirations and it's not hard to see why residents don't trust the messaging coming from the applicants.

I urge the council to deny this request. We are in favor of a concert venue like the Jones Assembly or Criterion. We'd love to see some higher-end retail and dining come into the area like what's being done on Memorial. But a noisy amphitheater and acres of parking lot isn't good for the neighborhood or surrounding community.

Thanks,
Peter Gill

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 8:40 am, Mar 11, 2024

From: [Sharon Burns](#)
To: [City Clerk Email](#)
Subject: Protest PUD 1983, Sunset Amphitheater
Date: Saturday, March 9, 2024 10:32:57 AM

[You don't often get email from sbintake@aol.com. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

Sent from my iPhone

We are writing in protest to PUD 1983 at 810 South John Kilpatrick Turnpike. There will be problems if this is approved.

Noise from this 12,000 seat amphitheater concerts will be loud and annoying to our surrounding neighborhoods and schools.

Noise can destroy the enjoyment of one's property and leisure time. Noise can be so intense pictures and windows rattle from vibrations. I want to be able to sit in my peaceful backyard.

Former US Surgeon General William H Stewart said "calling noise a nuisance is like calling smog an inconvenience. Noise must be considered a hazard to the health of people everywhere".

Karen Orr special writer to the Gainesville Sun/ Gainesville.com 10/29/2017 stated CDC states "Noise pollution is an increasing public health problem".

There must be a decibel and curfew policy in place before any consideration of building this amphitheater. Who will enforce this vibration and noise pollution? This must be done by a third party.

At a recent WHO Ministerial Conference, the Environmental Burden of Disease Project declared" noise to be number 2 threat to public health, after air pollution".

Also we have lots of veterans in our neighborhoods and the noise can trigger PTSD reactions. This isn't fair to them.

We are the homeowners of property at 10904 SW 21st St, Yukon, OK 73098. We ask you to vote against this PUD 1983 in its current form.

Sincerely,

Michael and Sharon Burns

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 2:18 pm, Mar 25, 2024

From: Sam <skrempl29@gmail.com>

Sent: Monday, March 25, 2024 12:02 PM

To: City Clerk Email <CityClerk@okc.gov>; The Mayor <mayor@okc.gov>; Ward1 <ward1@okc.gov>; Ward2 <ward2@okc.gov>; Ward3 <ward3@okc.gov>; Ward4 <ward4@okc.gov>; Ward5 <ward5@okc.gov>; Ward6 <ward6@okc.gov>; Ward7 <ward7@okc.gov>; Ward8 <ward8@okc.gov>

Subject: Protest PUD-1983

Some people who received this message don't often get email from skrempl29@gmail.com. [Learn why this is important](#)

I Sam Krempl hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike. My address is 9125 SW 28th Street, Oklahoma City, OK 73128. My phone number is 405-476-4017. This rezoning would have a direct impact on our quality of life.

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 2:18 pm, Mar 25, 2024

From: Linda Rinehart <lrgrannyof3@gmail.com>

Sent: Monday, March 25, 2024 11:58 AM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD 1983

You don't often get email from lrgrannyof3@gmail.com. [Learn why this is important](#)

Good Morning Ms. Amy Simpson,

My name is Mrs. Linda Rinehart and I live at 10013 Dover Dr., Yukon, OK. 73099.

I am writing this email today in opposition of the Sunset Ampitheater to be voted on by the City Council on April 9, 2024.

I am a retired, surviving spouse of a 100% permanently disabled veteran. My husband and I purchased our home in 2014 because of the quiet location, and family atmosphere surrounding us and our entire neighborhood. Since my husband's passing I have learned to adjust to some things but social anxiety, loud constant noises, and constant heavy machinery running cause anxiety for me. I also have pets as well who deal with issues of loud noises upsetting them. My dog and my senior cat deal with seizures. Any type of loud noise or bright lights can bring those seizures on.

While I have listed my personal issues to deal with regarding this pending Ampitheater decision I also am very concerned about traffic in the area becoming impassable for not only people who live here but for emergency personnel getting to someone in need.

One final issue to address are my concerns for the safety of children who are in school at Mustang North Middle School and Mustang Creek Elementary. I have a grandson who is pre-enrolled in Mustang North Middle School for next school year. The noise that the ampitheater would bring will be very disrupting for him in learning as well as safety in after school events and getting home from school via school bus.

Finally, I respectfully ask that this location Not be considered as a good location for such a venue.

Respectively,

Mrs. Linda Rinehart
10013 Dover Dr.
Yukon, OK 73099

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 2:18 pm, Mar 25, 2024

From: Lynne Wheeler <ilovequilts63@gmail.com>

Sent: Monday, March 25, 2024 11:38 AM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Sunset Theater

You don't often get email from ilovequilts63@gmail.com. [Learn why this is important](#)

Dear City Council

I am sure you have heard from several people in the Yukon & Mustang area. I would like to add my voice of concern to the proposed building of the Sunset Amphitheater. One of the many reasons that my husband and I have lived in the area for the last 37 years is because it is quiet and away from all the traffic of the big city. As this area has grown, the traffic has gotten worse especially on the main roads such as Sara and Mustang Road. If the amphitheater is built, this will only make the already congested traffic even worse than it is now. The roads that we currently have can not handle the extra traffic. The amphitheater will likely bring more crime to this quiet area as well.

The noise that it will bring is also of major concern. Just yesterday, someone was blaring their base in their car somewhere in the area (we were unable to find them) and it shook our house at the core and was very disturbing. To have an entire concert for several hours making that type of noise is not acceptable to this area that is filled with families. To also build this by a school is not acceptable. Even though the concerts would not be during school hours, the bands normally have to have a time of testing sound before the concert which could be during school hours and would be very disruptive.

Please vote "no" and voice your constituents concerns about building this amphitheater in the proposed site.

Thank you for listening to a concerned citizen,

Lynne Wheeler
700 Westridge Drive
Yukon, OK

From: Gay Teter <teterp1@hotmail.com>
Sent: Monday, March 25, 2024 12:49 PM
To: City Clerk Email <CityClerk@okc.gov>
Subject: Protest PUD-1983.

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 2:18 pm, Mar 25, 2024

You don't often get email from teterp1@hotmail.com. [Learn why this is important](#)

I am a resident of Westbury South and I own rental property in Westbury North. I am concerned about the noise pollution depreciating the value of my property. Please do not rezone.

Patricia Teter

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 2:18 pm, Mar 25, 2024

From: Julie <julie5.mccoy@cox.net>
Sent: Monday, March 25, 2024 1:25 PM
To: City Clerk Email <CityClerk@okc.gov>
Subject: PUD 1983 protest

You don't often get email from julie5.mccoy@cox.net. [Learn why this is important](#)

To city clerk,

To city clerk Amy K Simpson,

My name is Julie McCoy.

I live at 10320 Paisley Road Yukon OK 73099.

I am protesting against PUD 1983 the Sunset amphitheater at 15th street and Sarah Rd.

The sound will not only travel north especially the low frequencies.

The low frequencies will disturb our lively hoods during our summer activities in our backyard.

The parking lot is not conducive enough for all the vehicles of a 12,500 capacity seat amphitheater with only 3,500 parking spaces, where are all the other cars going to park, along busy city streets and in our neighborhoods.

Our homes will depreciate.

People's livelihoods/ way of living will be changed forever with noise pollution during the times we would be outside enjoying their family and friends.

We would be robbed from many memorable times forever during these months and other months as the venue will allow.

Please choose quality of life for those affected by this noise polluting monstrosity trying to be forced upon 40+ year established family homes.

Council persons were voted in by we the people to represent we the people and I know they work hard to serve us well, of which I appreciate.

I have faith to believe the council members will vote in the behalf of the majority of us that will be most affected and do not want this in our backyard.

Thank you, Julie Mccoy

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 2:18 pm, Mar 25, 2024

From: Julie Whittaker <dwhitt2038@gmail.com>

Sent: Monday, March 25, 2024 1:59 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest to PUD 1983

[You don't often get email from dwhitt2038@gmail.com. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

I Julie Whittaker hereby protest PUD 1983 application by Mustang Creek Crossing LLC to rezone 810 S. Kirkpatrick Turnpike.

2016 Norwich Pl., Yukon, OK 73099. 405-831-7286.

Reasons for my complaint.

Noise pollution, blowing dust, and debris, parking.

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 8:05 am, Mar 01, 2024

From: [Sonny Orton](#)
To: [City Clerk Email](#)
Subject: Protest PUD-1983
Date: Thursday, February 29, 2024 7:54:39 PM

You don't often get email from sonnykorton@gmail.com. [Learn why this is important](#)

I, Sonny Orton, hereby protest PUD-1983 Application by Mustang Creek Crossing, LLC to rezone 810 South John Kilpatrick Turnpike. I am reaching out regarding the Sunset Amphitheater and the proposed rezoning of the area. My family and I have lived at our current address for more than 12 years and feel the proposed location is not ideal for the surrounding neighborhoods.

The rezoning area is next to a number of neighborhoods that are filled with thousands of families. Many of these families have children; children that typically have earlier bedtimes. I understand it has been stated the events will occur from April-October with times occurring until 10:30 p.m. or 11 p.m. As the timeframes for the events could go late into the night it causes legitimate concerns. I have a special needs child who requires a very strict routine. Inconsistency from his routine can cause severe behavior issues. His bedroom faces the proposed location for the Sunset Amphitheater, which causes his dad and I concern about his sleep being disrupted. I understand that the suggested fixes for the noise and vibrations is to build businesses in between the Amphitheater and the neighborhoods; however, there is no guarantee this will happen or that this option will help reduce the noise levels or vibrations. Our house is within a mile of the proposed location. We will be able to hear the music and feel the vibrations, which means my son will be able to hear and feel them too. There are so many houses, with more neighborhood additions going in, one currently is being built on the corner of SW 15th and Sara Road, that make this area an undesirable location for a venue such as the Sunset Amphitheater.

Also, two schools, one being an elementary school, will be directly south of the proposed location with no barriers in between the structures. It has been stated sound checks will be allowed to begin at 2 p.m. School is still in session at this time. The sound and vibrations will be heard and felt at the school causing disruption to the school day.

In addition, the main road to be utilized for traffic will be SW 15th Street. I understand traffic is normally an issue everywhere; however, during the afternoon and evenings SW 15th Street is backed up due to the number of people trying to get to the school or their homes. Adding another 5,000 or more cars trying to get to the venue will make the street a parking lot. The cars will be exiting from Mustang

Road, Morgan Road and John Kilpatrick Turnpike and converging onto SW 15th Street where there will be no where to go, possibly causing traffic issues for hours. The residents of this area should not have to worry about whether or not they will be able to get to and from their homes.

The proposed parking for the venue is also a concern. From the information provided it appears as though the proposed parking areas will not be able to accommodate the number of cars, thereby, causing people to park in the nearby neighborhoods. This will only add to the difficulty of residents trying to come and go as needed.

When making the final decision on whether or not to go forward with rezoning the land, we ask that you take into consideration the children in the area, including the children with disabilities, like my son, that need to have a consistent routine and how the Amphitheater may be disruptive to their schedules. Please consider if you would want this type of venue a couple blocks or even a mile or two from your own home and vote as if that were the case. I am the homeowner of property [2008 Edinburg Drive, Yukon, OK 73099](#). I ask you to vote against this PUD in its current form.

If you would like to discuss further, please do not hesitate to call me at 405-628-9310

From: Rachel Earls
To: City Clerk Email
Cc: Rachel Earls
Subject: Protest PUD-1983
Date: Sunday, March 17, 2024 10:37:09 PM

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 9:36 am, Mar 18, 2024

[You don't often get email from rachzoology@gmail.com. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

Dear City Council,

My name is Rachel Earls and I live at 10228 Aberdeen Dr. Yukon, OK 73099. I hereby protest PUD-1983 Application of Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike. The proposed Sunset Amphitheater will be in violation of the City's current noise nuisance ordinance. The lower frequency sounds can travel miles away from the original source leaving the surrounding neighborhoods feeling and hearing the effects, especially since we are only 2,000 feet away. The windows will shake and those of us that have sensory sensitivities will feel ill. I also work from home and any sound checks between 2-6pm will drastically affect my productivity. We cannot afford to move with the current housing market, but if you approve this rezoning, we cannot afford to stay either. The health effects will be too drastic and we will be forced out of our home that we have lived in for the last 18 years.

Please review how many complaints the City has received from nearby residents of the Zoo Amphitheater. They seem to only have around a few concerts a year and the residents have stated they try to plan to be gone during that time so they don't have to endure the noise pollution. The Sunset Amphitheater will be almost twice as big as the Zoo Amphitheater which means the sound would have to be even louder to reach all the concert goers in the venue and therefore would travel even further. I have personally witnessed the noise pollution from the Zoo Amphitheater while visiting the Zoo. Another Zoo visitor asked a Zoo worker where the loud music was coming from. He replied it was coming from the amphitheater and he didn't understand why they wanted that there. It was so loud and obtrusive that I had to leave the Zoo. I also feel sorry for poor Zoo animals that can't escape the noise pollution from the amphitheater next door.

The builders of the Sunset Amphitheater have purposely not included their parking all the way to Sara Road in their plans so they wouldn't have to notify as many residents in the surrounding neighborhood. They know what kind of opposition they would face because this is not even close to the best thing to build in this location. They do plan to rent that extra space to Sara Road from the landowner though for parking, and therefore the rest of our voices should be heard on this issue. This means they are not surrounded by Commercial property from each side. There are homes/apartments just 1,500 feet away to the NorthWest, homes 2,000 feet to the East, and 2 Schools just to the South. To have an outdoor amphitheater so close to all of these existing structures is absurd.

Imagine a car sitting outside your house or next to you in traffic with the base turned all the way up. This is the type of noise pollution we would all be subjected to for hours on end if you let this rezoning happen. All of the children, pets, residents and wildlife will be negatively affected by the noise pollution that would be coming from this venue on a regular basis. We all have a right to live in a peaceful and safe environment without intrusive noise. Our team has done extensive research on how outdoor amphitheaters negatively affect surrounding communities. Please listen on the day of the Council Meeting and vote NO on PUD-1983 on behalf of those of us in Ward 3. We all deserve better.

Thank you,
Rachel Earls

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 4:40 pm, Mar 22, 2024

-----Original Message-----

From: KATHRYN SENSE <ksense1@att.net>

Sent: Friday, March 22, 2024 1:33 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD-1983

[You don't often get email from ksense1@att.net. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

WARNING: The sender of this email could not be validated and may not match the person in the "From" field..

I hereby protest PUD-1983 application by Mustang Creek Crossing to rezone 810 South John Kilpatrick Turnpike. There will be problems if this is approved.

1. Noise from this proposed project will be very loud to the surrounding neighborhoods.
2. I believe people wanting to attend concerts will park in my neighborhood making it difficult to drive through the neighborhood. There are enough cars parked on the street already and adding more cars owned by non-residents could make it impossible to exit the subdivision.
3. I believe the atmosphere that will be created will bring negative factors including drugs and alcohol which are not the kind of atmosphere that should be allowed around our elementary and middle school students. We need to provide positive role models not negative influences

I am the homeowner at 1304 Fairfax Court, Yukon, OK 73099. Please vote to deny and reject PUD 1983. Thank you.

Sincerely,

Kathy Sense

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 4:40 pm, Mar 22, 2024

-----Original Message-----

From: Hank Batty <hankbatty@gmail.com>

Sent: Friday, March 22, 2024 2:50 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Sunset Amphitheater in Mustang Creek Crossing

[You don't often get email from hankbatty@gmail.com. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

As residents of the Westbury South neighborhood my wife and I strongly oppose this development. This development is NOT in a low-density area but is sandwiched among two large neighborhoods, an elementary school, a middle school and a Methodist Church. The noise, traffic and crowds that this development would bring will be unbearable. Why on earth would a developer plan this in a densely populated area? Why not develop this somewhere west of Yukon or El Reno where you could still have easy access but not disrupt an already busy community? Another concern we have is the plan to include luxury boxes with fire pits. Fire 🔥 pits? Really? Between the oppressive heat of our summers and the 365-day force of our wind this seems completely irresponsible. The last thing we need is the addition of more fire hazards. Please stop this catastrophe from ruining what has been a great place to live for more than 30 years.

Hank and Joanie Batty

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 4:40 pm, Mar 22, 2024

From: Gloria Trotter <gloria_trotter@sbcglobal.net>

Sent: Friday, March 22, 2024 3:13 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD-1983

You don't often get email from gloria_trotter@sbcglobal.net. [Learn why this is important](#)

WARNING: The sender of this email could not be validated and may not match the person in the "From" field..

I Don Willis Trotter hereby Protest PUD-1983, by Mustang Creek Crossing, LLC to Rezone 810 S. John Kilpatrick Turnpike. Please, would you want all the: noise, the increase traffic and lots of people drinking in your neighborhood. I am also concerned for our Children's Safety.

I am the home owner of (913 Exter Circle) in Westbury North, I ask you to Vote Against,Rezone for PUD-1983.

Very Concerned !!!

Don Willis Trotter

[Sent from AT&T Yahoo Mail for iPhone](#)

From: mickin30 <mickin30@gmail.com>

Sent: Friday, March 22, 2024 4:36 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: PUD 1983, Sunset Amphitheatre

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 4:40 pm, Mar 22, 2024

You don't often get email from mickin30@gmail.com. [Learn why this is important](#)

My name is Micki Nittler. I live at 10204 Hollyhead Way in Westbury north. I have lived here 40 years. All my kids graduated from Mustang high school and the all went to North middle school. I am writing in protest to this PUD - 1083 application to rezone 810 south Kilpatrick turnpike. The noise alone is going to totally disrupt our lives. There is also going to be so much traffic, we will be trapped in our homes certain times of the day. It will bring people from all over to come to the shows. My husband is wheelchair bound and we are in our 70's and there's no way we can move. Please put yourselves in our shoes and think about where you live and how a venue like this would not be good for quality of life. It's way to close to the schools, and they have lots of extracurricular activities which will become a nightmare. Please vote no for this rezone.

Thank you,
Micki Nittler

Micki Nittler

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 5:20 pm, Mar 26, 2024

From: Cody Icorn <codyicorn@gmail.com>
Sent: Tuesday, March 26, 2024 4:15 PM
To: City Clerk Email <CityClerk@okc.gov>
Subject: Protest PUD-1983

You don't often get email from codyicorn@gmail.com. [Learn why this is important](#)

I, Cody Icorn, residing at 10405 Glasgow Dr., Yukon OK 73099, hereby protest PUD-1983 application by Mustang Creek Crossing to rezone 810 South John Kilpatrick Turnpike. I shall provide my points of contention below.

1. The entertainment of a *few* should not take precedence to the health, safety, sanity, and quality of life of the *many* who reside in the area.
2. I have an autistic child who has sensory processing disorder regarding unpleasant sound, which he will experience at home as well as at Mustang North Middle School, both of which are within one mile of the proposed site. He is on an IEP for his autism, and already has a hard time without the added stress of uncontrollable sound at his school, only to be subjected to it when he gets home as well.
3. Sleep deprivation for children must be considered. Some students, such as my son, must wake up early for school. He must be awake at 6:00 A.M., and if concerts are allowed to go as late as is proposed, he won't get the required sleep for a child of his age.
 - a. A Johns Hopkins expert says teens need more sleep and "experience a natural shift in circadian rhythm", "...making it more difficult for them to fall asleep before 11 p.m. Add in early school start times and an increase in homework, extracurricular activities and sometimes a part-time job, and sleep deprivation in teens becomes common" ^[1].
4. I am a disabled veteran on permanent disability, and one of my conditions is cerebral small vessel disease, which affects the blood flow to my brain. My concern is not only for myself, but others who suffer from small vessel diseases ("SVDs"). Low frequency sounds negatively affect these people to a high degree.
 - a. "CSVD is the attributable cause of 25% of strokes and more than doubles the odds of recurrent stroke; furthermore, it contributes to 45% of dementia cases" ^[2] according to the National Institute of Health. The prevalence "increases from about 5% for people aged 50 years to nearly 100% for people aged 90 years" ^[2]. This means that over the thousands of households close to this proposed amphitheater site, there is a significant number of people who are affected by this disease.
 - b. Low frequency sounds in the range the proposed site would produce cause issues with blood pressure as indicated by multiple studies ^[3]. Blood pressure increases the impact of vascular diseases like mine, as well as heart disease in general, which is the leading cause of death in the United States according to the CDC ^[4].

Thank you for taking the time to read my letter. I trust you will make the right decision for the people who reside in this area and call it home. Whether they are raising a family in a quiet neighborhood, an elderly couple who want to live out their remaining years in relative peace and tranquility, or a couple renting their first house together, we *all* need you to consider our needs as residents first and foremost.

Sincerely,

Cody Icorn

References:

1. <https://www.hopkinsmedicine.org/health/wellness-and-prevention/teenagers-and-sleep-how-much-sleep-is-enough>
2. <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC6598791/>
3. <https://www.mdpi.com/2076-3417/10/15/5205>
4. <https://www.cdc.gov/heartdisease/facts.htm>

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 5:20 pm, Mar 26, 2024

From: action=supportsunset.com@m.supportsunset.com
<action=supportsunset.com@m.supportsunset.com> **On Behalf Of** Friends of Sunset
Sent: Tuesday, March 26, 2024 3:28 PM
To: City Clerk Email <CityClerk@okc.gov>
Subject: From Robin R. Gunn | Letter in Support of PUD-1983

You don't often get email from action@supportsunset.com. [Learn why this is important](#)

Dear City Clerk,

I am writing to express my wholehearted support for the proposed Sunset Amphitheater project at Mustang Creek Crossing, as outlined in PUD-1983. My name is Robin R. Gunn, and I reside at 841 NW 34th Street, OKC. As a business owner whose operations extend into both Yukon and Mustang, I have a vested interest in the development and enrichment of our communities.

The Sunset Amphitheater project represents a significant opportunity for community enrichment, a cause I am deeply passionate about. The establishment of this venue would not only enhance the cultural landscape of our area but also serve as a beacon for community gatherings, entertainment, and educational opportunities. It is projects like these that foster a sense of unity and pride among residents, creating a vibrant and dynamic community spirit that benefits everyone.

On a personal note, my connection to Yukon, where my parents lived for 22 years, imbues this project with even greater significance for me. Having witnessed the evolution of this area firsthand, I am convinced that the Sunset Amphitheater would mark a pivotal step forward in our community's ongoing development. My business, which thrives on the vitality and growth of Yukon and Mustang, stands to benefit from the increased foot traffic and interest that such a project would undoubtedly generate.

In conclusion, I firmly believe that the Sunset Amphitheater at Mustang Creek Crossing is a project worthy of our support and enthusiasm. It promises not only to enrich our community culturally and socially but also to contribute to its economic vitality. I urge you to lend your support to PUD-1983 and help bring this vision to life. Together, we can make a lasting impact on our community that will be felt for generations to come.

Sincerely,
Robin R. Gunn
841 NW 34th Street OKC ,
rgunn@okseniorjournal.com

If you no longer wish to receive these emails from your constituents, you may [unsubscribe](#), but you may be missing out on important communications.

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 5:20 pm, Mar 26, 2024

-----Original Message-----

From: Kay Johnson <kay.johnson42@icloud.com>

Sent: Tuesday, March 26, 2024 1:40 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD-1983

[You don't often get email from kay.johnson42@icloud.com. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

Amy K. Simpson, City Clerk, Oklahoma City, Oklahoma This is to notify you that I, John C. Johnson hereby protest PUD-1983 by Mustang Creek Crossing LLC to rezone 810 S. John Kilpatrick Turnpike.

My main concerns are disruption to our neighborhood. Concerns such as additional traffic. We are already on overload when it comes to traffic. SW 15th backs up for miles (westbound) multiple times a day. Many of the streets in this area are two lane, with no immediate plans to widen.

Noise pollution is another concern. The thought of thousands of people yelling, screaming, clapping or singing along, basically in my back yard. NO Thanks.

This location is not appropriate for such a venue.

I have lived in my home for almost 44 years. I would prefer to stay in my home at 1404 Danbury Pl., Yukon, OK 73099 for many more years.

Thank You

John C. Johnson
1404 Danbury Pl.
Yukon, OK 73099

Sent from Kay's iPad

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 5:20 pm, Mar 26, 2024

From: joni younts <joniyounts@yahoo.com>

Sent: Tuesday, March 26, 2024 1:25 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD-1983

You don't often get email from joniyounts@yahoo.com. [Learn why this is important](#)

I, Joni Younts hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike.

My concern is on several levels. This arena is to be located near Mustang North Middle school and Mustang Creek Elementary School. The increased traffic and noise around the SW 15th Street and Mustang Road would be very disruptive to students and dangerous with the increased traffic as there are many students who cross SW 15th Street to and from school as well as parents dropping off and picking up their children as preparation for these concerts would begin before kids even get out of school. It could also interfere with the fluidity of the bus system as well.

The location is right in the middle of many residential areas as well. The estimated number of concerts expected, and the duration of the season (85) is preposterous because the noise level will be very disruptive to the residents, with the increased decibel level, 5db over city sound ordinance and extended noise timeframes. It has been reported that the sound and vibrations from these types of events travel miles away.

I realize it is a great opportunity for increased revenue, and drawing attention to the Yukon/OKC area for entertainment, however, it would make much more sense to have this at the edge of the any town in Oklahoma, thus not disturbing the lifestyle of the residents who have chosen to live in this area, purchased their homes here, and enrolled their children in school because it is a great place to live. Yukon is already bursting at the seams with new residences, let's not make them sorry they chose this area.

Let me ask you, how would you feel if your family was subjected to this concert arena in your backyard?

Your consideration of this protest is greatly appreciated.

Joni Younts
1504 Forrest Ridge Way
Yukon, OK 73099
405.488.4751

From: Linda Fitch <lwfitch@cox.net>
Sent: Tuesday, March 26, 2024 12:38 PM
To: City Clerk Email <CityClerk@okc.gov>
Subject: Protest PUD-1983

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 5:20 pm, Mar 26, 2024

You don't often get email from lwfitch@cox.net. [Learn why this is important](#)

Ms. Simpson,

Please forward this email to Mayor Holt and the Oklahoma City Council prior to their consideration of PUD -1983. Thank you.

I live in Oklahoma City Council Ward 3. I am absolutely opposed to the building of the Sunset Ampitheater, PUD-1983, because the proposed location is in a residential area, and adjacent to schools. This is not an appropriate location for this type of venue. The noise will reverberate for miles, and more traffic issues will be created, negatively impacting residents enjoyment of their homes, commute times, family time, school, athletic, religious and social activities. The PUD-1983 applicants should look for a more suitable location in a rural or industrial area where the noise, traffic and disruption to those in the area will not adversely affect anyone. Placing such a venue in the requested location will negatively impact home values and sales in an already difficult market. In addition, placing such a venue adjacent to a school will be disruptive to student learning, traffic flow when the children are coming to or leaving school, attending school events, and leaving the school grounds will create a danger to children, school buses, and parents picking them up on already congested streets.

Please VOTE NO on PUD-1983.

Sincerely,

Sybil Linda Fitch
3600 Sage Trail Circle
Oklahoma City, OK

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 5:20 pm, Mar 26, 2024

From: Rene'e Ross <rross@tribunecm.com>

Sent: Tuesday, March 26, 2024 11:11 AM

To: City Clerk Email <CityClerk@okc.gov>; contact@carolhefnerok.com

Subject: PROTEST PUD 1983

You don't often get email from rross@tribunecm.com. [Learn why this is important](#)

WARNING: The sender of this email could not be validated and may not match the person in the "From" field..

To whom this may concern,

I am emailing you regarding my PROTEST against PUD 1983.

My husband and I moved to this area because it was remote, yet close to shopping and dining. With the amphitheater that you are proposing we LOSE out on the quiet and serene surroundings we have come to enjoy. We were aware of additional houses going up in the area which is fine, more families to fill up the empty space! But this amphitheater will destroy our quality of life due to some of the following reasons:

The Noise!! It is entirely too close to our neighborhood. Even IF you only host concerts on Thursdays, Fridays and Saturdays; these are days that we choose to not hear this nonsense! As well as any other day of the week.

The congested traffic! The area that you propose two entrances/exits is a 2 lane road which will prove extremely difficult for residents in the surrounding neighborhoods to gain access to their homes with the immense increase of traffic.

The crime! With these types of services comes CRIME! There are many people that will utilize this area to facilitate their crime. Theft, Litter, Traffic Accidents, Harm to Another Person. These are the types of crimes one CAN expect to come hand in hand with this type of arena.

If this bill is passed or accepted, we will be forced to come out of pocket to move from our now retirement home to a different location. I am positive that you nor anyone else cares that we will have to bear this expense for your amphitheater but thought it to be a good idea to, at the very least, place these concerns in writing.

We live in Ashton Court off of Sara Road. Our address is 10616 SW 23rd Ter., Yukon, OK 73099

Please!!! We beg of you to not do this to us!! You will be destroying our retirement plans with this measure! We are not rich, nowhere close to this but will need to move away from this thing in order to continue experiencing a quality of life as we now know it.

Rene'e & Matthew Ross

You don't often get email from paul.ascher@caemilusa.com. [Learn why this is important](#)

Good morning,

Please see the attached for my official letter of protest for PUD-1983.

Thank you for your time.

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 5:20 pm, Mar 26, 2024

Sincerely,



Paul Ascher

Electronics Technician – Defense and Security

T. + 1-405-601-0871

M. + 1-254-709-1737

E. paul.ascher@caemilusa.com

A. 6700 SE 59th Street Oklahoma City, OK 73135

cae.com

CONFIDENTIALITY NOTICE

This e-mail message is intended only for the above named recipient(s) and may contain information that is confidential. If you have received this message in error or are not the named recipient(s), please immediately notify the sender, delete this e-mail message without making a copy and do not disclose or relay this e-mail message to anyone.



"Robur Ex Vigilantia"

Paul Ascher
1221 Bradford Ter
Yukon , OK 73099 (Westbury North Subdivision)

The City of Oklahoma City
City Clerk
200 North Walker Ave
Oklahoma City, OK 73012

I, Paul Ascher, do hereby protest PUD-1983 application by Mustang Creek Crossing, LLC to rezone 810 South John Kilpatrick Turnpike.

The proposed PUD-1983 will be incredibly impactful to the surrounding, well established neighborhoods in a very negative way. Having been an Audio Technician for many years, I can tell you the information the Developers are providing regarding noise abatement and sound levels is only the information they want you to hear. There are factors that will NEGATIVELY impact the surrounding neighborhoods and render their proposed noise abatement and sound level monitoring a moot point. Wind, temperature, humidity, time of day, etc. ALL play a major part in how far sound will, and does, carry. They are also not telling you the sound level of a cheering crowd of at least 12,500 people, the length of time it will take for concert goers to leave the venue, the yelling, the horns honking at anywhere from 11pm to 1am. All of this will be heard in the surrounding, WELL established neighborhoods. Drugs, alcohol (openly sold), vandalism and crime are also factors they are not telling you.

Jazz and Classical concerts are typically 85 to 90 decibels (dB). Rock concerts are notorious for being 115 to 120 decibels (dB) and EDM (Electronic Dance Music) is 120-130 decibels (dB). There are numerous articles and reports available to the public regarding these outdoor Concert levels. Consider Austin, TX – The self-proclaimed Live Music Capital of the World – Has seen a 500% increase in noise complaints filed with the Police Department (loadaustin.beckslarsen.com) dating back as far as 2014. The Sunset Amphitheater will NOT be providing an in-house loudspeaker system that all concert Promoters must use. Professional Musicians travel from venue to venue with their own loudspeaker system specifically designed to make each artist/style of music sound it's best, and arguably the loudest.

The Developers are telling you that PUD-1983 is proposing 3,600 parking spots. What they are not telling you is that, at the average car length in the U.S.A of 14.7 feet long, that equals to 10.02 MILES long, all descending upon an area that is already heavy with traffic. They are also not telling you the TOTAL capacity of the proposed Amphitheater. They are telling you it is "12,500 SEATS", but how many more can they accommodate with the grassy area? There will be more cars arriving with nowhere to park except in residential areas, leading to people loitering in neighborhoods. Residential vandalism and crime will increase.

The proposed location will not be good for the peace, tranquility, and health of the residents of the surrounding area.

Ask yourself one question, would you want this down the street from your home or neighborhood?

Please vote NO on PUD-1983, Sunset Amphitheater.

Thank you.

Sincerely,

Paul Ascher

Noise Complaint news reports

* <https://sf.curbed.com/2019/4/3/18293368/outside-lands-permits-noise-complaints-board-supervisors>

* <https://www.nydailynews.com/2023/12/13/residents-sue-forest-hills-stadium-over-concert-series-noise-complaints/>

* <https://ktvz.com/news/bend/2022/10/03/some-neighbors-feel-finale-concerts-noise-level-inconsiderate-at-hayden-homes-amphitheater/>

*This is a must read for all City Council Members – How Communities Were Misled about Concert Noise

<https://evanstonroundtable.com/2023/07/20/letter-to-the-editor-concerts-not-music-to-all-ears/>

The list of concert level news reports goes on and on. These are just a few examples.

From: Kimberly Howard <kimhoward4@icloud.com>
Sent: Monday, March 25, 2024 11:27 PM
To: City Clerk Email <CityClerk@okc.gov>
Subject: Protest PUD 1983

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 5:21 pm, Mar 26, 2024

[You don't often get email from kimhoward4@icloud.com. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

Name: Kim Howard
Address 125 Czech Hall Place, Oklahoma City OK 73099

Dear Ms Simpson,

I am writing in protest of the proposed rezoning associated with PUD 1983.

The primary basis for the protest is the lack of emergency service availability and delayed response times to this area. The large crowds are likely to have an increased need in emergency personnel. The delayed response times without the increased traffic are already an issue. The concert venue will only exacerbate the issue delaying needed services to residents and concert attendees.

The traffic impact fees will be collected for the new construction, but there is no guarantee when the fees, or their entire fee contribution will be used to improve the flow of traffic through this area. It would be an extreme hazard to build the venue, and future state build the infrastructure. Additional construction along the roadways after the concerts are in play will further restrict flow of traffic in the area is Sara and SW15th.

Secondly, the sound engineers that have opined on the set up of this proposed venue have spoken out about the low frequency base sound that sends vibration through the ground. For residents living within 3 mile radius of the venue the concern is more about the overwhelming pulsing sensation from the earth that is inescapable. This leads to a diminished quality of life.

Thank you for your consideration,

Kim Howard

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 5:21 pm, Mar 26, 2024

From: Terry Bowlby <talktothemouse@yahoo.com>

Sent: Monday, March 25, 2024 8:54 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD-1983

You don't often get email from talktothemouse@yahoo.com. [Learn why this is important](#)

Amy K Simpson,

I Teresa S Bowlby hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike .

I live at 2717 Renwick Ave, OKC 73128, phone [405-897-2329](tel:405-897-2329).

I live in Ward 3 and very strongly oppose this amphitheater being built so close to my home and many other homes in the surrounding area. I live in a quiet neighborhood, because I chose to. I do not want to have the frequent noise pollution caused by many open air concerts to be a reason to move to another area. I also do not want to have to deal with the enormous traffic load it will cause.

Thank you for taking our concerns into your decision making.

Teresa Bowlby

From: Linda Marrese <lindam0511@gmail.com>
Sent: Monday, March 25, 2024 7:58 PM
To: City Clerk Email <CityClerk@okc.gov>
Subject: Protest PUD-1983

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 5:21 pm, Mar 26, 2024

You don't often get email from lindam0511@gmail.com. [Learn why this is important](#)

I Linda Marrese hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike.

Thank you,

Linda Marrese
3516 Wimberley Creek Dr,
Yukon, OK 73099
206-369-1299

From: Paul Harless <harless_p@yahoo.com>
Sent: Monday, March 25, 2024 6:55 PM
To: City Clerk Email <CityClerk@okc.gov>
Subject: Protest PUD-1983- Vote NO

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 5:21 pm, Mar 26, 2024

You don't often get email from harless_p@yahoo.com. [Learn why this is important](#)

Mayor Holt and City Council,

My family and I protest PUD-1983 application by Mustang Creek Crossing LLC to refine 810 South John Kilpatrick Turnpike for several reasons. The infrastructure will not hold the anticipated 12,500 additional guests. This area has grown at a rapid pace and its residents already struggle with the crowded roads and businesses. The proposed 3500 parking spots will not even hold the 12,500 guests. This would force overflow parking to be illegally done at the local school and neighborhood streets.

Once you get past the influx of people and traffic there's the issue with the noise that this will create. My in-laws have land several miles away from the Tumbleweed in Stillwater and you can clearly hear the music from that venue. With this proposed venue near the turnpike and highway they will surly need to turn the music louder to overcome the traffic noise in this area. I don't think we should need to deal with the added noise pollution while an out of state investor gets paid.

The secondary issue with bringing in a concert venue to a neighborhood setting are the after concert issues that come with it. There will be a higher number of people driving after drinking. There will be a high chance of other crimes to happen due to the parking lot full of cars. This is just added stress to the already under staffed OKCPD in this area.

I am completely onboard with developing land and bringing in new businesses but you must weigh the consequences that these changes will have on the environment. In this case the environment we need to protect is not the land but the people already living in the surrounding neighborhoods and the children in the adjacent school building.

A question we should ask, is do we need another location for concerts in the city? We have the Zoo Amphitheater, Paycom Arena, Scissortail Park, Firelake Casino, Riverwind Casino, Newcastle Casino, Lucky Star Casino, Diamond Ballroom, The Criterion, Jones Assembly, Civic Center Music Hall, the New State Fair Arena, the New to be built Thunder Arena, and WinStar World Resort. This is just within the metro and southern part of the state. Tulsa has its own list of venues. So do we really need this to be added to the list?

Please vote NO to building an outdoor amphitheater in a neighborhood setting.

Thanks for reading our concerns,
Paul Harless
11816 sw 17th St
Yukon, ok

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 5:21 pm, Mar 26, 2024

-----Original Message-----

From: Sharon Burke <sharonb72@att.net>
Sent: Monday, March 25, 2024 6:17 PM
To: City Clerk Email <CityClerk@okc.gov>
Subject: Protest PUD-1983, Sunset Ampitheater

[You don't often get email from sharonb72@att.net. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

WARNING: The sender of this email could not be validated and may not match the person in the "From" field..

I Sharon, hereby protest PUD - 1983 application by Mustang Creek Crossing to rezone 810 S. John Kilpatrick Turnpike.

1. I have a problem with the noise it will create in the evenings.
2. I have a problem with it being so close to our schools. (it will be located right behind the schools.)
3. My late husband and I moved out here in 1993 to raise our children in the country away from the big city of Oklahoma City. I do not want to have to think about leaving my home because of PUD - 1983.

It will be very close to my home just to the west of Sara Road and I live on the east side on Sara Rd.

Sharon Burke
10100 Birkenhead Road
Yukon Oklahoma

Sent from my iPad

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 5:21 pm, Mar 26, 2024

From: Robert Bocock <robert.bocock72@gmail.com>

Sent: Monday, March 25, 2024 5:22 PM

To: City Clerk Email <CityClerk@okc.gov>; The Mayor <mayor@okc.gov>; Ward3 <ward3@okc.gov>; Ward1 <ward1@okc.gov>; Ward2 <ward2@okc.gov>; Ward4 <ward4@okc.gov>; Ward5 <ward5@okc.gov>; Ward6 <ward6@okc.gov>; Ward7 <ward7@okc.gov>; Ward8 <ward8@okc.gov>

Subject: VOTE NO to Sunset Amphitheatre in SW OKC

Some people who received this message don't often get email from robert.bocock72@gmail.com. [Learn why this is important](#)

I just want to say that I do want to see new things for Oklahoma. But having said that, I have lived in Westbury South on Lankestar Way for 13 years. I have welcomed lots of changes in the area. But this area is very family-oriented, respecting our neighbors. I don't go to concerts because the noise levels give me headaches so I don't want to have to hear them for 6 months of the year.

HIGHWAY ACCESS: NOT ONLY will we have to deal with excessive noise levels for hours multiple times a week but will have to deal with the overflow of traffic. There are only 2 ways to get to Kilpatrick going Northbound 1) SW 15th between Sarah and Morgan. 2) Sarah Rd near 29th Street. Then only 1 way going Southbound which is on 29th St. which they would need to travel down Sarah. They do have a few more routes to get to I-40. But SW 15th is a 2-lane road and Sarah between 15th and Reno is mostly a 2-lane road.

LET'S TALK PARKING: They say it will hold a total capacity of 12,000 people. With only 3,500 parking spaces. That means if each vehicle contained at least 3 concert attendees there would be over 4,000 vehicles. The other 500 would park in neighborhoods. Most of these vehicles will probably only have 2 passengers each meaning there could be over 6,000 vehicles. These concerts are going to occur from April to October. **SCHOOL YEAR DOES NOT END UNTIL MAY AND STARTS IN AUGUST.** Many middle schoolers from both Westbury additions walk to and from school. A lot walk home after different programs later in the afternoon. This will increase traffic for those kids to deal with. This will also increase traffic in Westbury North as attendees cut through the neighborhood to bypass long car lines at the intersection. I already see this during the day when I am out and the elementary school pickup line is backed up onto Sarah Road. This doesn't even take into account the kids that play in the neighborhood in the summertime having to be inside every evening to be safe from those people cutting through the neighborhood or even parking in them so they don't have long waits from leaving the Amphitheater parking lot.

YOU ONLY THINK OF \$\$\$\$\$\$ and not the wellbeing of the citizens who are raising families in this area. VOTE AGAINST THE AMPHITHEATER!!!!!! Picture yourself as a middle-class family working paycheck to paycheck trying to raise your children in a safe environment. **WOULD YOU WANT THIS IN YOUR BACKYARD?** Think of all the school events that occur in the evenings from August to October. Are they going to plan concerts around school functions so that parents can get to the school? Or so that parents can even park at the school, because with not enough parking that is another place that people

will park. You are going to have people leaving this venue after drinking and partying for hours, possibly bringing drugs. You expect them to be respectful of families in these neighborhoods. I should not have to point this out BUT THEY ARE NOT GOING TO CARE ABOUT THIS AREA. You are only going to bring more crime, drunk driving, and litter to this area.

PUT it out on land on the outskirts of the city, if people choose to build a house near it that is their problem, but DON'T put it in OUR BACKYARDS. In our school's backyard. KEEP OUR KIDS SAFE!!!!

VOTE NO TO SUNSET AMPHITHEATER

Robert and Kristi Bocock

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 5:21 pm, Mar 26, 2024

From: action=supportsunset.com@m.supportsunset.com
<action=supportsunset.com@m.supportsunset.com> **On Behalf Of** Friends of Sunset
Sent: Monday, March 25, 2024 2:21 PM
To: City Clerk Email <CityClerk@okc.gov>
Subject: From Matt Casebolt | Letter in Support of PUD-1983

You don't often get email from action@supportsunset.com. [Learn why this is important](#)

Dear City Clerk,

I am writing to express my enthusiastic support for the proposed Sunset Amphitheater project at Mustang Creek Crossing, as outlined in PUD-1983. My name is Matt Casebolt, and I reside at 723 Maple Street, Yukon, OK 73099. As a resident of the area, I have a vested interest in the development and success of our community, and I firmly believe that the Sunset Amphitheater project represents a significant opportunity for economic and cultural enrichment.

The economic impact of the Sunset Amphitheater cannot be overstated. By attracting visitors from Oklahoma City, Yukon, Mustang, and beyond, the amphitheater will stimulate local businesses, create jobs, and generate substantial revenue for the area. This influx of economic activity is crucial for the sustained growth and vitality of our community.

Moreover, the cultural value of the Sunset Amphitheater will be immense. By providing a venue for concerts, performances, and community events, the amphitheater will enrich the cultural landscape of our area. It will serve as a gathering place where residents and visitors alike can come together to enjoy the arts and celebrate our community spirit.

I am so excited for the potential of this amphitheater and the great value it will bring to Oklahoma City and the surrounding areas. The prospect of having such an amazing attraction in our backyard is truly thrilling. Yukon, Oklahoma City, and Mustang will indeed be fortunate to host this remarkable venue. I urge you to push this project forward and allow it to become a reality.

The Sunset Amphitheater at Mustang Creek Crossing represents a unique opportunity to elevate our area economically and culturally. I strongly support this project and encourage you to do the same. Please consider the profound impact the amphitheater could have on our community and lend your support to PUD-1983.

Let's seize this opportunity to enhance the quality of life in our community and create a legacy of cultural and economic prosperity. I look forward to seeing the positive changes the Sunset Amphitheater will bring to our area. Thank you for considering my support and perspective on this important project.

Sincerely,
Matt Casebolt
723 Maple Street Yukon, OK 73099,

mattcasebolt92@gmail.com

From: [Keith Woodward](#)
To: [City Clerk Email](#)
Subject: Protest PUD-1983983
Date: Tuesday, March 5, 2024 4:52:27 AM

You don't often get email from kewoodward@gmail.com. [Learn why this is important](#)

I, Keith Woodward, hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike.

As a Ward 3 resident in Castlebrook Crossing and a Veteran with two young Autistic boys who have sensory challenges, this project will adversely affect our quality of life. After researching other facilities of this nature, it is apparent that the noise pollution alone will create hardship for my family and the thousands of residents in Ward 3. This project is better suited for a less residential area. As more and more housing is built in this area, we need retail and dining support not a venue that is going to create health issues for parents and their children.

I urge the council to consider the residents in this matter. Please do not approve PUD-1983.

Thank you,

Keith Woodward

2433 Stanley Station St.

Yukon, OK 73099

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 3:55 pm, Mar 06, 2024

From: Don Levings <dlevings@niagarawater.com>

Sent: Wednesday, March 6, 2024 3:45 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Proposed Amphitheater

You don't often get email from dlevings@niagarawater.com. [Learn why this is important](#)

My name is Don Levings, I live in the Westberry north addition next to the proposed Amphitheater location. I have lived here for 6 years and work very close to where I live. The location that has been suggested for this project in my opinion needs to be looked at very carefully because of its location to homes, schools and businesses. This area has grown very rapidly just in the past 6 years since I have lived here. The area has seen a lot of residential development and this doesn't seem like a good location to put a business such as this. The traffic in the area of Mustang rd and I-40 is busy almost 24 hrs a day and it seems like this will make it worse. Even finishing Sara Rd and SW 15th will not help the traffic in this area. In the evenings the line to turn south on Mustang road off SW 15th backs up to the Kilpatrick turnpike exit on I-40. The noise from this business that will invade the little quiet time we have left in life will be difficult to live with in my opinion. I like to sit in my back yard and enjoy my evenings and weekends but I fear this will be something that I hear every weekend during the warm months. I just ask if you would like this to be built next to your home and you have to listen to the constant bass thump till 11 pm 3 days a week from April to October? Please vote no, this can be built away from homes and not be as evasive as this will be to us that live there.

Don Levings
1234 Birkenhead Rd
Yukon Ok 73099

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 3:55 pm, Mar 06, 2024

From: Marvin Wier <marvinwier@hotmail.com>

Sent: Wednesday, March 6, 2024 3:36 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Proposed Sunset Amphitheater in Mustang Creek Crossing

You don't often get email from marvinwier@hotmail.com. [Learn why this is important](#)

Dear Ms Simpson ,

I legally protest the proposed Sunset Ampitheater in Mustang Creek Crossing. There are several issues with that should strongly be considered before approval of this project:

There is a very large number of school aged children that will be affected by the noise after 8:30 pm on school nights in the surrounding neighborhoods.

Sound checks starting at 2pm on school days will disrupt the classrooms of the adjoining schools.

The streets that will be used to process the heavy traffic for this amphitheater cannot effectively handle the vehicles.

There is proposed 3 entrances/exits to be on Sara Road which is only two lanes across.

Also the traffic using the single entrance/exit on Sw15th street will be backed up heading west (to the major thoroughfare of Mustang Road) due to the narrowing of traffic on a two lane bridge.

Oklahoma City currently does a inadequate job of maintaining the surfaces of both Sara Road and Sw15th Street in that affected area.

The presence of such facility will decrease the property values of the homes surrounding that venue.

I strongly request (and pray) that you will vote NO on approving that amphitheater!

Sincerely,

Marvin Wier

10424 Leicester Drive

Yukon, Oklahoma

405-708-1720

From: [Cathy](#)
To: [City Clerk Email](#)
Subject: Protest PUD-1983
Date: Saturday, March 16, 2024 3:25:07 PM

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 9:37 am, Mar 18, 2024

[You don't often get email from philkirk@cox.net. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

I, Phil and Cathy Kirkpatrick hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike.

Thank you for your consideration.

Phil and Cathy Kirkpatrick
3217 Hampshire Ln
Oklahoma City, OK. 73179

405-261-7896

Sent from my iPhone

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 9:58 am, Mar 25, 2024

From: Barb Moreira <barbara.moreira0418@gmail.com>

Sent: Monday, March 25, 2024 8:46 AM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD-1983

You don't often get email from barbara.moreira0418@gmail.com. [Learn why this is important](#)

I, Barbara Moreira, hereby protest the PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kirkpatrick Turnpike.

This rezoning will negatively impact property sales in a large surrounding area. It will negatively impact the education of our children at Mustang North Middle School and Mustang Creek Elementary. The increase in decibel level will negatively impact the health of neighbors in the surrounding and also impact wildlife.

According to the CDC, "Noise above 70 dB over a prolonged period of time may start to damage your hearing. Loud noise above 120 dB can cause immediate harm to your ears. Hearing loss can result from a single loud sound (like firecrackers) near your ear. Or, more often, hearing loss can result over time from damage caused by repeated exposures to loud sounds. The louder the sound, the shorter the amount of time it takes for hearing loss to occur. The longer the exposure, the greater the risk for hearing loss (especially when hearing protection is not used or there is not enough time for the ears to rest between exposures)".

Please do not approve the rezoning request for PUD-1983.

Sincerely,

Barbara Morera
2713 Lysander Place
Oklahoma City, 73128
702-219-8586
WARD 3

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 9:58 am, Mar 25, 2024

From: Marvin Wier <marvinwier@hotmail.com>
Sent: Monday, March 25, 2024 8:17 AM
To: City Clerk Email <CityClerk@okc.gov>
Subject: Protest PUD-1983

You don't often get email from marvinwier@hotmail.com. [Learn why this is important](#)

I, Marvin Wier from Ward 3, hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike (Sunset Ampitheater).

There are several items that should be considered before approval this project:

A very large number of school aged children that will be affected by the noise after 8:30 pm on school nights in the surrounding neighborhoods.

Sound checks starting at 2pm on school days will disrupt the classrooms of the adjoining schools.

The streets that will be used to process the heavy traffic for this amphitheater cannot effectively handle the vehicles.

There is proposed 3 entrances/exits to be on Sara Road which is only two lanes across.

Also the traffic using the single entrance/exit on Sw15th street will be backed up heading west (to the major thoroughfare of Mustang Road) due to the narrowing of traffic on a two lane bridge.

Oklahoma City currently does a inadequate job of maintaining the surfaces of both Sara Road and Sw15th Street in that affected area.

The presence of such facility will decrease the property values of the homes surrounding that venue.

I hope (and pray) that you will vote NO on approving that amphitheater!

Sincerely,

Marvin Wier

10424 Leicester Drive

Yukon, Oklahoma

405-708-1720

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 9:58 am, Mar 25, 2024

From: denisehchilds@aol.com <denisehchilds@aol.com>

Sent: Sunday, March 24, 2024 9:34 AM

To: City Clerk Email <CityClerk@okc.gov>; The Mayor <mayor@okc.gov>; Ward3 <ward3@okc.gov>

Subject: Sunset Amphitheater

You don't often get email from denisehchilds@aol.com. [Learn why this is important](#)

Good morning!

I am writing to inform you that I am opposed to the building of the Sunset Amphitheater. I am just two miles from your proposed site. The location selected for this venue is in the middle of a residential area, which may be suitable for a retail center, but it is NOT at a suitable location for a concert venue. How can you even entertain this idea?

This concert venue would increase the traffic in the area exponentially. If our residents wanted Edmond traffic, we would have purchased homes in Edmond. The amphitheater will elevate the use of Marijuana and consumption of alcohol in our area (as occurs in every concert venue), and the only businesses that stand to make money after concert hours are the bars . . . which only serves to perpetuate more drunk drivers in our residential areas.

OKC has PLENTY of concert venues already, and Oklahoma is full of wide open spaces. Find somewhere else to put your amphitheater.

Denise H. Childs
3108 Walden Ave.
OKC, OK 73179

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 9:58 am, Mar 25, 2024

From: Michelle LaFluer <michellesroom@cox.net>
Sent: Sunday, March 24, 2024 9:17 AM
To: City Clerk Email <CityClerk@okc.gov>
Subject: Protest PUD-1983, Sunset Amphitheater

You don't often get email from michellesroom@cox.net. [Learn why this is important](#)

I, Michelle LaFluer, hereby protest PUD-1983 application by Mustang Creek Crossings, LLC to rezone 810 South John Kilpatrick Turnpike.

1. First problem I have is the low frequency vibrations affecting my house, pet and peace. Please vote no to protect my investment and mental health.
2. Second problem I have is incremental flooding on my property with every new development in the Ward 3 area due to lack of proper drainage. Please vote no to protect my investment.
3. Third problem I have is the noise pollution due to decibel limits over city code, lack of curfew enforcement, lack of green space and lack of traffic plan. Please vote no to protect my investment and mental health.

I am the homeowner of property at 8400 SW 35th, OKC, OK, 73179 and ask you to deny the rezoning of this PUD.

Sincerely,

Michelle LaFluer
8400 SW 35th St
OKC, OK 73179
405-473-9819

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 9:58 am, Mar 25, 2024

From: ludwig drums <ludwig.drums@cox.net>

Sent: Sunday, March 24, 2024 7:34 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD 1983

You don't often get email from ludwig.drums@cox.net. [Learn why this is important](#)

Protest PUD 1983

My name is Arizona F. McCoy and I live at 10320 Paisley Road, Yukon, Oklahoma, 73099.

I am protesting the planning commissions approval of PUD 1983 and below are my concerns:

In June of 2023 we moved my less than 9 month widowed Grandmother from Arizona in with us, one of her most greatest joys is to set outside on the patio and watch the wildlife.

The increased sound and noise pollution for the Sunset Amphitheater will greatly alter that in the evenings and one of her greatest pleasures in the evenings and enjoying the Oklahoma outdoors with her limited mobility.

Thank you not approving this proposal in favor of the many families and schools that are within the radius of this Amphitheater that will be affected the most.

Thank you for your time.

Arizona F. McCoy

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 9:58 am, Mar 25, 2024

From: Wes McCoy <wes.mccoy@cox.net>
Sent: Sunday, March 24, 2024 7:07 PM
To: City Clerk Email <CityClerk@okc.gov>
Subject: Protest PUD 1983
Importance: High

You don't often get email from wes.mccoy@cox.net. [Learn why this is important](#)

Protest PUD 1983

My name is Dale Wesley McCoy and I live at 10320 Paisley Road, Yukon, Oklahoma, 73099.

I am protesting the planning commissions approval of PUD 1983 and below are my concerns:

In June of 2023 we moved my less than 9 month widowed mother-inlaw from Arizona in with us, one of her most greatest joys is to set outside on the patio and watch the wildlife.

The increased sound and noise polution for the Sunset Amphitheater will greatly alter that in the evenings and one of her greatest pleasures in the evenings and enjoying the Oklahoma outdoors with her limited mobility.

Thank you not approving this proposal in favor of the many familes and schools that are within the radius of this Amphitheater that will be affected the most.

Thank you for your time.

Dale Wesley McCoy.

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 9:59 am, Mar 25, 2024

-----Original Message-----

From: Katie Beauchamp <kebeauchamp@att.net>

Sent: Sunday, March 24, 2024 6:09 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Oppose PUD-1983

[You don't often get email from kebeauchamp@att.net. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

WARNING: The sender of this email could not be validated and may not match the person in the "From" field..

Dear Amy Simpson,

I am a resident in the OKC/Mustang/Yukon area. I'd like to submit this email in protest of PUD-1983's application by Mustang Creek Crossing to rezone 810 S. John Kilpatrick Turnpike.

- I drive in this area almost daily and the two lane roads can not adequately handle the traffic on it now. The Sunset Amphitheater would cause too much congestion on these two lane roads.
- The proposed location of the amphitheater is also too close to homes, schools, and a church. The noise pollution would be very disruptive to the school and to the thousands of homes, including mine, that would hear and/or feel the bass vibrations during every concert.
- Notes Live only has planned 1300 parking spots for a 12,500 person theater. Where will all the cars park? Schools? Neighborhoods?

This is not the area for an outdoor amphitheater. Please vote no on April 9 regarding this rezoning request.

Thank you, Katie Beauchamp

11701 Whispering Hollow Lane
Mustang, OK 73064

Sent from my iPhone

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 9:59 am, Mar 25, 2024

From: Kim Shelton <kshelton59@yahoo.com>

Sent: Sunday, March 24, 2024 5:41 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: PUD 1983 at Mustang Creek

You don't often get email from kshelton59@yahoo.com. [Learn why this is important](#)

Dear Council Members:

I am writing in protest to PUD 1983 at 810 South John Kilpatrick Turnpike.

I appreciate you continuing to listen and consider our concerns regarding the Sunset Amphitheater at Mustang Creek's proposed site. We are spreading awareness, growing in number, organizing, and coming together unified in our concerns and opposition to not only the location of this site, but also the unenforceable restrictions, such as noise reduction if they go over stated and agreed to limits with regard to noise and curfew.

From my understanding, if they go beyond restrictions, they only have to pay a fine then they may continue with the concert. Same with stated curfews, all they have to do as written, is pay a fine and continue ignoring their neighbors need for peace and quiet. There will be no viable outlet for us to complain, if you approve this as is.

Sara Road needs to be widened before any construction can begin.

How will they monitor weapons brought to the venue? What kind of security is determined? We've seen assaults and violence carried out in outdoor venues across the nation. The first one that comes to mind is the Las Vegas mass shooting in 2017, where nearly 60 were killed and wounding at least almost 500 with approximately 22,000 in attendance. [59 people killed, more than 500 hurt in Las Vegas Strip shooting](#)



59 people killed, more than 500 hurt in Las Vegas Strip shooting

At least 59 people were killed when a gunman opened fire during a Jason Aldean performance from the 32nd floor o...

Please come and see for yourself how close in proximity this site is to many backyards and two public schools. The satellite images don't do justice to an up close and personal

visual. The commercials and press releases by Notes Live have been misleading, they present this area as only surrounded by fields. In my opinion, that is deceptive to the rest of the public. Which causes me to question their stated desire to be a good neighbor. Please watch this interview with Channel 5 news. They give a different perspective from a neighbor's backyard and you can see how close this will be to the neighborhood and and two local schools.

[Homeowners worry about possible noise, traffic from west OKC amphitheater development](#)

Homeowners worry about possible noise, traffic from west OKC amphitheate...

Jason Burger

Residents worried that the Sunset Amphitheater, a facility that would seat thousands of people, would hit close ...

I thank you for listening to the citizens of OKC. I thank you for looking into this further. I trust that you will make a well-informed decision by asking more questions, meeting with us, and visiting the site. Then, put into place protections for your citizens before ever denying or allowing Sunset Amphitheater to build so close to many families in the area. It is for our health and well-being that we are pleading this case. We cannot compete with their dollars, but we feel our well-being and the sanctuary of our homes should be of utmost concern.

I am the homeowner of property at 10020 Leeds Drive, Yukon, OK 73099. I ask you to vote against the PUD in its current form.

Sincerely,

Kim Shelton
405 226-8774

[Sent from Yahoo Mail for iPhone](#)

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 9:59 am, Mar 25, 2024

From: Kyndra Kreger <kyndrakreger@gmail.com>
Sent: Sunday, March 24, 2024 5:10 PM
To: City Clerk Email <CityClerk@okc.gov>
Subject: Protest

You don't often get email from kyndrakreger@gmail.com. [Learn why this is important](#)

Dear Ms. Simpson,

I, Kyndra Kreger, hereby protest PUD 1983 application by Mustang Creek Crossing LLC to rezone 810 S. John Kilpatrick Turnpike. There will be problems if this is approved.

The most serious problem is the noise pollution that it will create for residences in a large area around this site. I understand that they have proposed several measures to try to reduce the noise levels. While these may help the higher frequency noise, they will have little to no effect on the lower frequency bass sounds. These sounds are omnidirectional and travel further than the higher frequencies. Since the venue is outside, there are several unknown factors such as wind and humidity that can also change the distance in which these lower sounds can travel.

I am concerned about the impact these low frequency sounds will have on everyone but especially concerned on those who are most vulnerable, including veterans with PTSD, children (especially those with autism or sensory issues), pets, and local wildlife (there is a nearby eagle nest).

The second concern I have is the lack of parking for this venue. While the venue advertises up to 12,500 seats, the proposed parking lot can only accommodate less than 4,000 vehicles. Even if there were two people per vehicle, this still leaves 2,500 vehicles with no place to park. Many might park in nearby elementary and/or middle school parking lots (which can create another whole mess of problems). What happens on a Friday night when the middle school has a football game or other night time activity? The closest alternative parking would really be in residential neighborhoods. Not only would this cost additional funds to the city for repair and upkeep of the city streets, it could potentially impede emergency vehicles from getting through to those in need.

Perhaps a better site would be in the entertainment district. There are many large buildings to help in the absorption of the outdoor sounds. Also, additional parking is already available for possible overflow from event parking.

I am the homeowner of 10705 SW 31st Ct. Yukon, OK (this is inside OKC limits). I ask you to vote against this PUD in its current form.

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 9:59 am, Mar 25, 2024

From: Gwen Kennedy <redladyca@aol.com>
Sent: Sunday, March 24, 2024 4:59 PM
To: City Clerk Email <CityClerk@okc.gov>
Subject: Protest PUD-1983/ Sunset Amphitheater

[You don't often get email from redladyca@aol.com. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

WARNING: The sender of this email could not be validated and may not match the person in the "From" field..

I absolutely object to the rezoning, the changes in the noise ordinance, and building this facility at all.
Let alone this close to residential areas.

If you allow this, you devalue all of our properties.
Rest assured, I will do everything in my power to have everyone on that board voted OUT!

I Gwen Kennedy who lives at 10233 Aberdeen Dr Yukon, OK 73099 hereby protest PUD-1983 the rezoning of the Sunset Amphitheater at 810 South John Kilpatrick Turnpike.

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 9:59 am, Mar 25, 2024

-----Original Message-----

From: Jae Miller <jaetommi@gmail.com>

Sent: Sunday, March 24, 2024 4:11 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD 1983

[You don't often get email from jaetommi@gmail.com. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

Good afternoon

I, Jae Miller, hereby protest PUD 1983 application by Mustang Creek Crossing to rezone 810 South John Kilpatrick Turnpike. I reside at 2617 Kingsley Lane, OKC, OK 73128.

This is not an acceptable location for an amphitheater. Traffic is already a problem at SW 15th and Sara Road. Additional traffic and people in this school zone raises concerns for the safety of children. The loud noise will negatively impact residents.

I think this would be a great asset to Oklahoma, but not here. It does not belong behind a school and in a residential area.

Please make your description based on what is best for people.

Jae Miller

Sent from my iPhone

From: Amy Brown <2knit2bsquare@gmail.com>
Sent: Sunday, March 24, 2024 3:50 PM
To: City Clerk Email <CityClerk@okc.gov>
Subject: Protest PUD 1983

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 9:59 am, Mar 25, 2024

You don't often get email from 2knit2bsquare@gmail.com. [Learn why this is important](#)

Hi Amy,

My name is Amy Brown. I wanted to write and let you know that I protest PUD 1983 and oppose the building of the Sunset Amphitheater. Though I do not currently live in a neighborhood near here, I do spend a lot of time with friends and going to piano lessons at Sara Road and 15th. When my husband retires at the end of this year, our hopes are to move closer to our church, friends, and activities and this has been one of my top locations to look for a home. But more importantly, I am concerned for the health and well being of others in our community.

I was excited to see such an awesome venue come to our great city, but please take a minute to consider the responsibility of bringing this venue into our community where it is proposed and how this will greatly impact the health and lives of those living in the neighborhoods and attending these schools where this is proposed to be built.

As a person who has worked my whole adult life fighting for other's health (RN and certified health coach, I'll share here some of the long-term effects of noise:
Poor quality sleep over a long period of time is linked with high blood pressure, heart disease, weight gain, type 2 diabetes, and certain types of cancer.

Chronic lack of sleep can:

- Lead to weight-gain
- Adversely impact learning and memory
- Compromise your immune system
- Elevate your blood pressure
- Increase inflammation
- Shorten lifespans
- Create symptoms of ADHD
- Contribute to mental and emotional health issues

Please consider the health and wellbeing of our community,

Amy Bowen Brown

From: Robert France <bobfrance@gmail.com>
Sent: Sunday, March 24, 2024 12:58 PM
To: City Clerk Email <CityClerk@okc.gov>
Subject: Protest PUD-1983

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 9:59 am, Mar 25, 2024

You don't often get email from bobfrance@gmail.com. [Learn why this is important](#)

Dear Amy K. Simpson

I live at 2245 Timber Crossing, Yukon OK 73099, telephone number 580-695-9045 and hereby respectfully protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike.

My concerns are; Traffic, Noise, Parking, Trash, safety, and potential property devaluation. Thank you for giving me an avenue to speak to you.

Sincerely
Bob France

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 9:59 am, Mar 25, 2024

From: Melanie Willoughby <mws12@hotmail.com>
Sent: Sunday, March 24, 2024 10:11 AM
To: City Clerk Email <CityClerk@okc.gov>
Subject: PROTEST PUD-1983 , SUNSET AMPHITHEATER

You don't often get email from mws12@hotmail.com. [Learn why this is important](#)

To: Oklahoma City Clerk, City Council and Mayor

Subject: Protest PUD-1983, Sunset Amphitheater

I hereby protest PUD-1983 application by Mustang Creek Crossings, LLC to rezone 810 South John Kilpatrick Turnpike.

1. One problem I have is it will be too close to the schools. This will disrupt my grandchild's learning ability since he is already on an Independent Education Program (IEP) that requires special needs for him to be successful in the classroom. Please vote no to protect him against the sound checks during school hours and decibel levels over city code.

2. Second problem I have is the vibrations affecting my house and peace. I am on a fixed income raising my two grandchildren with developmental disabilities and ADHD. It is not an option to move due to my age, retirement status and current state of the economy. Please vote no to protect my investment and mental health.

I am the homeowner of property at 1608 Selborne Place, Yukon, OK, 73099 and ask you to deny the rezoning of this PUD.

Respectfully,
Melanie Willoughby
405-761-9951

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 9:59 am, Mar 25, 2024

From: Derek larsen <larsenderek20@yahoo.com>

Sent: Friday, March 22, 2024 6:02 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD-1983

You don't often get email from larsenderek20@yahoo.com. [Learn why this is important](#)

I Derek Larsen herby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike, my address is 1101 Sennybridge drive Yukon OK, 73099 in Ward 3.

The first point that I would like considered is the public safety of the children in and around the neighborhoods of the proposed construction/Amphitheater as well as the kids attending school at Mustang North Middle school, and Mustang Creek Elementary. The amount of proposed seating (12,500) is not conducive to the 3,500 parking spots that have been planned. This would cause the issue of people parking in the school parking lot, our neighborhood walking over to the venue, as well as the fact that more people would be at risk of injury or death due to alcohol sales, and Sarah road only being two lanes. The two main inertances are also a problem for this reason as well, you would effectively be causing more traffic, wrecks, and wear and tear on the surrounding area.

There being no limit to the amount of concerts able to be played would bring more business, but on the other hand you would effectively ruin the property value in the area forcing many of us to have to move if it were even a possibility. The mustang creek area would then become like the surrounding areas of the zoo amphitheater where people don't want to live there, and their own property values are negatively impacted.

We don't want the noise or the amount of people that it would bring, the people in this area moved here so we wouldn't have to deal with things like this. A venue like this is better suited for downtown where it can be accommodated, and the people that live there are ok with this type of venue.

Thank you
Derek Larsen

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 9:59 am, Mar 25, 2024

-----Original Message-----

From: spencerashleybarrett@gmail.com <spencerashleybarrett@gmail.com>

Sent: Friday, March 22, 2024 5:05 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Sunset Amphitheater

[You don't often get email from spencerashleybarrett@gmail.com. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

Dear City Council,

I write this letter today to protest the construction of the Sunset Amphitheater off SW 15th and Sara Road. I live a little over a mile from the proposed location. We have lived in our home for five and a half years. We purchased in the area because it was SO quiet and peaceful. I have medical conditions that make me very sensitive to certain things and I have great concern that my quality of life will suffer due to the deep bass vibrations. I have studied (and even been to) other outdoor amphitheater venues that are very similar to this one and this is a big issue that many of the nearby residents have complained of.

I'm also extremely concerned about the traffic. Even in several years when Sara is widened, we still will suffer greatly from increase of traffic here.

Ultimately, putting this project on this property is unfair to the homeowners that live nearby, including myself. We did not choose to live near an amphitheater that was already there when we constructed our homes. I have great concerns that the noise, deep vibrations, and traffic will negatively impact my property value. I do not oppose an outdoor amphitheater altogether but I very much oppose it so near my home and so many other homes. I hope that the owners of the property consider instead purchasing land between Yukon/OKC and El Reno off of I-40 which will allow people to decide to build up homes around if they wish and it will still be a convenient location to the Metro.

Sincerely,

Ashley Barrett

11124 SW 31st Street

OKC

801-698-5811

spencerashleybarrett@gmail.com

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 9:59 am, Mar 25, 2024

From: Janey Myers <janeymyers@hotmail.com>
Sent: Saturday, March 23, 2024 10:43 AM
To: City Clerk Email <CityClerk@okc.gov>
Subject: Protest PUD-1983

You don't often get email from janeymyers@hotmail.com. [Learn why this is important](#)

I left off my phone number of the email I sent regarding the Protest PUD-1983.

Rita J. Myers
10429 Birkenhead Rd.
Yukon, OK. 74099
405-761-4007

From: Janey Myers <janeymyers@hotmail.com>
Sent: Saturday, March 23, 2024 10:38 AM
To: City Clerk Email <CityClerk@okc.gov>
Subject: Protest PUD-1983

You don't often get email from janeymyers@hotmail.com. [Learn why this is important](#)

I, Rita J. Myers, hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike.

Sincerely,
Rita Myers
10429 Birkenhead Rd.
Yukon, OK. 73099

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 10:00 am, Mar 25, 2024

From: BRYAN MYERS <bem10429@yahoo.com>

Sent: Saturday, March 23, 2024 10:41 AM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD-1983

You don't often get email from bem10429@yahoo.com. [Learn why this is important](#)

I, Bryan Myers, hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike.

Thank You.

Bryan Myers
10429 Birkenhead Rd.
Yukon, Ok. 73099
405-761-4007

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 10:00 am, Mar 25, 2024

From: Terry H <tlh1014@hotmail.com>

Sent: Saturday, March 23, 2024 9:17 AM

To: City Clerk Email <CityClerk@okc.gov>; Ward1 <ward1@okc.gov>; Ward2 <ward2@okc.gov>; Ward3 <ward3@okc.gov>; Ward4 <ward4@okc.gov>; Ward5 <ward5@okc.gov>; Ward8 <ward8@okc.gov>

Subject: PUD-1983

Some people who received this message don't often get email from tlh1014@hotmail.com. [Learn why this is important](#)

To Whom It May Concern:

I am writing as a concerned grandparent of a child attending Mustang Creek Elementary school. I am protesting the PUD-1983 due to concerns of the noise affecting my granddaughters education and home life.

It is easy to find noise complaints of outdoor concert venues across the country. The venues ruin the home life of those that live within a 3 Mile radius. I find astounding this is even being considered with .25 miles from an elementary school and middle school. They have already stated soundchecks will begin while school is still in session. This is unacceptable! It goes against common sense and human decency to put this burden on children.

Please do not approve the rezoning of this area.

Thank you,

Terry and Sue Hargis

Please con

Get [Outlook for Android](#)

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 10:00 am, Mar 25, 2024

From: Houk Family <familyofhouks@gmail.com>

Sent: Friday, March 22, 2024 9:14 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD-1983

You don't often get email from familyofhouks@gmail.com. [Learn why this is important](#)

Dear Ms. Simpson,

We, Corrie and Daniel Houk, hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kim Patrick Turnpike.

Our contact information is 2505 Wyatt Way, Yukon, OK 73099, which is within 2 miles of the proposed amphitheater. Although our address is Yukon, we have OKC utilities and are considered under OKC. We purchased our home in early 2018. Our telephone number is (405) 412-1794.

With 2 young kids ages 5 and 7, we are emphatically against the rezoning application allowing the Sunset Amphitheater to be built so closely to our neighborhoods and schools.

This amphitheater will be surrounded by residential neighborhoods with school-age kids who have early bedtimes, and who also should not be subjected to possibly offensive/inappropriate language and/or subject material from the music that is played in the theater.

The sound from the amphitheater would be over current city sound ordinance, for long hours well into the night, and the vibrations of the sound will be felt as well in our homes and schools.

Please do not hurt our children's ears, bodies, sleep wellness, and overall well-being by approving the rezoning for a project that should not be placed within such a close distance to existing residential neighborhoods.

Thank you for your consideration of the opinions of a family that will be directly impacted by your decision.

With hope,
Corrie and Daniel Houk

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 10:00 am, Mar 25, 2024

From: Marty Lawson <mashermoto2@cox.net>

Sent: Friday, March 22, 2024 9:13 PM

To: City Clerk Email <CityClerk@okc.gov>; The Mayor <mayor@okc.gov>; Ward1 <ward1@okc.gov>; Ward2 <ward2@okc.gov>; Ward3 <ward3@okc.gov>; Ward4 <ward4@okc.gov>; Ward5 <ward5@okc.gov>; Ward6 <ward6@okc.gov>; Ward7 <ward7@okc.gov>; Ward8 <ward8@okc.gov>

Subject: Protest PUD 1983

Some people who received this message don't often get email from mashermoto2@cox.net. [Learn why this is important](#)

I desire to protest PUD-1983 for the Sunset Amphitheater proposed in Ward 3.

I have seen much opposition to the PUD due to traffic and noise concerns and I agree that will likely be an irreversible nuisance if the amphitheater is built. But I would also like you to consider the distraction that will be created on the John Kilpatrick Turnpike (JKT). If time would permit in your busy schedules I would encourage you to travel the JKT by entering at SW 15th and proceed North toward the I-40 East exit. This is a tricky route because the entrance at SW 15th requires a driver to accelerate up to 70 mph within a short distance while navigating a turn to the right with traffic in the two left lanes already at 70 mph and approaching the driver from behind on the curve. Staying in the entrance lane will force the driver to take the I-40 East exit that is at about ¼ mile ahead. If the driver desires to proceed North on JKT then a merge to the left lane into 70 mph traffic is required on the curve. This is not an easy maneuver regardless of one's driving skills.

On Monday, April 17, 2023, an 18 year old Mustang High School student lost his life in a vehicle accident at this very location I described. I'll withhold his name out of respect to his family, but he was a friend of my son who was one of his classmates. I don't know much details about the accident other than it was tragic. He was pinned in the car for 35 minutes before firefighters could get him out. With this said, I would like you to consider the distractions that will be created at night at this part of the JKT with music loud enough to hear and feel, bright lights flashing on and off in a multitude of colors, stage smoke rising in the air, and famous musicians performing on a stage just below the roadway. The temptation for drivers to "look and see" on this dangerous curved roadway at high speed will no doubt increase the probability for accidents. Hopefully none would be fatal, but likely to be so. PLEASE take this into consideration before you vote.

As a person who enjoys attending live concerts, I agree with Councilwoman Peck's letter to Ward 3 residents where she stated opposition to the PUD, but hoped the applicants could find a more suitable location. I too would like to see an amphitheater built, but in a more suitable location.

I am the homeowner of property at 2113 Edinburg Drive, Yukon, OK 73099. I ask you to vote against this PUD.

Marty Lawson
405-409-0723



RECEIVED

By The City of Oklahoma City Office of the City Clerk at 10:00 am, Mar 25, 2024

From: Krista Gustaveson <kwoods722@gmail.com>

Sent: Friday, March 22, 2024 8:14 PM

To: City Clerk Email <CityClerk@okc.gov>; Krista Gustaveson <kwoods722@gmail.com>

Subject: Protest PUD-1983

You don't often get email from kwoods722@gmail.com. [Learn why this is important](#)

Dear Members of the OKC City Council,

I, Krista Gustaveson, hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike. My address is 3220 Rockhampton Ave, OKC, OK 73179. My phone number is 801-882-3994.

I am writing to respectfully implore you to vote against the proposed Sunset Amphitheater project. As a dedicated female business owner who operates from my home, I am deeply concerned about the potential detrimental effects this development could have on both my professional endeavors and the well-being of my family.

Allow me to provide some insight into my work schedule. I maintain consistent hours from 9 am to 2 pm, and resume work from 4 pm to 6:30 pm, Monday through Friday. Additionally, I often work late nights as required, at least twice a week, and commit to working 2-3 Saturdays per month from 10 am to 9 pm. Furthermore, I am actively involved in the establishment of a second business venture, alongside fulfilling mandatory Continuing Education classes in the evenings as mandated by the State to maintain my license.

The introduction of noise from the proposed amphitheater poses a significant threat to my ability to maintain focus and productivity during my working hours, as well as during my educational pursuits in the evenings. Moreover, the impact extends beyond professional concerns. My children already struggle with insomnia, and both my son and husband are on the autism spectrum. My children are diagnosed with ADHD which adversely affects their educational performance necessitating individualized education plans (IEPs) in the OHI (Other Health Impairments) category at school. Any disruption caused by concerts or events in the early and late evenings would undoubtedly exacerbate their challenges, impairing their ability to concentrate on schoolwork and obtain adequate rest.

I cannot emphasize enough how vehemently I oppose the construction of the amphitheater in its proposed location. There are undoubtedly alternative sites within OKC and its suburban areas that would mitigate the adverse effects on residential communities, individuals working remotely, families with children, and small business owners like myself.

I sincerely appreciate your time and consideration in reviewing this letter. I earnestly hope you will take into account the significant negative impact the Sunset Amphitheater project would have on the immediate surroundings and areas extending up to 5 miles or more. Your decision holds the power to safeguard the tranquility

and well-being of our community.

I respectfully urge you to vote against the construction of the amphitheater.

Thank you for your attention to this matter.

Sincerely,

Krista Gustaveson
801-882-3994

***"Life isn't about finding yourself.
Life is about creating yourself."***

-George Bernard Shaw

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 10:00 am, Mar 25, 2024

-----Original Message-----

From: Heather Wells <hwells777@yahoo.com>

Sent: Saturday, March 23, 2024 6:35 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD-1983

[You don't often get email from hwells777@yahoo.com. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

To whom it may concern,

I am in protest of PUD-1983. The Sunset Amphitheater would be a detriment to our community. The noise pollution alone is enough to stop this project. The infrastructure is not appropriate to handle such a massive project. There is already so much traffic in the area. It's just going to get worse. I would like to be able to enjoy my home, but with the bass Thumping during concerts that won't happen.

I feel for my neighbors who have PTSD and for all the animals. There will be so much chaos to be endured. I have owned my home for over 22 years. I have seen tremendous growth in the area and I know growth and change happens in communities but it shouldn't happen at the cost of my community.

We are not the rich elite that the amphitheater is aimed at with the \$250,000 private fire pit suites, but we are the hard working middle class who deserve to enjoy what we have worked so hard for. Maybe put the amphitheater close to people who are buying the fire pit suites. Let them enjoy the noise pollution and traffic in their neighborhood.

What about the two schools that will be right by the amphitheater? I'm glad my daughter is in high school and won't be affected by the sound checks happening during the school day.

Please think twice before approving PUD-1983. Not in my backyard!!

Sincerely,

Heather Wells

Homeowner at: 11128 SW 6th St.

Yukon, OK 73099

405 317 5293

Sent from my iPhone

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 10:00 am, Mar 25, 2024

From: Wendy Austin <wendyaustin75@gmail.com>
Sent: Saturday, March 23, 2024 6:08 PM
To: City Clerk Email <CityClerk@okc.gov>
Subject: Fwd: Opposed to Sunset theater

You don't often get email from wendyaustin75@gmail.com. [Learn why this is important](#)

Please help us this is bad for our neighborhood as well as our kiddos... This will bring crime, unwanted noise and our kids will be the most affected

moved 10312 Birkenhead Rd to Westbury North about 4 years ago to raise my child in a quite and safe neighborhood. With plans of the Sunset amphitheater I feel I made the wrong move, I feel this is going to creat unwanted activities as well as I'm unacceptable noise.. We have lots of open land in Oklahoma that will not affect schools or neighborhoods that need to be considered. My family and I as well as many neighbors are not happy about this and feel we should have a say. Why can't the do it North of the 40 freeway where that old car lot is joe cooper I believe that would be away from our school and homes...

Hi! I just wanted to share this info I read...

"The World Health Organization defines noise pollution as noise that "seriously harms human health and interferes with people's daily activities at school, at work, at home and during leisure time. It can disturb sleep, cause cardiovascular and psycho physiological effects, reduce performance and provoke annoyance responses and changes in social behavior."

Looking up facts on noise pollution to neighbors at other amphitheater locations not only helps us get a better idea of what a 12,000 seat amphitheatres would mean for us and our neighbors, but it's also good info to put into letters. This is not the first amphitheater to be planned close to neighborhoods. There is a history of this happening all over the country and a lot of strong evidence of the harm that noise pollution causes.

Let's share these facts with all our representatives, even if it's not someone who will be voting. Our other government leaders need to know what's going on with their constituents and hopefully have an influence in the matter.

----- Forwarded message -----

From: Wendy Austin <wendyaustin75@gmail.com>
Date: Mon, Feb 5, 2024, 4:32 PM
Subject: Opposed to Sunset theater
To: <ward3@okc.gov>, <mayor@okc.gov>

I moved 10312 Birkenhead Rd to Westbury North about 4 years ago to raise my child in a quite and safe neighborhood. With plans of the Sunset amitheather I feel I made the wrong move, I feel this is going to creat unwanted activities as well as I'm unacceptable noise.. We have lots of open land in Oklahoma that will not affect schools or neighborhoods that need to be considered. My family and I as well as many neighbors are not happy about this and feel we should have a say. Why can't the do it North of the 40 freeway where that old car lot is joe cooper I believe that would be away from our school and homes...

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"The World Health Organization defines noise pollution as noise that "seriously harms human health and interferes with people's daily activities at school, at work, at home and during leisure time. It can disturb sleep, cause cardiovascular and psychophysiological effects, reduce performance and provoke annoyance responses and changes in social behavior."

Looking up facts on noise pollution to neighbors at other amphitheater locations not only helps us get a better idea of what a 12,000 seat amphitheaters would mean for us and our neighbors, but it's also good info to put into letters. This is not the first amphitheater to be planned close to neighborhoods. There is a history of this happening all over the country and a lot of strong evidence of the harm that noise pollution causes.

Let's share these facts with all our representatives, even if it's not someone who will be voting. Our other government leaders need to know what's going on with their constituents and hopefully have an influence in the matter.

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 10:00 am, Mar 25, 2024

-----Original Message-----

From: Stephanie Roberts <stephanieroberts249@yahoo.com>

Sent: Saturday, March 23, 2024 4:18 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD-1983

[You don't often get email from stephanieroberts249@yahoo.com. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

I, Stephanie Roberts, hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kirkpatrick Turnpike.

My phone number is 405 3239726

Address 9341 sw 21st street okc ok 73128 and 10104 Glasgow Drive Yukon ok 73099 Regards, Stephanie Roberts Sent from my iPhone

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 10:00 am, Mar 25, 2024

From: Allyn Downen <adownen2@gmail.com>

Sent: Saturday, March 23, 2024 4:13 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD-1983 sunset amp

You don't often get email from adownen2@gmail.com. [Learn why this is important](#)

I herby PROTEST PUD 1983 application by Mustang creek crossings, LLC to rezone 810 South John Kilpatrick Turnpike.

1. The noise from concerts of this open air 12,000 seat amphitheater should be unacceptable for a location this close to thousands of existing houses and apartment units.
2. Traffic in this area is congested at times and adding several thousand vehicles would create a safety issues due to impending emergency vehicles.
3. With allowing the minimum amount of parking places concert goers would park in neighborhoods also creating safety issues.
4. The article "East Nashville residents fume over noisy Beck concert at Ascend amphitheater ". The Gainesville Sun in an article dated Oct 22 2017.
"Former Surgeon General William H Stewart said, "Calling noise is a nuisance is like smog an inconvenience. Noise must be considered a hazard to the health everywhere."
5. Please do not allow the venue to be built this close to our, your neighborhoods but if so at least do not ease restrictions on noise levels both db and times, make exceptions for parking and sound checks.

Please treat our neighborhood as you would the one you live in, ALL of OKC residents deserve better.

Please protect this OKC neighborhood from public safety impedance and noise pollution.

Thank you,

Allyn Downen

1604 Selborne Pl

Yukon, Ok

405-312-1385

Okc resident

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 10:01 am, Mar 25, 2024

From: Kay Johnson <kay.johnson42@icloud.com>
Sent: Saturday, March 23, 2024 2:33 PM
To: City Clerk Email <CityClerk@okc.gov>
Subject: Protest PUD-1983

[You don't often get email from kay.johnson42@icloud.com. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

Amy K. Simpson, City Clerk, Oklahoma City, OK.

This is to notify you that I, Kay Johnson hereby protest PUD-1983 by Mustang Creek Crossing LLC to rezone 810 S. John Kilpatrick Turnpike.

My concerns are disruption to our neighborhood. Those concerns would be additional traffic & noise pollution. Most of the roads surrounding this area are two lane, with no immediate plans to expand to four lanes in the immediate future. With two schools & a church with in half a mile, traffic is already a major issue. Traffic on SW 15th backs up for miles with parents trying to get to the school to pick up their children. In many instances at rush hour traffic backs up for miles on SW 15th (westbound) as our neighbors try to get home or other late afternoon & evening appointments.

There is traffic coming off of S Morgan Rd., Sara Rd. & the Kilpatrick Turnpike. It is gridlock. Our neighborhood is relatively quiet & we prefer that it stay that way. Can't imagine several thousand yelling, clapping, screaming & perhaps singing along people in our backyard. The area being planned for the amphitheater is totally inappropriate. I have no problem with an amphitheater coming to Oklahoma City, but find a better fit for this type of venue, NOT in the middle of multiple neighborhoods.

We have lived in our house at 1404 Danbury Pl., Yukon, OK 73099 since April 1, 1980, that is almost 44 years. I am not young any more & would prefer to live here until my life circumstances change.

Than You

Kay Johnson

1404 Danbury Pl.

Yukon, OK 73099

Sent from Kay's iPad

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 4:27 pm, Mar 01, 2024

From: tara betz <tara_9339@yahoo.com>
Sent: Friday, March 1, 2024 3:57 PM
To: City Clerk Email <CityClerk@okc.gov>
Subject: Protest PUD-1983

You don't often get email from tara_9339@yahoo.com. [Learn why this is important](#)

To whom it may concern,

I, Tara Betz hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike.

I have done a fair amount of research regarding living so close to a venue like the one that is being proposed. I feel that my health, the health of my small children, and husband will be at risk, if this amphitheater is allowed to be built. This household vehemently opposes the zone change and the proposed building of said amphitheater!

Thank you,
Tara Betz
633 Westridge Ct
Yukon, OK 73099
Ward 3
719.371.5714

[Sent from Yahoo Mail on Android](#)

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 4:27 pm, Mar 01, 2024

From: cindyburnam@gmail.com <cindyburnam@gmail.com>

Sent: Friday, March 1, 2024 2:52 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD 1983, Sunset Ampitheather

You don't often get email from cindyburnam@gmail.com. [Learn why this is important](#)

Oklahoma City Council and Mayor:

I am writing in protest to PUD 1983, Sunset Amphitheater at 810 South John Kilpatrick Turnpike. I am not against the project but the location. There will be problems if this is approved at current location.

1. The noise especially low frequencies cannot be contained. They claim it will direct sound to north but any open concert sounds will travel and vibrate our homes and reduce our quality of life, increase stress and decrease productivity due to lack of sleep.
2. There is no access to venue from I40 or turnpike. The main roads to get to venue are already congested. At peak hours we will have limited or no access into our neighborhood. We will be blocked from lines of traffic. Sara road is only a 2 lane road with no bond to widen it, creating a real concern.
3. The close proximity to schools is a concern. Alcohol sales and intoxicated individuals close to our students when events are at the school. Security cannot control all situations. Sound checks will interfere with our children's education.
4. The lights and sounds will be a distraction to vehicles on I40 and the turnpike and could lead to more accidents.
5. Limited parking will lead to cars parking in front of our homes and increased crime in our neighborhood.

I am a home owner of 1020 Sennybridge Dr, Yukon, Ok 73099. I ask you to vote against this PUD 1983 in its current form.

Sincerely,

Cindy Burnam

Sent from [Mail](#) for Windows

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 4:27 pm, Mar 01, 2024

-----Original Message-----

From: junepage1951@yahoo.com <junepage1951@yahoo.com>

Sent: Friday, March 1, 2024 1:44 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: PUD 1983 application by Mustang Creek Crossing LLC

[You don't often get email from junepage1951@yahoo.com. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

I, June P.Page hereby protest PUD 1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike.

My reasons are many, but first and foremost is the impact the noise pollution from the decibels will have on schoolchildren who live in the nearby neighborhoods. I've been told concerts do not end until 11 pm., when children are sleeping. I ask, how will this sleep disturbance affect their ability to learn?

Next, my husband and I purchased our home in 1988, and we worked many long years to pay it off and hoped to enjoy our retirement here. The noise pollution, increased traffic (as concert goers will take shortcuts through the neighborhoods), and possible introduction of crime into our peaceful neighborhoods will be the future for Westbury North, Westbury South, and surrounding neighborhoods.

I'm also concerned about the many veterans here who may have PTSD or other health issues. In addition, my husband and I both have health issues. I have atrial fibrillation and my husband and are both under the care of cardiologists. I pray someone on the city council cares about the many hundreds and hundreds and hundreds of people who will be affected by the building of this Sunset Amphitheater.

We are Oklahomans and it's not good for us, no matter how many times Matt Pinnell says it is!

My husband and I are the homeowners of property at 10205 Bradford Way in North Westbury, Yukon OK 73099. We ask you to vote against this PUD 1983 in its current form.

Sincerely,

June and David Page

Sent from my iPad

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 4:27 pm, Mar 01, 2024

From: Grant Bailey <grant@baileyrealtorokc.com>

Sent: Friday, March 1, 2024 1:44 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest Sunset Amphitheater PUD 1983

You don't often get email from grant@baileyrealtorokc.com. [Learn why this is important](#)

Dear City Clerk Amy K. Simpson,

I Protest PUD 1983 at 810 South John Kirpatrick Turnpike for the following reasons. (The Sunset Amphitheater)

I talked to an OKC police officer on Tuesday April 27th, and he stated when the zoo amphitheater is in use that he can hear the sound inside his Spring Lake Police Station located a mile away. He also stated that the low-level frequency vibrates the walls. We have lots of children and elderly citizens that live in the surrounding neighborhoods, some as close as 500ft that will have trouble sleeping with the noise pollution, vibrations. Our neighborhoods also have many veterans with PTSD that will be affected.

Another concern I have will be the delays for emergency vehicles with the estimated 3,500 plus cars that will block their ability to serve the surrounding neighborhoods. SAFETY WILL BE AN ISSUE.

This venue is a great idea, but should never be considered, when located within a few miles of any residential neighborhoods.

My address is 10301 Kendal Ave Yukon OK 73099. I live 2/3 of a mile from the proposed Sunset Amphitheater.

Please document my formal Opposition to the Sunset Amphitheater.

Sincerely,

Grant Bailey

Allied, Inc., Realtors

Cell 405 659.6714

Wk 405 879-2266

3636 NW 63rd Suite A

OKC OK 73116

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 4:27 pm, Mar 01, 2024

From: Lisa Bailey <lbailey1960@gmail.com>
Sent: Friday, March 1, 2024 11:19 AM
To: City Clerk Email <CityClerk@okc.gov>
Subject: Protest PUD-1983

You don't often get email from lbailey1960@gmail.com. [Learn why this is important](#)

Dear City Council and Mayor,

I am protesting the proposed Sunset Ampitheatre at SW 15th and Sara Road due to citizen safety and health concerns.

We have thousands of homes in established neighborhoods surrounding this proposed location and there are many homes and 2 schools within 500 ft of the venue perimeter.

There will be hundreds of homes, north of SW 15th, that will effectively be blocked in by event traffic. These are no traffic lights on SW 15th, from Morgan to Sara Rd, to ensure access. These roads were designed for home and school use.

Will Oklahoma City be liable for deaths or permanent injury caused by delayed treatment from emergency health care providers?

The proposed 12,500 ticketholders plus hundreds of musicians, technical support and venue staff will have inadequate venue parking and will overflow into surrounding neighborhoods. This will be a huge safety concern for children who play around these homes.

There are no sidewalks in most of these established neighborhoods and it is unsafe to have hundreds of vehicles parking on these streets.

Please show your support of the concerned, hard-working taxpayer and DO NOT APPROVE the proposal for Sunset Ampitheatre. It is the wrong location for this type of project.

Sincerely,

Lisa Bailey

10301 Kendal Ave, Yukon, OK 73099

405-919-7894

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 8:55 am, Mar 04, 2024

From: Tim Croucher <tcroucher1964@gmail.com>
Sent: Friday, March 1, 2024 9:33 PM
To: City Clerk Email <CityClerk@okc.gov>
Subject: Protest PUD 1983, Sunset Ampitheather

You don't often get email from tcroucher1964@gmail.com. [Learn why this is important](#)

Oklahoma City Council and Mayor:

I am writing in protest to PUD 1983, Sunset Amphitheater at 810 South John Kilpatrick Turnpike. I am not against the project but the location. There will be problems if this is approved at the current location.

Noise- The noise will be deafening for all the homes in the area. The noise coming out of the theater will be at high decibels and it will affect everyone in the surrounding area. Which will cause stress. Homeowners have to work and would not be able to sleep.

Traffic- The excess traffic will be a nuisance for the homes around the theater.

Parking- Where will all the vehicles park for the theater. With the lack of parking, they will be parking in the communities around the theater.

Quality of life- The community will not be able to relax in their homes with all of the above. Some residents will not be able to sleep, enjoy watching TV, or just spending time with their family and friends.

Crime- By bringing more traffic in the area it will bring a criminal element to the area looking for an opportunity to commit burglary.

Roads- The excess traffic will add more wear and tear on the roads, which will cost the taxpayers more to repair each year.

Home Values- They will drop due to the location of the theater.

I live at 1020 Sennybridge Dr, Yukon, Ok 73099. I ask you to vote against this PUD 1983 in its current form.

Sincerely,

Tim Croucher

Thank you,

Tim Croucher

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 8:55 am, Mar 04, 2024

From: Thomas Davidson <davidson.thomas@att.net>

Sent: Saturday, March 2, 2024 6:21 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD-1983

You don't often get email from davidson.thomas@att.net. [Learn why this is important](#)

WARNING: The sender of this email could not be validated and may not match the person in the "From" field..

I, Tom Davidson, am protesting PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike. I am two miles from this site. First, the noise will be awful. The noise and vibrations from these things can travel several miles. This will impact my family as we go to bed early due to my job. We don't need noise going on until late at night. Secondly, the traffic will become a nightmare. Traffic on Mustang Road for people accessing I-40 is already bad at certain hours of the day, and now we are wanting to add thousands of other cars trying to leave the area. It will make for a very bad traffic situation. I have already talked to friends who are planning to move out of the area before this can be built because they are afraid property values will drop and they can't get out.

The people who have lived in this area for years and pay taxes and shop here need to be considered above some promoter that is after a buck. Please vote against this for our sakes.

Thank you.

Tom Davidson
413 Out West Trail

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 8:55 am, Mar 04, 2024

From: Vicki Henderson <vhenderson5@yahoo.com>

Sent: Sunday, March 3, 2024 3:04 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD-1983

You don't often get email from vhenderson5@yahoo.com. [Learn why this is important](#)

Dear Ms. Simpson, (City Clerk

I, Vicki Henderson, hereby **protest the PUD-1983 application** by Mustang Creek Crossing, LLC to rezone 810 South John Kilpatrick Turnpike.

My family and I moved here in June of last year from Texas and were so excited about living in a smaller, yet vibrant community. When we recently found out about the proposal to build the Sunset Amphitheater about ten blocks from our house, we became quite upset and concerned for the following reasons:

1. NOISE. The noise this amphitheater would cause on such a regular basis would be unbearable. In Texas, we lived over a mile from a place where they occasionally held huge outdoor concerts like this and it was **impossible to fall asleep** until the concerts were over. Not only that, but the base that permeated and shook our house would cause one of my children and me to get **migraine headaches**. The thought of dealing with that again but on a regular basis and being even closer to the venue is unfathomable. Especially since we intentionally bought a house *away* from any kind of noise.

2. TRAFFIC. The current roads in this area cannot handle such an increase of cars. So many of our roads are only **two-way streets with stop signs**, which would make it impossible to navigate with an additional 3500 cars.

3. PROPERTY VALUE. Having an amphitheater of this size will decrease the surrounding property values of homes. We know, from experience, that it is very difficult to sell a house that has such consistent noise issues. If we had known that an amphitheater was going to be built just a few blocks from us we never would have purchased this home, which we have now come to love.

4. SCHOOLS. While it doesn't affect me personally because my children are in high school and college, Mustang North Middle school and Mustang Creek Elementary school would be gravely affected. Having an amphitheater that can start sound checks at 2:00pm while children are still in school would be disastrous for both the students and the teachers. Students have a difficult time concentrating toward the end of the day anyway, and I can't imagine those poor teachers trying to keep their students' attention while listening to the loud sound checks.

With these reasons in mind, **I strongly protest the PUD-1983 application.**

Sincerely,
Vicki Henderson
Ward 3
10321 SW 23rd Street
Yukon, OK 73099
512-897-5713

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 8:56 am, Mar 04, 2024

From: Jacek Vernon <jacekvernon20@gmail.com>

Sent: Sunday, March 3, 2024 10:06 PM

To: City Clerk Email <CityClerk@okc.gov>; The Mayor <mayor@okc.gov>; Ward3 <ward3@okc.gov>

Subject: PROTEST PUD-1983

Some people who received this message don't often get email from jacekvernon20@gmail.com. [Learn why this is important](#)

Hello,

My family and I just recently moved from Ponca City to 10445 Birkenhead Rd in December. I must say, we are deeply concerned with the sunset amphitheater project. We chose to live in this neighborhood because it is quiet and outside of the city. Building an amphitheater this close to a neighborhood seems out of touch. Studies show that these amphitheaters consistently produce noise levels that exceed the city limits. I ask that you shut this project down, or find a spot that is more practical and away from neighborhoods. Not only are my family and I concerned about the noise level, but the traffic will be unbearable. Our neighborhood will be filled with cars parked alongside the road. Take a drive through the neighborhood and you will see that we are not alone in these concerns.

Thank you,
Jace

From: [Wrights, David R III](#) on behalf of [City Clerk Email](#)
To: [Smiley, Dena L](#)
Subject: FW: Sunset Amphitheater
Date: Monday, March 25, 2024 11:12:40 AM

David Wrights

-----Original Message-----

From: Lori Cable <lorircable@gmail.com>
Sent: Monday, March 25, 2024 10:44 AM
To: City Clerk Email <CityClerk@okc.gov>
Subject: Sunset Amphitheater

[You don't often get email from lorircable@gmail.com. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

To Whom it May Concern:

This is an email protesting the location of the projected amphitheater. I live within 2 miles of this and do not want to hear the noise, feel vibration from the bass, or deal with the traffic that will come from this.

It is my understanding this will need to be rezoned for this to occur. Please do NOT rezone.
I do not want this close to me for the above stated reasons!!

L Cable
OKC

Sent from my iPhone

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 11:21 am, Mar 25, 2024

-----Original Message-----

From: Lori Cable <lorircable@gmail.com>

Sent: Monday, March 25, 2024 10:44 AM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Sunset Amphitheater

[You don't often get email from lorircable@gmail.com. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

To Whom it May Concern:

This is an email protesting the location of the projected amphitheater. I live within 2 miles of this and do not want to hear the noise, feel vibration from the bass, or deal with the traffic that will come from this.

It is my understanding this will need to be rezoned for this to occur. Please do NOT rezone.

I do not want this close to me for the above stated reasons!!

L Cable

OKC

Sent from my iPhone

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 4:22 pm, Mar 12, 2024

From: Carmen Cosby <carmen@aircompressorcfm.com>

Sent: Tuesday, March 12, 2024 1:48 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: PROTEST PUD-1983

You don't often get email from carmen@aircompressorcfm.com. [Learn why this is important](#)

I, Carmen Cosby hereby protest PUD1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kipatrick Turnpike.

This is a horrible idea due to noise pollution, sound checks at 2 pm while two schools are in session, the traffic will be unbearable. You need to listen to the citizens. OUR VOICES MATTER!!!!

--

Carmen Cosby
405-795-4335

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 4:22 pm, Mar 12, 2024

From: Smith, Tonia <smitht@mustangps.org>
Sent: Tuesday, March 12, 2024 11:08 AM
To: City Clerk Email <CityClerk@okc.gov>
Subject: Protest PUD-1983

You don't often get email from smitht@mustangps.org. [Learn why this is important](#)

I, Tonia Smith, herby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike. I am a teacher at Mustang North Middle School and live less than 2 miles from the school. We are already seeing an influx of residential and commercial buildings and do not need to add a 12,000 seat amphitheater to our community.

Thank you for your help in opposing the Sunset Amphitheater.

Tonia Smith
11732 SW 20th St
Yukon, OK 73099
479-234-7728



Tonia Smith
7th grade ELA 2 - grammar and writing
Mustang North Middle School
Room A-103

The information contained in this e-mail message, and any files transmitted with it, is confidential and may be legally privileged. It is intended only for the use of the individuals or entities named above. If the reader of this message is not the intended recipient, or the employee or agent responsible to deliver it to the intended recipient, you are hereby notified that any dissemination, distribution or forwarding of this e-mail message is strictly prohibited. If you have received this e-mail message in error, please notify the sender from Mustang Public Schools and delete the material from any computer. Thank you for your cooperation.

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 4:22 pm, Mar 12, 2024

From: Audri Edwards <audri0421@gmail.com>

Sent: Tuesday, March 12, 2024 8:49 AM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD-1983

You don't often get email from audri0421@gmail.com. [Learn why this is important](#)

I, Audri Edwards, hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike.

Audri Edwards
2824 Bens Circle
Yukon, Ok 73099
WARD 3 resident

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 8:39 am, Mar 11, 2024

From: Patrick Renshaw <patren60@gmail.com>

Sent: Saturday, March 9, 2024 5:54 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD-1983

You don't often get email from patren60@gmail.com. [Learn why this is important](#)

Amy K. Simpson or Whom it may Concern,

I (Patrick Renshaw) hereby protest PUD1983 application by Mustang Creek Crossing LLC to rezone 810 S. John Kilpatrick Turnpike. I am a homeowner that resides in Westbury North Addition within one mile of the proposed new amphitheater. I have lived in this addition for forty (40) years and have concerns regarding the following:

- Dramatically Increased traffic. This area is already congested in the mornings during work drive times, mid-afternoon school pick-up times and evening work drive home times. Also, it would have a major impact on egress to the residential areas and school for emergency vehicles (e.g., Police, Fire, and Ambulances). Additionally, the amphitheater attendees cutting through the residential neighborhoods to bypass the amphitheater traffic. The possibility of increased pedestrian and traffic accidents due to the increased traffic.
- Potential for increased crime, vandalism, and property damage due to the substantial number of people coming into the area at one time that would not normally be in this area.
- Sound levels/noise disturbances prior to, during and after concerts or other venues. It is my understanding that the proponents have stated that the amphitheater will be constructed pointing north to resolve the noise issue. I am not an audio expert on noise levels, but I find it exceedingly difficult to believe that in an open-air concert venue that facing it to the north will eliminate the noise issues. Especially residents living along the perimeter of the proposed rezoned area.
- Light pollution. With the size of the amphitheater (12,500 people) lighting, associated parking areas there would need to be substantially increased lighting to sufficiently provide safe adequate lighting. This would not include any potential lighting for special effects or firework displays.
- Solar heat radiation and pollution. With the large hard surface (e.g., concrete, asphalt, etc.) areas proposed to be constructed and the increased number of vehicles during the venues it would seem that there would be a greatly increased heat radiation and pollution that would extend into the school and residential areas.
- Wild game and animal/pet disturbance. With the additional noise, pollution, increased traffic, and loss of green areas it would surely affect these populations. Especially, local pets (e.g., dogs, cats, etc.) that can be greatly affected by the noise and the addition of the amphitheater.
- Depreciated property values. The residential property values in this area will decrease due to the approval and construction of this proposed amphitheater. This will affect a large number of people living in the surrounding areas.

This entire area is ever expanding and growing with new residential homes and apartments. In fact, on the Southwest corner of S.W. 15th and Sara Road there is currently a new housing addition under development across from where the new Sunset Amphitheater is proposed to be constructed. I have remained in this addition for all these years because the neighbors are very friendly, the traffic is less than in the more populated areas, little crime, and the area is extremely quiet and peaceful. Additionally, you can see on almost any day people walking their pets, children, jogging, biking and in general enjoying the neighborhood. I believe that the construction of a large amphitheater would greatly impact (for the worse) this and the surrounding residential neighborhood areas.

In closing, I am a homeowner residing at 10128 Bradford Way, Yukon, OK. less than one mile from the proposed PUD-183 referenced above. I request that you vote against the proposed rezoning. Thank you for your time in the review of this correspondence and this request.

Sincerely,

Patrick Renshaw

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 9:02 am, Mar 06, 2024

From: Brent Miller <my2greys@yahoo.com>

Sent: Tuesday, March 5, 2024 4:01 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD-1983

You don't often get email from my2greys@yahoo.com. [Learn why this is important](#)

Dear Amy K. Simpson,

I, Brent Miller, hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike.

I am a homeowner residing in Ward 3 at the below address and live close to the area of the proposed rezoning.

Sincerely,

Brent Miller
2800 Crystal Creek Dr
Yukon, Ok 73099

405-659-0284

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 9:07 am, Mar 06, 2024

From: Melissa Kennedy <kennmd@sbcglobal.net>

Sent: Tuesday, March 5, 2024 4:37 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD-1983

You don't often get email from kennmd@sbcglobal.net. [Learn why this is important](#)

WARNING: The sender of this email could not be validated and may not match the person in the "From" field..

To Whom It May Concern,

I, Melissa Kennedy, hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike.

I have read the information on the Sunset Amphitheater that is planned for this location, and object to this project based on the following:

- noise intrusion that will likely be audible from my house
- proximity to the local elementary school and the likely disruptions caused by the activities
- increased traffic that will cause congestion in our neighborhoods and nearby streets
- lack of current police presence and slow response in this corner of the OKC jurisdiction, and the likely need for increased presence due to the large crowds and activities associated with large concert venues

We pay very high property taxes and do not want our quality of life or property values to be negatively impacted by this project. I would recommend finding land 10-15 miles away from housing additions to place this type of venue. Please vote No on this issue on April 9th.

Melissa Kennedy, Homeowner
616 Out West Trail
Yukon, OK 73099
Ward 3 OKC
(405) 664-0137

From: [MIKE ROBINSON](#)
To: [City Clerk Email](#)
Subject: Protest PUD-1983, Sunset Amphitheater
Date: Sunday, March 10, 2024 11:43:31 AM

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 8:37 am, Mar 11, 2024

You don't often get email from flukie@cox.net. [Learn why this is important](#)

Dear Amy K. Simpson,

I, Michael Robinson, am writing in protest to PUD 1983 application by Mustang Creek Crossing LLC (MCC LLC) to rezone 810 South John Kilpatrick Turnpike. These requested changes to current city codes will create serious problems – requested changes, I believe if approved, would be almost impossible to enforce.

1. Noise curfew levels: MCC LLC has requested to increase noise regulations decibels over the current city code (55dB 10:00 p.m. to 7:00 a.m./60dB 7:00 a.m. to 10:00 p.m.). MCC LLC has also requested later curfew times (Sunday-Thursday until 10:30 p.m. Friday-Saturday until 11:00 pm. The established city residential regulations are designed to maintain peace, quiet, and well-being of residents. The code changes requested will have a negative effect on the residential community.
2. Property values: I discussed the development of the amphitheater with a local realtor. Their response was “They couldn’t imagine the amphitheater would not adversely affect property values.”
3. This community should continue to enjoy the peace and quiet that is prevalent under present city codes/regulations. I ask you to vote AGAINST PUD 1983.

I am a homeowner at 10409 Fairfax Lane, Yukon, Oklahoma 73099. I have resided in this peaceful community for the past 41 + years. I urge you to vote AGAINST PUD 1983.

Sincerely,
Michael Robinson

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 1:34 pm, Mar 04, 2024

From: martwrite@cox.net <martwrite@cox.net>

Sent: Monday, March 4, 2024 12:21 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD-1983

You don't often get email from martwrite@cox.net. [Learn why this is important](#)

To Amy K. Simpson, City Clerk,

I, Marti Burton, hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 S. John Kilpatrick Turnpike.

I live in the Westbury North neighborhood which will be hugely impacted by the proposed Sunset Amphitheater. I attended the Town Hall meeting in which the Notes Live company made a whole lot of promises that they are already breaking. I am very concerned about the increased decibel level that was approved by the Planning Commission which is OVER what we were told and OVER the city code. According to others living close to these types of amphitheaters, the bass is the biggest problem, resonating and pounding in their homes. They also promised that they would do nothing to interfere with the two schools immediately south of the site (Mustang Creek Elementary and Mustang North Middle School). Now they have moved up their sound checks to 2:00 pm which will definitely affect the schools in a negative way. They told us that the noise frames would be over by 10pm for each performance. Now the Planning Commission has approved Sun-Thurs until 10:30pm and Friday-Saturday until 11pm. In addition, the "more than adequate" parking they promised has now been cut down by 7 acres. These people are expecting 30% of the concert attendees to Uber to the venue or be dropped off. I believe that to be totally unrealistic for this location. They are basing this on what they experienced in Colorado Springs, which is NOT at all like Yukon, Oklahoma. Few people will pay to Uber from Oklahoma City out to Yukon.

I own my home here and have lived here for over 30 years. This is home to me. My husband and I raised our daughter here and I truly love this neighborhood. It has been quiet and safe all these years. Now, I see that changing dramatically. I am a widow now and am not in a position to sell my home and buy something else at my age. This is my home and I do NOT want to be forced to move because of noise, traffic, and general chaos. There are definitely other places they could put this amphitheater that would not impact thousands of families the way this location will.

And may I just say a word about safety? They "promised" that all kinds of private security would be onsite for their events where they will be serving plenty of alcohol. Also, they promised "some kind of safe room" in the event of a tornado (for 12,500 people??? Really???) It is my opinion that this is a misguided venture from the beginning. Our weather is not going to be as favorable for these events that of Colorado Springs. Their events are to take place from April to October. Only a portion of the amphitheater will be covered. These will be our hottest months, with high incidences of tornados during May and October. Who wants to sit in the heat with the sun bearing down (or alternatively, sit in the rain with no cover at all) to hear a concert? I do not believe that anything about this venture will be "safe" either for the attendees, the performers, or the surrounding area.

I appreciate your understanding about this matter and urge you to take action against this agreeing to a zoning variance for this questionable venture.

Sincerely,

Marti Burton
10409 Birkenhead Rd
Yukon, OK 73099
(405) 641-8510

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 2:26 pm, Mar 27, 2024

From: [Mark Belius](#)
To: [City Clerk Email](#)
Subject: protest pud-1983
Date: Wednesday, March 27, 2024 2:20:45 PM

[You don't often get email from sigguy85@icloud.com. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

To whom it may concern,

As a longtime resident of the Westbury North neighborhood, I would like to officially voice my strong opposition to the proposed Sunset Amphitheater in Mustang Creek Crossing. Please do not ruin this peaceful residential community.

Sincerely,

Mark Belius
10420 Birkenhead Rd.
Yukon, OK 73099
405-514-6772

Sent from my iPhone

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 1:40 pm, Mar 04, 2024

From: lora koeninger <westburyinfo@yahoo.com>

Sent: Monday, March 4, 2024 8:21 AM

To: westburyinfo@yahoo.com

Subject: Fw: Daily Oklahoman Article February 15, 2024 SUNSET AMPHITHEATER - Please don't be my Neighbor

You don't often get email from westburyinfo@yahoo.com. [Learn why this is important](#)

WSNA Members Residents and Adjoining Neighbors:

Member sent this article - guess it was on Channel 4 at couple of nights ago.

----- Forwarded Message -----

To: westburyinfo@yahoo.com <westburyinfo@yahoo.com>

Sent: Wednesday, February 28, 2024 at 02:24:24 PM CST

Subject: Fw: Daily Oklahoman Article February 15, 2024 SUNSET AMPHITHEATER - Please don't be my Neighbor

Subject: Fw: Daily Oklahoman Article February 15, 2024 SUNSET AMPHITHEATER - Please don't be my Neighbor

OPINION

Mother: Sunset Amphitheater will be anything but a good neighbor, particularly for children

Kristen Bruce

Guest columnist



*“It’s a beautiful day in this neighborhood, A beautiful day for a neighbor...
Won’t you be my neighbor?” — Mister Rogers*

The 12,000-seat Sunset Amphitheater planned by Colorado company Notes Live will be anything but a good neighbor, particularly for children.

The proposed landsite, owned by Sam Coury and Carol Hefner, near SW 15 and Sara Road, has multiple neighborhoods in the 1-mile bubble around it. Good neighbors do not make plans to get an increased sound decibel level over the city code or extend noise timeframes to 10:30 p.m. on weekdays and 11 p.m. on weekends. Notes Live asked for both at the Oklahoma City Planning Commission meeting on Jan. 11. Even an OKC planning commissioner remarked, “It’s not great for the neighbors!”

More: West OKC residents worry \$100 million amphitheater will ruin their neighborhoods

A quick search on Google on amphitheater complaints garners staggering results. Noise pollution is at the top of the list — specifically, the bass

frequencies. We all know that annoyance (cue the booming music of a lowrider truck). But an amphitheater with 12,000 spectators and numerous loudspeakers will be more than just a nuisance. The former U.S. Surgeon General William H. Stewart said, “Calling noise a nuisance is like calling smog an inconvenience. Noise must be considered a hazard to the health of people everywhere.”

If amphitheaters in other states have earned noise complaints from residents a half-mile to 15 miles away, like Brushy Creek Amphitheater in Hutto, Texas, what hazards will a massive, outdoor amphitheater have on children nearby?

The first hazard is lack of sleep. From over 3 miles away, a homeowner near Hayden Homes Amphitheater in Bend, Oregon, reported she could “...feel and hear a low-frequency vibrating bass that permeates the entire house.” Another resident over a mile from Red Rocks Amphitheater in Morrison, Colorado, complained, “The windows are rattling, the walls shake, you put covers over your head, and it doesn’t do anything.” In Round Rock, Texas, a homeowner 4 miles away from the Round Rock Amphitheater said the vibrations were so strong, his child could not sleep.

Most kids are not getting enough sleep as it is. According to the Centers for Disease Control and Prevention, 34.9% of children ages 4 months to 17 years lack appropriate amounts. Sixty percent of middle schoolers and 70% of high schoolers don’t get enough. Add a vibrating bass until 10:30 or 11 p.m. and it will be nearly impossible for kids to get adequate sleep.

Kids get up early and are expected to engage well in school and with people. Disruptive noise during sleep impedes their physical development and success in academics. Students who lack sleep exhibit lower grades and higher behavioral issues, according to Anne G. Wheaton in a National Institutes of Health article.

The next hazard: schoolwork. Notes Live has promised to delay daytime sound checks until 2 p.m. on school days, though school is not even done at that time. What about kids in the afternoon and evening needing to complete homework?

The website “Sound Is Fun” reports that “background noise can affect children’s ability to learn ... it’s hard for them to separate sounds they want to listen to from those they don’t want to focus on.” Researchers found that noise pollution can affect reading skills. In Queens, New York, a resident living near Forest Hills Stadium ended up moving because her son was unable to study at home with frequent concert noise.

Lastly, children are likely to be harmed by the repercussions noise pollution will have on parents and caregivers. When parents’ mental well-being is affected, children suffer. Wise caregivers know the importance of recoup time. If parents are continually tending to children unable to sleep because of noise, they are not getting the rest they need. These precious moments in the evening help replenish sanity.

What’s more, the physical health of parents is at risk. Peter James, an associate professor in the Department of Environmental Health at Harvard T.H. Chan School of Public Health stated, “Loud noises can signal to the auditory system that something is wrong, triggering a fight-or-flight-response, which floods the body with stress hormones that cause inflammation and can lead to disease.” Harvard found that effects of noise pollution include insomnia, heart disease, cognitive impairment, depression and anxiety, among other things. With all these things stacked up against parents, their ability to parent well will suffer.

Sleep. Academics. Loving parents. These are crucial to a child’s well-being.

I have not heard any Oklahoma politician, lawyer, investor or spokesperson bring up the impact this amphitheater will have on children. It seems gaining

money is very important. So important that our kids' well-being is in danger for it.

As a homeschooling mama of seven kids who lives in Ward 3, I become a mama bear over my kids' sleep, ability to learn and need of receiving care from parents that are not sleep-deprived or abnormally stressed. It concerns me that some, like the OKC Council members, Mayor David Holt or landowners Sam Coury and Carol Hefner, do not care about the thousands of kids that will be adversely impacted by this development. The Sunset Amphitheater needs to be located several miles away from residential housing, so no one's well-being is put in jeopardy for money. Not my family, not your family. Share this with your council member.

I'll be singing Mr. Roger's famed song a little differently, "...Please, don't be my neighbor!"



Kristen Bruce is a wife and homeschooling mom of seven kids who loves Oklahoma sunsets, family board games and knitting.

From: Kristen Bruce <kristen.g.bruce@gmail.com>

Sent: Wednesday, March 6, 2024 1:36 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD 1983

You don't often get email from kristen.g.bruce@gmail.com. [Learn why this is important](#)

Hi, my name is Kristen Bruce. 1601 Birkenhead Road. Thank you for serving on our city council.

I protest the approval of PUD-1983, the 12,000-seat Sunset Amphitheater, being built near any residential houses. A vote to rezone this location for the applicant, is a vote to approve development of this large venue.

So what are complaints neighbors have who live near other amphitheaters:

- Near Hayden Homes Amp, Bend OR- 8,000 seat capacity (August '23)

From more than 3 miles away, a resident said: "We don't hear the music or the vocals. We feel and hear a low-frequency vibrating bass that permeates the entire house. It's almost unbearable."

<https://centraloregondaily.com/hayden-homes-concert-old-mill-noise-bass-sound-limit/>

- Near Round Rock Amp, Round Rock, TX – 6,000 seat (April '22)

From 4 miles away, a resident could feel the vibrations and "said the vibrations... prevented his child from sleeping."

<https://www.kvue.com/article/news/local/round-rock-amp-noise-complaints/269-9f91ea1f-31c5-486b-a4be-cf7c6e189b6c>

- Near Midflorida Credit Union Amp, Tampa, FL- 20,000 seat (August '05)

At half a mile away residents who had to endure 10 hours of concerts from an all-day festival, were close enough to hear talking from the loudspeaker. He said "I walked out the front door and the first thing that I heard was F-this." He continued to say "...concerts routinely prevent him from getting a good night's sleep..."

<https://www.tampabay.com/archive/2005/05/26/residents-try-to-quiet-amphitheater/>

- Near Orion Amp, Huntsville, AL – 8,000 seat (August, '23)

At 1 and half miles away, a resident said "I like concerts, I just don't want to listen to them on someone else's schedule." Concerts are keeping him up at night and he

continued to say "...the day after [a concert] I can't think straight and I'm having to actually get stuff done..."

<https://www.waff.com/2023/08/18/orion-noise-complaints-continue-huntsville-leaders-seek-solutions/>

- Near Ascend Amp, Nashville, TN- 6,800 seat (May, '18)

From a mile away, a resident wrote in a complaint that read: "On the night I wrote this... [someone] is playing, and inside the house with all the windows closed the noise from the concert interferes with watching TV."

<https://www.tennessean.com/story/news/2018/05/07/east-nashville-residents-complain-over-noisy-beck-concert-ascend-amphitheater/586252002/>

- Near Brushy Creek Amp, Brushy Creek, TX - 12,000 seat (Oct, '21)

People as far as 15 miles away were disturbed enough by the noise that they made the effort to call and complain.

<https://communityimpact.com/austin/pflugerville-hutto/city-county/2021/10/21/sound-study-recommends-relocation-of-brushy-creek-amphitheater/>

Other complaints include:

- Inability to "enjoy their backyards or escape into their houses because of window rattling noises."
- Businesses disrupted by daytime sound checks.
- Noise affecting "...their quality of life.. [because]... they can't enjoy their weekends, their home, their time with kids and friends."

This type of venue is unacceptable near people's houses. Why is it that this AMP is not being proposed near Heritage Hills, Nichols Hills or Galardia? The complaints over such a suggestion would be massive, because it is obvious that this is going to be a terrible neighbor.

Please use common sense and factual evidence, and vote "No" to Notes Live in order to say "Yes" to Oklahomans, family, sleep, health and peace.

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 8:07 am, Mar 01, 2024

From: [donbryson72](#)
To: [Ward3](#); [City Clerk Email](#); [The Mayor](#)
Subject: Protest PUD-1983
Date: Thursday, February 29, 2024 7:52:32 PM

Some people who received this message don't often get email from donbryson72@gmail.com. [Learn why this is important](#)

Hello,

First, allow me to introduce myself. Don Bryson, 10305 Aberdeen Drive, Yukon OK. Desert Storm Veteran, Voter, Ward 3 Member. Resident in Westbury North. At least for now.

I say that, because if the Sunset Amphitheater goes through, it would be about 1/4 mile from my home, to the West. The traffic sound carries from Interstate 40, which is 1/4 mile from my home, to the North. I'm not at all open to additional noise pollution from a new source...the Amphitheater. The 4th of July fireworks disturb our dogs, AKC Champion Bulldogs. These dogs are my family and I will not stand for them to be continually assaulted by sounds and vibrations generated by the Amphitheater.

Then there is the traffic and wear and tear on the roads surrounding Westbury North. It is well known that Westbury Norths streets are not in good repair. Seems it missed the last vote for upgrade, which was several years ago. The construction traffic will finish off the roads in the area.

The increase of crime from vehicular burglaries, assaults, robberies, home burglaries,,and larceny. This would require an increase in law enforcement presence. Does the City have the resources? I doubt it. They're stretched thin now.

Finally, the value of the homes in the area. Between the noise, the roads, and Amphitheater patrons using Aberdeen Drive for a thoroughfare to exit the area; patrons who will be navigating a road with residents cars parked on the street, while undoubtedly under the influence of alcohol; the desire to sell our homes is rising to the top of the list, before the Amphitheater causes our homes values to plummet.

I, and many others vehemently oppose the building of an Amphitheater.
Please find another location immediately

Sincerely,
Don Bryson
Constituent

Sent from my T-Mobile 5G Device

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 11:26 am, Mar 27, 2024

Hurst, Paula J

From: Kelsey Kuehn <ksolenberg03@gmail.com>
Sent: Wednesday, March 27, 2024 11:16 AM
To: City Clerk Email
Subject: PUD-1983 REZONE REQUEST

You don't often get email from ksolenberg03@gmail.com. [Learn why this is important](#)

Hello, I am protesting the proposed sunset amphitheater by Southwest 15th and Sarah Road. My elderly mother and good friend with small children both live in westbury south and they will both be negatively impacted by this rezone. This will not be good for the area . Please vote no on this request.

Best Regards,

Kelsey Kuehn
3920 Tori Place, Yukon, 73099

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 11:16 am, Mar 07, 2024

From: Don H. Vaughn <donvaughn1@cs.com>

Sent: Thursday, March 7, 2024 10:01 AM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Rezoning Protest, PUD-1983

I (Don H. Vaughn) do hereby ***adamantly*** protest PUD-1983, the application by Mustang Creek Crossing to rezone 810 South John Kilpatrick Turnpike.

Mustang Creek Crossing's proposed "open air concert arena" presents many concerns for nearby residents, of which I am one. Those concerns include: Traffic problems, lack of proposed parking spaces, length of concert times, its nearness to an elementary school and middle school (particularly the middle school athletic practice fields), and many of these include code violations. But to this resident, by far the greatest concern is ***NOISE, NOISE, NOISE!!*** Can you image living just 2000 feet away from an open air concert?!?! And in particular, think of the sound of a Base Guitar!!!! No matter what suppressors are put in place, that base sound will prevail for miles.

I am sure you have driven up beside a vehicle with its radio on and had to hear the constant thump, thump, thump of the base. That noise lasted until you managed to get clear of the vehicle. ***NOW***—think of having to hear that thumping sound from 2pm (start of sound checks) till the concerts proposed ending limit of 11pm. It will drive us crazy!!!

This registered voter and area resident asks you to please, Please, PLEASE, vote against the rezoning of PUD-1983!!!

Thank you for your time and your consideration, Don

Don H. Vaughn
9940 Sudbury Drive,
Yukon, OK 73099
(405) 760-0202
Donvaughn1@cs.com

[Sent from the all new AOL app for iOS](#)

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 8:42 am, Mar 11, 2024

From: [Kelsey Murray](#)
To: [City Clerk Email](#)
Subject: Mustang Ampitheater - attn Barbara Peck
Date: Saturday, March 9, 2024 9:45:48 AM

[You don't often get email from kgmurray218@gmail.com. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

Hi Mrs. Peck,

As a fellow resident in the Mustang/OKC area (we live in Castlebrook Crossing neighborhood at Sw29th and Sara), I wanted to email you And let you know that I do NOT support the new ampitheater that is being proposed. Please vote AGAINST the zoning change that would allow this.

Thank you,
Kelsey Murray
405-318-7147
2709 Busheywood Drive, Yukon, OK 73099

Sent from my iPhone. Please forgive any typos.

Kymberlin Lockett

913 Danbury Pl
Yukon, OK 73099
(405) 673-9947
Kymberlin2292@gmail.com

March 6th, 2024

Amy K. Simpson

Oklahoma City Clerk
200 N Walker Ave., 2nd Floor
Oklahoma City, OK 73102

2024 MAR 11 PM 3:23
OKLAHOMA CITY CLERK

Dear Ms. Simpson,

I, Kymberlin Lockett, hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike.

I currently reside at 913 Danbury Place, the neighborhood directly east of the address above. I have small children who are highly sensitive to noise pollution. We also love being outside in our quiet neighborhood. Rezoning 810 South John Kilpatrick turnpike, will greatly affect my family's peace. I am a homeschool mom to a kindergartener who needs adequate sleep to be able to wake up ready to learn in the morning. I also have an 18 month old who already struggles with sleeping who will also be affected by the noise pollution rezoning would do. I understand the want to bring more business to the OKC metro but there are far too many neighborhoods, including two schools that will be too affected by the rezoning. I ask that the council does not allow this rezoning to happen. I would love to keep my family where we are for the long haul because we love our neighborhood, but if the rezoning is allowed we will have no choice but to leave the neighborhood we love and likely the OKC metro area.

Sincerely,

Kymberlin Lockett

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 9:54 am, Mar 18, 2024

From: Doug Forsman <firefors2@gmail.com>

Sent: Friday, March 15, 2024 4:01 PM

To: The Mayor <mayor@okc.gov>; City Clerk Email <CityClerk@okc.gov>

Subject: Support for Sunset Amphitheater

Some people who received this message don't often get email from firefors2@gmail.com. [Learn why this is important](#)

My support for the Sunset Amphitheater is rooted in the belief that it transcends ordinary urban development projects. This project represents a venture that holds the promise of economic revitalization and an unmatched cultural renaissance. Imagine fostering a space that not only becomes a hub for arts and entertainment but also a cornerstone for community cohesion and identity. The expected influx of visitors and the stimulation of our local economy are just scratching the surface of its far-reaching benefits.

In a world where community and culture increasingly seek platforms for expression and connection, Mustang Creek Crossing's Sunset Amphitheater emerges as not just a feasible project but a necessary endeavor. It acknowledges the existing foundation laid down by our infrastructure and builds upon it to create a venue that stands as a testament to what our community can achieve.

Mayor Holt, your support for the Sunset Amphitheater project could catalyze a transformative chapter for our metro area. We are asking you to consider the benefits it pledges to bring. This is an unparalleled opportunity to propel our community into a future brimming with economic prosperity, cultural richness, and collective pride.

The utility, transportation and fire service infrastructures are already in place at this location. The use of these forward looking public investments makes good sense for the entire City.

Thank you for taking the time to consider my perspective on this pivotal project. I am hopeful for your affirmative action and support towards making the Sunset Amphitheater at Mustang Creek Crossing a reality.

Warmest regards,

Douglas P. Forsman 11024 NW 20th Street

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 9:54 am, Mar 18, 2024

From: Robin Frank <rer.frank@gmail.com>
Sent: Friday, March 15, 2024 4:04 PM
To: City Clerk Email <CityClerk@okc.gov>
Cc: Ward3 <ward3@okc.gov>; The Mayor <mayor@okc.gov>
Subject: Protest PUD-1983

Some people who received this message don't often get email from rer.frank@gmail.com. [Learn why this is important](#)

Dear City Clerk, Ward 3 Council Member Barbara Peck and Mayor Holt,

I, Robin E. Frank herby **protest PUD-1983** application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike.

A 12,500-capacity amphitheater is proposed to be built just a mile from my house. Sam Coury and Carol Hefner plan to sell their land to this multi-million dollar company and thousands of families, children and elderly will be affected by this.

My concerns are as follows:

-Noise pollution

Everyone knows that entertainment groups will exceed the noise limits and pay the fines required rather than comply with statutes. When you investigate the health effects of noise pollution, which the government recognizes as a thing and fights against in other issues, it's just disheartening. In a Gainesville Sun article concerning their own amphitheater issues, they reported that:

"Intrusive noise can lead to cardiovascular disease, sleep disruption, reduced productivity, impaired teaching and learning, absenteeism, increased drug use and accidents...It adversely affects general health and well-being, and increases anti-social behavior. Future generations are harmed by degraded home, social and learning environments, with corresponding economic loss."

Three of my school aged grandchildren live with me. How can they focus at school if they have spent the night with disruptive sleep due to low frequency ground noise? As you can see, this is very concerning to me, for my family's health and well-being. It also concerns me for all my neighbors in this very large 10–15-mile bubble, we are a very close community.

Proximity to local schools -

The proposed location is within mere feet of a middle school and an elementary school. My grandchildren will attend the middle school this fall. I'm very concerned about illegal activity, trash, noise and all the things that would impact the local children.

Traffic -

Traffic in the area is already horrific due to the massive growth in the area the last few years. Try driving West on 15th street Sara to Mustang at 7:30 in the morning. The infrastructure is already inadequate for the 2 schools there.

Property values -

The value of my home in the circle of noise will decrease in value because no one wants to live right next door to that. I have no plans to sell my home currently, but if this proposal gets approved, we will definately be selling/moving before ground is broken. I know strangers don't care where I live. This is my home I have worked hard to obtain and was planning on staying until my demise.

I am a homeowner of 9904 SW 14th Street, Yukon, OK 730999. I'm asking you to **vote against** and stop this development on behalf of your constituents' health, well-being and safety. As mentioned, the hazardous effects of this venue close to homes will impact thousands of lives, not once, not 10 times, but 50-60 times a year.

I am aware that millions of dollars in revenue will come into the city through this venue, but at the expense of Oklahoma City's citizens. It's down right rude and inconsiderate to sell your own people's well-being to bring in money. Reject these plans until a plan is presented that does not jeopardize Oklahomans freedom to enjoy their families and homes in quiet.

Thank you for looking into this matter.

Robin E. Frank
9904 SW 14th Street
Yukon, OK 73099

From: [Rose Gulliver](#)
To: [City Clerk Email](#)
Subject: "Protest PUD-1983"
Date: Thursday, February 29, 2024 8:19:05 PM

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 8:01 am, Mar 01, 2024

[You don't often get email from rose.gulliver@yahoo.com. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

I Rose Gulliver herby protest PUD-1983 application by Mustang CreekCrossing LLC to rezone 820 South John Kilpatrick Turnpike.

Thank you
Rose Gulliver
2308 E Kellen Ct Ter
Mustang, Oklahoma 73064
512-818-4545

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 8:37 am, Mar 11, 2024

From: [Jamison Kubala](#)
To: [City Clerk Email](#)
Subject: PROTEST PUD-1983
Date: Monday, March 11, 2024 2:08:41 AM

You don't often get email from jamisonkubala@gmail.com. [Learn why this is important](#)

Hello City Clerk,

I am writing today to Protest PUD-1983 Application by Mustang Creek Crossing, LLC. To re zone 810 S. John Kilpatrick Turnpike.

To whom it may concern,

I am writing to express my concern with the new 12,000 seat amphitheater development proposed near Mustang Rd. and 15th St. I understand there will be a vote, and I am urging you to vote no to PUD-1983.

I currently live in a neighborhood near the proposed development site. I can say for certain that our traffic infrastructure in this area is already in desperate need of update. Mustang Rd. is very congested and poorly designed to handle the current traffic. I can tell you from personal experience that a 4-mile trip can easily take me 50 minutes at certain times. Additionally, it lacks proper turning lanes which causes accidents on what appears to be a daily basis. Sara Rd., 15th St., Czech Hall Rd., and Reno Ave. are all congested in the area. Adding a large business development would only add to the inconvenience of travel in the area and make the already unsafe roads even worse.

I also am concerned about the noise. Our communities have noise ordinances for a reason. Noise ordinances aim to preserve peace and tranquility in residential areas. Regulating noise levels ensures that residents can enjoy a reasonable quality of life without excessive disturbances. Excessive noise can lead to stress, anxiety, sleep disturbances, and health issues in both humans and pets. Noise regulations protect public health by minimizing these adverse effects. It seems like common sense to me that large outdoor entertainment venues do not belong in residential areas, simply due to noise alone.

These issues, along with many others, should be considered. This area is growing faster than the supporting infrastructure permits. I can foresee electrical issues with the power grid, sewer and sanitation problems, water supply issues, and serious problems with emergency personnel and response, just to name a few. I feel as though none of these were given consideration or closely studied. Any Urban Planning and Development board could easily see that this is not the right area for a large amphitheater. I can't fathom why an amphitheater would even be proposed among multiple residential areas, much less in an area that already suffers from traffic congestion and poor road conditions. It's very inconvenient and, in this case, it's unsafe.

In closing, I will ask that you consider whether you would like a 12,000-seat amphitheater business development within a few hundred feet of your home. If

the answer is no, please vote no on PUD-1983.

Sincerely,

Jamison Kubala
11800 SW 4th Ter.
Yukon, OK 73099

Hurst, Paula J

From: JOESWB@AOL.COM
Sent: Tuesday, March 26, 2024 11:10 PM
To: City Clerk Email
Subject: Fw: Protest PUD 1983, Sunset Amphitheater

You don't often get email from joeswb@aol.com. [Learn why this is important](#)

I hereby protest PUD-1983 application by Mustang Creek Crossing, LLC to rezone 810 South John Kilpatrick Turnpike.

Points of my concerns...

1) Too much noise, too close to many homes in adjacent neighborhoods, akin to the loud music emanating from automobiles in traffic situations...but for 3-4 hours straight!...close to midnight upsetting babies, pets and folks who moved to this area for the quiet surroundings we deserve.

2) Potential/real parking problems with only 3,000 parking spots for seating capacity of 12,000....where will they park...guess where?...local streets! This make for strangers all over the neighborhood, leading to potential crime, trash and general rowdiness.

Again things we did not seek when moving into this area!

3) Slowed emergency response to area due to undersized streets full of parked cars as well as increased traffic jams in an already overcrowded street system. This also applies to traffic from 2 large public schools on the same grounds (mere yards away) from the amphitheater. After school activities will be impacted as well.

I am the home owner at 10041 Leeds Drive and ask that you deny the rezoning of this PUD.

Regards,

Joe and Sally Wilson
10041 Leeds Drive
Yukon, OK 73099
405-627-2915

March 20, 2024

Jean R. Setzer, Ph.D.
3104 Rockhampton Ave.
Oklahoma City, OK 73172
jeanrsetzer@gmail.com
210. 269. 7838

Subject: "Protest RUD-1983"

Dear Oklahoma City Clerk Amy Simpson:

I am writing to protest RUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kirpatrick Turnpike.

My husband and I moved here from Northern California four years ago to be nearer our family. We selected SW Oklahoma City and the Yukon area because it was family oriented and quiet. As retired senior citizens, we desired a residential area that has a small-town ambiance and near a major medical center. We enjoy walking and bird watching. Also, we have enjoyed the Pay Com Center, only 20 minutes away via Interstate 40.

The proposed Sunset Amphitheater will have a negative impact on the quality of life and environment in SW Oklahoma City and surrounding residential areas in Mustang and Yukon. Specially, the environmental and traffic impact of this project has not been adequately vetted. Moreover, it is far from clear that this entertainment venue is needed, desirable, or financially feasible.

I ask that you vote against the proposed 12,500 seat outdoor amphitheater and 3,500 parking spaces. Instead of eliminating the estimated seven acres of trees and green space, I suggest the City Council consider establishing a regional park to serve the recreational needs of this growing residential community.

Thank you for considering this request.

Sincerely,



Jean R. Setzer, Ph.D.

2020 MAR 27 AM 10:46
OKLAHOMA CITY CLERK

Hurst, Paula J

From: Kayla Lloyd <hopetk4@cox.net>
Sent: Wednesday, March 27, 2024 11:18 AM
To: City Clerk Email
Subject: Protest PUD-1983

[You don't often get email from hopetk4@cox.net. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

I, Kayla Lloyd, do hereby protest PUD-1983 by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike. I understand they want to put a large loud amphitheater in our surrounding neighborhoods and directly next to an elementary school and Middle school. This is a terrible idea based upon the following reason that I would hope that our City Council can foresee as well:

- 1) This very area already has traffic issues especially in the evenings during rush hour and extends down to Morgan and SW 15th where there are already lines in the evenings when people would be arriving for the venue to "get in line". This would be a heavy burden on your constituents in this area.
 - 2) There are also multiple activities in this area for young children and their families: soccer practices, church activities at The Good Shepherd right there and ballgames, track, and soccer games at the mid high in the evenings and weekends. This venue would create obtrusive noise levels and traffic for these families in theses communities.
 - 3) The type of clientele that these venues bring in you are also bringing, to a peaceful, family neighborhood, an increase in crime (traffic violations, theft, DUI's, drug trafficking, child trafficking, rape, assault, etc) that will come with such a venue. This is really hard to believe that the city is even considering this.
- Please reconsider such a burden on this residential area.

To:

March 8, 2024

2024 MAR 15 AM 9:58
OKLAHOMA CITY CLERK

Amy K Simpson, City Clerk
200 N. Walker Ave
Oklahoma City, OK 73102

RE: Protest PUD-1983

Dear City Clerk Simpson,

I, John Dark, formally submit my protest to the PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike.

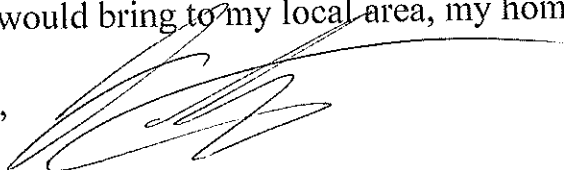
I own and live in a home approximately 1 mile from the proposed site of the Sunset Amphitheater. Having experience in music creation and performance I know very well how far sound can travel in open air environments, not to mention low-frequency vibrations that can result from such performances. The result would be an immense and undesirable increase in noise pollution.

As someone who is ADHD, and can hyperfocus on such uncomfortable and unwanted stimuli, I know it would negatively impact my quality of life in my own home during such events. It would be impossible to fall asleep at night while having to listen to or experience low frequency bass reverberating throughout myself and my home.

I am also concerned about the increase in traffic on and around Mustang Road, not to mention the increase in drugs, alcohol (including drunk drivers), and the homeless who would be drawn to such an increased high traffic corridor.

While I don't object to the project in general, I certainly 'don't want it in my backyard,' along with the issues and problems, foreseen and unforeseen, that such a project would bring to my local area, my home, and my quality of life.

Sincerely,



John Dark, Homeowner
604 Westview Dr
Yukon, OK 73099
425-343-4407

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 8:12 am, Mar 22, 2024

From: Jennifer Ludwick <jennlud99@gmail.com>

Sent: Friday, March 22, 2024 7:11 AM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD-1983

You don't often get email from jennlud99@gmail.com. [Learn why this is important](#)

Dear Clerk Slmpson,

I, Jennifer Ludwick, hereby **protest PUD-1983** application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike. I live very near this proposed site and believe this type of venue will cause major disruptions not only for local homeowners but also cause problems with traffic and strain our already sparse emergency services. While I understand that the city is looking for an increase in tax revenue, I believe it will end up not creating revenue but rather be a drain on the city with the cost of upgrades to existing roads and infrastructure that will not be recouped. This project will ruin the local housing communities forcing people to move and risk not being able to find housing within the Mustang school district and it will have a negative impact on millions of dollars worth of nearby high quality housing.

I ask that you please stop this project. This will have a tremendously negative impact on our community.

Regards,

Jennifer Ludwick

3409 Walden Estates Drive

Oklahoma City, OK 73179

405-408-5321

WARD 3 VOTER

CC:

City Clerk - Amy Simpson - cityclerk@okc.gov

Mayor David Holt - mayor@okc.gov

City Council Bradley Carter - ward1@okc.gov

City Council James Cooper - ward2@okc.gov

City Council Barbara Peck - ward3@okc.gov

City Council Todd Stone - ward4@okc.gov

City Council Matt Hinkle - ward5@okc.gov

City Council JoBeth Hamon - ward6@okc.gov

City Council Nikki Nice - ward7@okc.gov

City Council Mark K. Stonecipher - ward8@okc.gov

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 7:50 am, Mar 27, 2024

Hurst, Paula J

From: Jody Cox <jodymitchellcox@outlook.com>
Sent: Tuesday, March 26, 2024 11:19 PM
To: The Mayor; Ward3; City Clerk Email; Freeman, Craig A
Subject: Protest Pub-1983

Some people who received this message don't often get email from jodymitchellcox@outlook.com. [Learn why this is important](#)

"I, Jody Cox, hereby protest PUD-1983 application by Mustang Creek Crossing LLC to rezone 810 South John Kilpatrick Turnpike."

I oppose Sunset Amphitheater in Mustang Creek Crossing

Jody Cox
(405)887-2311
Westbury North Home Owner
1905 Mackenzie Way
Yukon OK 73099

Get Outlook for iOS

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 9:34 am, Mar 18, 2024

From: [Jeremy Carnes](#)
To: [City Clerk Email](#)
Subject: Sunset Amphitheater
Date: Friday, March 15, 2024 6:17:11 PM

You don't often get email from jeramycarnes@yahoo.com. [Learn why this is important](#)

Subject: Strong Support for the Sunset Amphitheater Project at Mustang Creek Crossing

Dear City Clerk,

I hope this message finds you well. My name is Jeremy Carnes, residing at 10022 Birkenhead Court, Yukon, Oklahoma, 73099. I am reaching out to you as a proud resident of Westbury South and a fervent supporter of the proposed Sunset Amphitheater project at Mustang Creek Crossing. This communication is intended to express my wholehearted support and to articulate the reasons why I believe this initiative will significantly benefit our community.

As a local resident, I have witnessed firsthand the dynamic nature of our community and the potential it has for growth and enrichment. The Sunset Amphitheater project presents a unique opportunity to capitalize on this potential by driving economic impact and fostering community development in ways that we have not seen before. By attracting visitors, stimulating local businesses, and creating new job opportunities, the amphitheater stands to propel the economic vitality of our area.

Moreover, the cultural and social benefits of having a dedicated venue for entertainment and communal gatherings cannot be overstated. It promises not only to be a hub of cultural excellence and innovation but also a place where community members can come together, celebrating the diversity and vitality that make our area unique.

I am particularly excited about this project due to the "lots of great possibilities" it brings to our community, as I believe it will open avenues for local artists, create family-friendly environments for community gatherings, and enhance our cultural landscape. The thought of attending performances and events under the stars at Mustang Creek Crossing fills me with anticipation for the memorable moments it will create for families and friends.

The economic impact and community growth that the Sunset Amphitheater is poised to deliver align perfectly with the vision many of us share for the future of our community. Furthermore, initiatives like these underscore the importance of forward-thinking investments that prioritize both the cultural and economic well-being of our community.

I strongly encourage the City Clerk's Office and city council members to support the Sunset Amphitheater project at Mustang Creek Crossing. This project is more than just an investment in infrastructure; it is an investment in the future of our community, in our shared values of growth, and in the enrichment of our cultural fabric.

Thank you for considering my support and perspective on this matter. I am hopeful that you will see the immense benefits this project will bring to our community and will act promptly to ensure its realization.

Sincerely,

Jeramy Carnes
10022 Birkenhead Court
Yukon, Oklahoma 73099

[Yahoo Mail: Search, Organize, Conquer](#)

RECEIVED

By The City of Oklahoma City Office of the City Clerk at 2:20 pm, Mar 21, 2024

From: Joan Brodmerkel <joaniebrods@gmail.com>

Sent: Thursday, March 21, 2024 2:15 PM

To: City Clerk Email <CityClerk@okc.gov>

Subject: Protest PUD-1983

[You don't often get email from joaniebrods@gmail.com. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

My name is Joan Brodmerkel and I live in South Westbury at 10420 Leicester Dr. I am protesting the PUD-1983 application by Mustang Creek Crossing to rezone 810 S Kilpatrick Turnpike.

While the area on this side of Oklahoma City is rapidly expanding with new neighborhoods, apartments, and businesses, the thought of a huge amphitheater smack in the middle and less than a mile away from thousands of people is a very badly thought out idea. The original plan to build shops, restaurants, Doctor's offices, movie theater, bike and walking trails, would make sense and would probably increase values of our neighborhoods. But an outdoor amphitheater of this size would be a nightmare for all who live and have to work here. I like to sit on my patio in the evening and enjoy my gardens and the peace after a long day. For myself and thousands of others who live here or near here, that would be gone. Who wants to live in a noisy, vibrating, crazy traffic, no way to get in or out of the neighborhood, scary place like that? Would you?

Sent from my iPhone